

WOUK, HERMAN. Source author. SEE
Caine mutiny.

LP 3925

Wouk, Herman, 1915—

Aurora dawn; or, The true history of Andrew Reale, containing a faithful account of the great riot, together with the complete texts of Michael Wilde's oration and Father Stanfield's sermon, by Herman Wouk. New York, Simon and Schuster, 1947.

xi, 241 p., 1 l. 21½^{cm}.

"A Venture press book."

© 21Apr47; author, c/o Leslie Gordon Phillips, New York; A12194.

I. Title.

PZ3.W923Au

47-1680

Library of Congress

[5]

vjw/ld

WOUK, HERMAN.

The Caine mutiny court-martial, a
play by Herman Wouk based on his
novel "The Caine mutiny." Double-
day. 128 p. © Herman Wouk;
20May54; DP1789.

WOUK, HERMAN.

The Caine mutiny, a novel of World War II.
[1st ed.] Garden City, N. Y., Doubleday.
494 p. © Herman Wouk; 19Mar51;
A53612.

APR 10 1951

sh/r

Library of Congress
Copyright Office

WOUK, HERMAN.

The Caine mutiny, a novel of World War II;
with paintings by Lawrence Beall Smith.
[1st illustrated ed.] Garden City, N. Y.,
Doubleday, 1952. 494 p. © on illus.;
Lawrence Beall Smith; 13Nov52; A72584.

I. Smith, Lawrence Beall, illus.

Library of Congress
Copyright Office

j/e

WOUK, HERMAN.

**The Caine mutiny court-martial, a play
[in two acts] based on his novel
The Caine mutiny. Doubleday. © Herman
Wouk; 20May54; DP1789.**

WOUK, HERMAN.

The city boy, a novel; with a foreword by
John P. Marquand. Illus. by Gordon
Grant. Garden City, N. Y., Doubleday,
1952. 348 p. © on foreword & illus.;
Herman Wouk; 22May52; A67248.

I. Marquand, John P.

II. Grant, Gordon, illus.

Library of Congress
Copyright Office

/r

WOUK, HERMAN.

The city boy, the adventures of
Herbie Bookbinder and his cousin
Cliff, a novel. New York, Simon
and Schuster. 306 p. © Herman
Wouk; 19Aug48; A24835.

MDS/pam

WOOL, HERMAN.

Ouragan sur D. M. S. Caine. (The
Caine mutiny) Traduit de
l'américain par Jean Rosenthal.
Paris, Calmann-Lévy. 576 p.

© on translation; Calmann-Lévy;
29 Sep 52; AFO-9704.

WOUK, HERMAN.

The traitor, a play in two acts. New York,
S. French [1949] 108 p. illus.

© Herman Wouk; 7Sep49; DP21603.

(Prev. reg. 7Apr49; DU19455)

[Misc A]

Library of Congress
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hm/r

WOUK, HERMAN.

The traitor, a play in two acts. New

York, S. French [1949]. 108 p.

illus. © Herman Wouk; 7Sep49; DP21603.

WOUK, HERMAN. Source author. SEE
Confidentially Connie. LP2295.

Wouk, Herman, lyricist.

7 Ackard, J. Lawrence.

Sae address blues.

Leave us your name and

WOUK, Herman. Source author. SEE
Slattery's Hurricane. LP2516.

Wouk, Herman, lyricist.

Ackard, John Lawrence.
million dollars?

See
What's a

WOUL, CHARLES.

The doctor wins his nurse. [Film] play
in three acts. © Charles Woul;
13 Jan 54; DU35905.

WOUK, HERMAN.

The traitor, a play in two acts.

© Herman Wouk; 1c 7Apr49; DU19455.

WOULD A CHICKADEE DO; w, m & © Archer
Clay Palmer, Margaret Geneva Palmer &
James Clay Palmer 9Feb54 EU347078

Library of Congress
Copyright Office

WOULD A KISS TELL ME; w Eura Minnie
Lee Hansen m Al Cechvala © Eura Min-
nie Lee Hansen & Al Cechvala 8May51
EU238238

Library of Congress
Copyright Office

JUN 5 1951

WOULD A LITTLE KISS CHANGE YOUR MIND;
w & m Julie Clemmings arr Joseph
Garland © Julie Clemmings 29Oct53
EU336183

Library of Congress
Copyright Office

Would a quick sale interest you?

SEE Johnson Business Brokers.

p

WOULD A ROSE; w Adolf Friesen m Louis
Tobin © Adolf Friesen 30Apr53
EU314311

Library of Congress
Copyright Office

The would-be gentleman.

See

Fernand, Roland F. D pub. 5114.

THE WOULD-BE GENTLEMAN. SEE Guthrie,
Thomas Anstey.

The would-be invalid.

MOLIÈRE, JEAN BAPTISTE POQUELIN.

The would-be invalid (Le malade imaginaire) Translated and edited by Morris Bishop. 79 p. (Crofts classics)

© Appleton-Century-Crofts, inc., New York; 19Jun50; A44958.

I. Bishop, Morris, ed. and tr.

II. Appleton-Century-Crofts, inc.

JUL 14 1950

Misc A

Library of Congress
Copyright Office

vls-r

THE WOULD-BE outlaw. DU23139. SEE The Lone
Ranger (radio program) No. 2655-1880.

FEB 13 1950

THE WOULD-BE pauper. See The eternal light,
chapter 92. D pub. 8166.

WOULD BE SO SWEET; w & m Odis Glover
m & arr M. J. Watts © Odis Glover &
M. J. Watts 3May51 EU237512

Library of Congress
Copyright Office

MAY 1951

WOULD-BE-WEDS. SEE Carey, Herbert
Haisley.

WOULD GOD I WERE A TENDER APPLE BLOSSOM;
old Irish Londonderry air,
arr. G. S. Edward; C melody saxophone & pf. © on arr., 11Jun24,
E589175. R81627, 31Jul51, Edward B.
Marks Music Corp. (PWH)

SEP - 6 1951

Library of Congress
Copyright Office

WOULD GOD I WERE THE TENDER APPLE
BLOSSOM; Old Irish melody, arr.
Charles J. Roberts; orch. © 9Nov22,
E555610. R61012, 13Apr50, Carl
Fischer, inc. (PWH)

MAY - 9 1950

WOULD GOD I WERE THE TENDER APPLE
BLOSSOM; old Irish melody, arr.
M. L. Lake; military band.

© 30Jul23, E571815. R65653, 9Aug50,
Carl Fischer, inc. (PWH of M. L.
Lake)

WOULD GOD I WERE THE TENDER APPLE
BLOSSOM; w Katharine Tynan Hinkson,
Irish air from County Derry, arr.
William Arms Fisher; mixed voices.
© on arr., 24Mar24, E585282.
R80765, 6Jul51, Oliver Ditson Co.
(PWH)

AUG 21 1951

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WOULD GOD I WERE THE TENDER APPLE
BLOSSOM. Londonderry air; mixed
chorus arr. Bryceson Treharne. ©
on arr.; 7Nov27; E675277. Maud
Thackeray Treharne (W); 16Dec54;
R140954.

WOULD GOD I WERE THE TENDER APPLE-
BLOSSOM; old Irish song, w Katherine
Tynan, arr. © 2May21, E509458.
R40323, 8Nov48, Frank Bibb (A of arr.)

Would God I were the tender
apple blossom.

*1

M175

IORIO, LOUIS, 1915-

.A4I

Londonderry air. Would God I were the
tender apple blossom. Old Irish air
arr. by Louis Iorio. © Alfred Music
Co., inc., New York; 18Nov41; on
arrangement; EP22168. For accordion
solo, with words.

WOULD HE; m Manny Albam & Woody
Herman © Charling Music Corp.
26Oct54 EU375224

Library of Congress
Copyright Office

WOULD HE KNOW ME? w Mrs. A. W. Harris,
m Charles H. Gabriel. © 1Apr25,
E610821. R93390, 7Apr52, The Rode-
heaver Co. (PWH)

Would his heart still go thump, thump,
thump?

M1630 HALL, DAVID.

.2 Would his heart still go thump, thump,
.H thump? Words by Peggy Paige [pseud.],
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 9Sep49; EP46548.

I. Title. [II. Thacker, Thelma]

Library of Congress
Copyright Office

JUN - 8 1950

WOULD HORSES BET ON PEOPLE? B5-23973.

SEE Hecht Company.

WOULD I; w, m & © Rose S. Dragomer
210ct54 EU374589

Library of Congress
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WOULD I © w & m George Goslowsky
20Aug48 EU143048

Library of Congress
Copyright Office

WOULD I; w & m Grace Marie Law ©
Grace Marie Law & Walter Paul Law
11Jul52 EU280950

Revised
20Aug52

Library of Congress
Copyright Office

WOULD I; w Howard Leonard Marcus m
Harry Blumberg © Howard Leonard
Marcus & Harry Blumberg 8May50
EU203013

Library of Congress
Copyright Office

WOULD I; w Jennie Pinto m Leq & Hector
Richard © Jennie Pinto 12Oct53
EU334031

Library of Congress

Would I?

M1739 [DASH, IRWIN] 1892-

.2 Would I? Words and music by Art Noel
.D [pseud.] and Lewis Ilda [pseud.] © The
Irwin Dash Music Co., ltd., London;
27 May 48; EF10464.

I. Sugarman, Harry, 1901- joint
composer. II. Title.

Library of Congress
Copyright Office

Revised
16 Aug 49

WOULD I BE A STAR; w Peter Strahm
m Randolph Lyle Bishop. © on changed
w Peter Strahm & Randolph Lyle
Bishop 7Dec54 EU379456. Appl.
states prev. reg. 4Oct54 EU372752

WOULD I BE A STAR; w Peter Strahm m
Randolph Lyle Bishop © Peter Strahm
& Randolph Lyle Bishop 4Oct54
EU372752

Library of Congress
Copyright Office

WOULD I BE BLUE; by Herb Henson © Cen-
tral Songs, inc. EU351160. Notice
1Apr54 v23 p816

Library of Congress
Copyright Office

WOULD I BE BLUE IF I KNEW; w & m Her-
bert L. Henson © Central Songs, inc.
16Mar54 EU351160

Library of Congress
Copyright Office

WOULD I BE CRYIN', I WOULD; w Max C.
Freedman ~~Friedman~~ m Marvin Kahn m & © John
Nakula Kamano 30Oct50 EU217171

NOV - 3 1950

Library of Congress
Copyright Office

edd/c

Would I be happy?

See Mandy, Ann.

WOULD I BE SATISFIED © w & m Clyde
Odell Chesser 8Nov48 EU152260

E unpub 11009

Would I be sorry

see

Tobin, Louis

1gb 7-9-46

Would I be speaking out of turn?

See Brody, Harold.

Would I be telling a lie? w Joseph
Failla & James Ballister, m Edith
Lucille Campbell. © Sunset music
publishers, New York; 15May47;
EU75520.

WOULD I BE WELCOME, AS I WOULD WEL-
COME © w & m Grayshin Willett
12Jan48 EU114357

Library of Congress
Copyright Office

Would I do that to you?

See Carr, Leon.

Would I ever!! & m C. R. Keith.
© Charles Raleigh Keith, Sussex,
N. B., Can.; 19Jan47; EU59965.

WOULD I FORGET YOU; w & m Elizabeth B.
Keeton & Robert E. Keeton © Eliza-
beth B. Keeton 24Dec52 EU298227

Library of Congress
Copyright Office

K 130

Would I forget your birthday?

see

Norcross.

mrn 6-5-46

WOULD I HAD BEEN A SHEPHERD; Christ-
mas carol, w Lady Lindsay, Fred-
erick [i. e. J. Frederick] Bridge.
© 29Oct20, E485239. R34589,
26May48, Mrs. R. F. Stainer (C of
J. F. Bridge)

Library of Congress
Copyright Office

M1630.2 Would I like that!
.G

Greenwood, Foster.

Would I like that! Lyric by Bob Wald
[pseud.] New York, Broadcast music, inc.

© 11Mar46; publisher; EP2585. Prev.
reg. under Title "You, that's who."
18Nov45.

For voice and piano, with chord
symbols.

I. Greenwald, Robert, lyricist. II.
Title.

WOULD I LIKE TO SEE MY OLD HOMETOWN;
w & m Harry Castling, Charles
Collins & F. Godfrey. © 1Jun21,
E507197. R34852, 3Jun48, Louise
Priscilla Castling (W), George
Collins (NK) & Fred Godfrey (A)

Would I love you, love you, love you.

M1630 SPINA, HAROLD, 1906-

.2 Would I love you, love you, love you?

.S Words by Bob Russell, music by Harold
Spina. © Walt Disney Music Co., New
York; 17Jan51 (in notice: 1950); EP52733.
Appl. states prev. reg. as Mediterranean
love song, 31Aug50, EU214426.

I. Title. [II. Russell, Bob]


Library of Congress
Copyright Office

APR 3 - 1951

WOULD I MIND; w & m Little Jack Little,
Joe Candullo & Eddie Snyder © World
Music, inc. 5Apr51 EU235032

MAY 18 1951

Library of Congress
Copyright Office



Would I mind?

M1630

SNYDER, EDDIE, 1919-

.2

Would I mind? Words and music by

.S

Little Jack Little, Joe Candullo and
Eddie Snyder. © World Music, inc., New
York; 8Jun51; EP55214.

I. Little, Jack, 1900-
Joe, 1901-

II. Candullo,

III. Title.

Library of Congress
Copyright Office

JUL 19 1951

Would I say I love you if I didn't?

M1630

WENDLING, PETE, 1888-

.2

Would I say I love you if I didn't? Words

.W

by Sam M. Lewis, music by Pete Wend-
ling. © Mills Music, inc., New York;
4May51; EP54483.

I. Title. [II. Lewis, Sam M.]

JUN 22 1951

Library of Congress
Copyright Office

WOULD I, SHOULD I; w Joseph David
Ranieri m John Edward Klobucar ©
Joseph David Ranieri & John Edward
Klobucar 10Dec53 EU340746

Library of Congress
Copyright Office

Would I still be the one in your
heart.

(IF I PRETENDED YOU'RE NOT ON MY MIND)

WOULD I STILL BE THE ONE IN YOUR
HEART w & m Willie Bryant, Ray
Carroll, & Bernie Wayne © Brenner
Music Co. 18Nov49 EU185342

WOULD I STILL FIND YOU WAITING © w
Paul Gilley m Ben Patton 3May48
EU129070

Library of Congress
Copyright Office

WOULD I STILL LOVE YOU m Robert Louis
Carleton © w Helen Foster 27Jan49
EU155626

Library of Congress
Copyright Office

Would if I could.

M1630.2

.F FURNEY, ALBERT J 1887-

Would if I could ... words and music...
by Al Furney, arrangement [by] Harry
Powell. © Albert J. Furney, San
Francisco; 31Dec46; EP11351.

I. Powell, Harry A., 1885- arr.

II. Title.

Music Cat.

Would if I could.

See Furney, Albert James.

WOULD IT BE A SIN; w Andrew Joseph
Randazzo m & © Eugene Emanuel Elsner
4Aug50 EU211455

Library of Congress
Copyright Office

OCT 1 6 1950

WOULD IT BE A SIN; w & m Arthur Joseph
Sutton © Arthur J. Sutton, d.b.a.
Cordell Music Co. 4Aug54 EU366405

Library of Congress
Copyright Office

WOULD IT BE ALL RIGHT; w, m & © Edward
Earl Hall 30Mar54 EU352828

Library of Congress
Copyright Office

Would it be - could it be possible.

See Bickhardt, Edward.

WOULD IT BE RIGHT TO LOVE YOU ©
w & m Walter LaRue (Steve) Har-
well 10Nov47 EU102127

Library of Congress
Copyright Office

WOULD IT BE WRONG; by S. B. Hains &
Freda Chandler © BMI Canada, ltd.
EFO-20526. Notice 20Nov53 v23 p76

Library of Congress
Copyright Office

WOULD IT BE WRONG © m Alfred
Cavaliere 7Jul47 EU84128

WOULD IT BE WRONG; w & m Morris
Battle Jr. arr Francis Arthur
Buster © Morris Battle Jr. & Fran-
cis Arthur Buster 20ct52 EU289890

Would it be wrong?

M1679

CHANDLER, FREDA, 1916-

.2

Would it be wrong? Words and music by

.C

S. B. Hains and Freddie Heidt [pseud.]

© BMI Canada, ltd., Toronto; 26 May 53;

EF0-20526.

I. Hains, Sterling Beecher, 1908-

II. Title.

WOULD IT BE WRONG IF I FELL IN LOVE
WITH YOU; w, m & © Ivory Joe Hunter
23Ju154 EU365292

Library of Congress
Copyright Office

WOULD IT BE WRONG TO FALL IN LOVE
WITH YOU © w John Joseph Wileshal
m Screenland Recorders 2Jan47
EU119038

Library of Congress
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WOULD IT BREAK THE SPELL © w & m Her-
shel Jerome Gilley 28Sep49 EU180197

WOULD IT DO ANY GOOD TO SAY I'M SORRY;
w, m & © Theodore Michael Decker
27Jul51 EU245529

AUG 20 1951

Library of Congress
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WOULD IT EXCITE YOU © w & m Will
Edgar Davis 20Oct47 EU99330

Library of Congress
Copyright Office

WOULD IT MAKE ANY DIFFERENCE © w
Joseph Alexander Ronalds m John
Allyn Ronalds 16Apr48 EU125513

M1630 Would It Make Any Difference?
BARTLETT, FLOYD.

.2 Would It Make Any Difference?

.B Words by Effie Sanders, music
by Floyd Bartlett. © Nordyke
Publishing Co., Los Angeles;
14Jun46; EP19770.

I. Sanders, Effie, lyricist. II. Title.

WOULD IT MAKE ANY DIFFERENCE TO YOU
© w & m English Mathews 7Mar49
EU162203

Library of Congress
Copyright Office

WOULD IT MAKE ANY DIFFERENCE TO YOU
m Joe Perella & Mike Di Napoli ©
w Frank Petty 3Nov48 EU147783

Library of Congress
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Would it make any difference to you?

w & m Texas Ruby [pseud. of Ruby
Agnes Fox] & Curly [i. e. Arnim Leroy]
Fox. © Ruby Agnes Fox & Arnim Leroy
Fox, Madison, Tenn.; 19Jan47; EU59487.

Would it make any difference to you?

See Hasselo, Adele Feltman.

WOULD IT MATTER; w, m & © Charles Albert
Reymann 21Dec50 EU224281

JAN 17 1951

WOULD IT MATTER m Robert Louis Carle-
ton © w Maria Roach 15Aug49 EU176077

Library of Congress
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WOULD IT MATTER © w & m Wendall Dean
Luce 29Jun48 EU139938

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WOULD IT MATTER AT ALL; w, m & ©
Adolphus James Gatlin 2Feb54
EU346214

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WOULD IT MATTER AT ALL © w & m John
Leopold Dina 16oct47 EU98580

Library of Congress
Copyright Office

WOULD IT MEAN ANYTHING; w, m & ©

Adolphus Percy Blackwood 13Jan53

EU300088

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Copyright Office

WOULD IT MEAN ANYTHING TO YOU; by Jim
Leisy, Jack Gwyn & Johnny Hicks ©
Trinity Music, inc. Notice 26Oct53
v22 p875

Library of Congress

WOULD IT MEAN ANYTHING TO YOU; w & m
John K. Hicks, Jack Gwyn & Jim Leisy
© Big D Pub. Co. 16Oct50 EU218261

NOV 17 1950

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WOULD 'JA; w, m & © Edward Theodore
Fedeler & Mac Perrin 21Mar51 EU241201

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JUN 29 1951

WOULD'JA; w, m & © Winifred Irene
Cline 14Jun51 EU241319

1951

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WOULD JA; w, m & © Clifford A. Dault,
John Furbush & Robert Baldwin
16Jan52 EU261412

Library of Congress
Copyright Office

FEB 15 1952

WOULD JA; w Arthur Herzog Jr., m Man-
ning Sherwin, orchestra arr. Frank
Skinner. © on arr., 8Jul26, E642910.
R117288, 15Sep53, Edward B. Marks
Music Corp. (PWH)

WOULD JA; w, m & © Christine R. Richards
30Apr54 EU356495

Library of Congress
Copyright Office

WOULD-JA; from Bad habits of 1926,
w Arthur Herzog, Jr., m Manning Sher-
win. © 11May26, E640903. R113794,
24Jun53, Arthur Herzog, Jr. (A)

E unp 5453

Wouldja?

See

Copell, Philip.

jss 4-26-46

K 5291

Wouldja? couldja? be my valentine?

see

Norcross

WOULDJA FOR A BIG RED APPLE; w Coleman
Kamile m Roy Smeck © Andrea Music
Co. 17Nov54 EU378189

Library of Congress
Copyright Office

WOULDJA, HUH; w, m & © Hilda Ida
Gesoff 14Jan52 EU261188

FEB 18 1952

Library of Congress
Copyright Office

WOULD'JA LIKE TO TAKE A WALK WITH ME;
w Melvin J. Gordon m Henry Lasker ©
Melvin J. Gordon & Henry Lasker
18Aug54 EU368050

Library of Congress
Copyright Office

V

Would/ya try it?

See McManus, Jean Elaine.

WOULD-JA, WOULD-JA, COULD-JA COULD; w,
m & © Paul Henry Phelan 12Dec52
EU297105

Library of Congress
Copyright Office

Would mother have minded very much?
KK13317. see International silver
company.

olg 7-7-47

WOULD MY BABY MAKE A CHANGE; w Jules
Taub m Jimmy Witherspoon © Jules
Taub & Jimmy Witherspoon 5May52
EU274402

WOULD MY LOVIN' DO; w & m Stanley
Adams © Billace Music Co. 10Sep52
EU287409

Library of Congress
Copyright Office

Would she?

M160 BENTON, MARION L.

.2 Would she? Words and music by Marion
.B L. Benton, Jr. © Nordyke Publishing
Co., Hollywood, Calif.; 26Aug48;
EP31491.

Would she vacuum with food on the table?
KK13730. see Lewyt corporation.


elg 7-11-37

WOULD SORROW LET MY HEART ALONE; w &
m Mark Webb & Buck Bryant © Peer
International Corp. 8Sep54 EU370340

Library of Congress
Copyright Office

WOULD THAT BE FAIR TO YOU m Robert
Pollack © w Eric Hall 10Jun49
EU170022

Library of Congress
Copyright Office



Would that bring you back again? W

Ivan Reid, m Peter De Rose.

© 18Jul18; E427994. R4444; 12Apr46;

F. B. Haviland publishing co. (PWH),
New York.

R

WOULD THAT I; w, m & © Palmer
Theodore Vogel 21Sep53 EU331704

Library of Congress

WOULD THAT I COULD FORGET YOU © w & m
Martha Olivia Forsell 10Jan49
EU153270

WOULD THAT I COULD MAKE YOU LOVE ME

© w & m Lillian Halpert 15Jul48

EU147044

WOULD THAT I HAD TOLD YOU MORE; w & m
Margaret Elizabeth Meyer arr Bert
W. Baumgartner © Margaret Elizabeth
Meyer 22Apr54 EU355429

WOULD THAT I LOVED YOU LESS; w, m & ©
Frederick Herbert Hall 25Apr52
EU272580

Library of Congress
Copyright Office

WOULD THAT PROVE I LOVE YOU; w, m &
© Dorothy Sylvia Hancock 14Jun50
EU206891

JUL - 7 1950

Library of Congress
Copyright Office

WOULD the devil take a wife? DU24348.

SEE Gariss, Jack Lyman.

MAY 26 1950

Would the flame burn again? w Edna E.
Wruck, m Doris Hansbrough. © Mrs. J.
Raymond Hansbrough, Hamden, Conn.;
18Mar47; EU48132.

Would there still be love? w & m S. E.
Yelvington. © Shirley E. Yelvington,
Milwaukee; 2Mar47; EU47604.

Library of Congress
Copyright Office

WOULD they blame you? KK79824. SEE
Bankers Life and Casualty Company.

WOULD THEY EVER FORGIVE YOU? SEE
Bankers Life and Casualty Company.

Would this toothpack increase sales
for you?

see

Curtis pub. co.

WOULD we have panic? DP732. SEE
American Inventory (Television program)
July 22, 1951.

SEP - 6 1951

WOULD YA © w & m Joseph Robinson
Karnes & Erwin Reinhold von
Helmolt 4Aug47 EU87637

Would ya?

M1630 FELLOWS, BOB.

.2 Would ya? Words and music by Bob Fellows.

**.F © Atlantic Music Corp., New York;
10Jan49; EP33605.**

I. Title.

Library of Congress
Copyright Office



WOULD'YA, A-YEAH, A-YEAH, A-YEAH

© w & m Robert M. Fellows 28Nov47

EU110439

Library of Congress
Copyright Office

Would ya, baby.

WOULD YOU, BABY. Would ya, baby; w,
m & © Robert Ira Minute & Joseph
George Resetar 28Jul53 EU325162

WOULD YA, COULD YA, SHOULD YA; w, m &
© Eddie Lang 24Jan52 EU262271

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Library of Congress
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WOULD YA COULD YA TELL ME; w, m & ©
Frances Ellison 23Mar53 EU308818

Library of Congress
Copyright Office

WOULD-YA, COULD-YA, WON'T-YA, AND
CAN'T-YA MARRY ME © w Vern Worden
m Ben Patton 31Mar48 EU125141

Library of Congress
Copyright Office

WOULD YA HUH, TELL ME HONESTLY w & m
Harold Ehmer © w & m Edward Moschetti
21Sep48 EU143770

Library of Congress
Copyright Office

Would ya like to?

M1630

SNYDER, CLIFFORD G

.2

Would ya like to? Words and music by

.S

Stan Freberg and Cliffie Stone [pseud.]

40¢ © Snyder Music Corp., Hollywood,
Calif.; 26Dec51; EP59596.

I. Freberg, Stan. II. Title.

FEB 18 1952

Library of Congress
Copyright Office

Would ya like to go dreamin'?

*1

M1630 [HUFFMAN, LYLE]

.2 Would ya like to go dreamin'? Words
.H and music by Al Vance [pseud.]
© Nordyke Publishing Co., Holly-
wood, Calif.; 26Feb48; EP24886.

WOULD YA LOVE ME; w Arthur Joel Yas-
pan m arr Vladimir Maleckar © Ron-
son Press, inc. 30Jan50 EU191768

FEB 1 0 1950

WOULD YER; from The Bow-wows, w & m
Billy Mayerl, Billy Milton &
Kenneth Western. © 15Dec27;
E677458. Billy Mayerl, Billy
Milton & Kenneth Western (A's);
27Dec54; R141402.

WOULD YOU; from San Francisco, by
Arthur Freed & Nacio Herb Brown
© Robbins Music Corp. Notice 6Aug54
v24 p510

Library of Congress
Copyright Office

WOULD YOU; w, m & © Robert E. Brown
7Sep54 EU369804

Library of Congress
Copyright Office

WOULD YOU; w, m & © Alexander Raymond
Fumarola 50ct54 EU373686

Library of Congress
Copyright Office

WOULD YOU; w, m & © Holger Oscar
Carlson 14Jan52 EU261094

FEB 15 1952

Library of Congress
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WOULD YOU; w, m & © M. W. Chandler
25Jan52 EU262461

FEB 18 1952

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WOULD YOU; w, m & © Don Rolph Griffith
25Nov49 EU190825

Library of Congress
Copyright Office

FEB 7 1950

WOULD YOU; w, m & © Robert Horton
Henry Jr. 18Feb53 EU304471

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WOULD YOU; w, m & © Mary Jane Insall
24Aug51 EU248034

Library of Congress
Copyright Office

SEP 11 1951

WOULD YOU; w, m & © Helen Marsh
19Nov51 EU256750

DEC - 6 1951

Library of Congress
Copyright Office

WOULD YOU; w, m & © Stanley Preiser
13Dec50 EU223642

JAN 1 1 1951

WOULD YOU? w Benny Davis, m S.

Lucatoro & J. Shilkret.

© w 19Aug20, m 3Aug20; E486730.

R28922, 16Jan48, Jack Shilkret (A)

Library of Congress
Copyright Office

WOULD YOU © w & m Leo Edward Granger
18Feb48 EU117630

Library of Congress
Copyright Office

WOULD YOU © w & m Gene B. Hayden
9Mar48 EU120552

WOULD YOU arr Don Moody © Herbert
Nelson Flipppo w & m Leonard Monroe
Richmond 11Oct48 EU145303

Library of Congress
Copyright Office

WOULD YOU © w Ray E. Norman m Ben
Patton 31Mar48 EU125176

Library of Congress
Copyright Office

WOULD YOU © w & m Patricio Victor
Pereira 11Mar49 EU160149

WOULD YOU m Leo & Hector Richard
© w Gwendolyn Hill 8Nov48 EU148272

Library of Congress
Copyright Office

WOULD YOU © W. J. L. Smith m. Ben
Patton 14 May 48 EU130438

Library of Congress
Copyright Office

WOULD YOU © w & m Betty Wagner
2Feb48 EU115198

Library of Congress
Copyright Office

WOULD YOU? m Santo Lucatorto &
Jack Shilkret, & w. © 3Aug20,
E486730. R28684, 19Jan48, Benny
Davis (A of w)

Library of Congress
Copyright Office

WOULD YOU; w, m & © Angelina Reformato
22Oct54 EU375071

Library of Congress
Copyright Office

WOULD YOU; w & m Ezbai Wells arr
Ronald R. Singer © Ezbai Wells
4Nov53 EU336876

✓
Library of Congress
Copyright Office

WOULD YOU; w, m & © Gaylord Bob Tucker
& Henry Ham 16Sep54 EU371086

Library of Congress
Copyright Office

WOULD YOU © w Alfred Henry Smith m
Howard Bradley Anderson 27Jun49
EU174023

Library of Congress
Copyright Office

M1508 Would you?
SPOLIANSKY, MISCHA.

(Happy go lovely) Would you? Words by
Jack Fishman, music by Mischa Spoli-
ansky. [From] Happy go lovely. 1/-
© Chappell & Co., ltd., London; 10Apr51;
EF0-7698.

I. Title. II. Title: Happy go lovely.
[III. Fishman, Jack]

s.l.

Library of Congress
Copyright Office

xM1508.9

JUN 15 1951

M1630.2

B

Would you?

Brown, Dorothy S

Would you? Lyrics by Danny Rasmussen
... arr. by Harold Potter. [Marengo,
Ill.] Modern melo melody publications.

© 8Jun46; publisher; EP10286.

I. Rasmussen, Danny, lyricist. II.
Potter, Harold Holmes, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Would you?

M1630

HERRMANN, ALFRED C

.2 Would you? Words and music by Al
.H Herrmann, [arr. by Pauline Rusch]
© Alfred C. Herrmann; 26Sep49;
EP40626.

I. Rusch, Pauline, arr. II. Title.

Library of Congress
Copyright Office



Would you?

See Losey, Orville Leslie.

Would you?

See Richard, Walter R.

Would you?

See Watson, Jack Dyer.

WOULD YOU, BABY m Ronald Buck, ©
w George W. Moreau 1Dec47
EU108359.

Library of Congress
Copyright Office

WOULD YOU, BABY. Would ya, baby; w,
m & © Robert Ira Minute & Joseph
George Resetar 28Jul53 EU325162

WOULD YOU BE CRYING OVER ME; m Robert
Louis Carleton w & © Bob A. Evans
17Apr50 EU200744

MAY - 4 1950

WOULD YOU BE FOR JESUS; w, m & ©
Raymond Nolan Hughes 11Feb52
EU264072

MAR 10 1952

Library of Congress
Copyright Office

WOULD YOU BE GOOD TO MY HEART; w, m
& © William Henry Halverson 17Feb50
EU193869

Library of Congress
Copyright Office

MAY 10 1950

Would you be jealous of me?

*1

M1630 CHANSLOR, HAL, 1903-

.2 Would you be jealous of me? Words by

.C Ellen L. Swartout, music by Hal
Chanslor. © Nordyke Publishing Co.,
Hollywood, Calif.; 21Mar46; EP22533.

WOULD YOU BE MAD OR KINDA GLAD © w & m
Ruby Shephard Davis 24Aug49 EU176910

Library of Congress
Copyright Office

WOULD YOU BE MAD OR KINDA GLAD; w, m &
© on changed w & m Ruby Shephard
Davis 13Mar51 EU232207

APR 16 1951

Library of Congress
Copyright Office

WOULD YOU BE MINE © w Roy Daniel Evers
m Edward Haniss 7Oct48 EU144992

Library of Congress
Copyright Office

WOULD YOU BE MINE © w & m Dominick
Carmelo Parisi 8Nov49 on w & changed
m EU184422

Would you be mine.

M1630 VAN TYLE, RODNEY.

.2 Would you be mine; words by Benny
.V Bernard Pulkowsky, music by Rodney
Van Tyle. © Nordyke Publishing Co.,
Hollywood, Calif.; 29Aug45; EP22727.

WOULD YOU BE MY FRIEND © w & m
Rosa Wilhelmina Schulte Knebler
26Jan48 EU113613

Library of Congress
Copyright Office

Would you be my steady, baby? w & m Al
[1. e. Alfred Thomas] Mattar. ©
Alfred Thomas Mattar, Teaneck, N. J.;
20Mar47; EU67864.

WOULD YOU BE READY m Robert L. Carle-
ton, © w Marvin Bryant 11Sep47
EU92690

Would you be ready to go?

ELIASON, OSCAR C

M2198
.L68I5

Would you be ready to go? [By] Oscar
C. Eliason. (In Lillenas, Haldor. In-
spiring gospel solos and duets no. 2.
no. 106) © Nazarene Publishing House;
22Dec48; EP37502. Hymn, with music.

I. Title.

Library of Congress
Copyright Office



WOULD YOU BE SO KIND; w Egbert Bunnell
Close m John Currie Agnew Jr.
© Egbert Bunnell Close & John
Currie Agnew Jr. 2Mar50 EU195745

MAR 15 1950

Would you be surprised?

See Catlow, John.

WOULD YOU BE WAITING; w, m & © Gladys
Glendene Gettinger 12Nov53 EU337774

Library of Congress
Copyright Office

WOULD YOU BELIEVE IT; w, m & © William
Slaughter Banks 10Dec51 EU258509

DEC 29 1951

Library of Congress
Copyright Office



WOULD YOU BELIEVE IT; w, m & © Bart
Howard 12Jun52 EU278110

Library of Congress
Copyright Office

WOULD YOU BELIEVE IT ... KK86396.
SEE Holsum Unified Bakers.

WOULD YOU BELIEVE IT I FELL IN LOVE
LAST NIGHT © w & m Joseph Anthony
Sullivan 14Nov49 EU186423

Would you believe it to be so?

See Jordan, Dominic.

Would you believe it true? w & m J. H.
Hirschfeld & R. Golden. © Jimmy H.
Hirschfeld & Richard Golden,
Philadelphia; 3Feb47; EU61976.

WOULD YOU BELIEVE ME m Robert Louis
Carleton © w Alma Rockamore
15Mar48 EU121280

Library of Congress
Copyright Office

Would you believe me; w K. Zatek, m
Bob Carleton. © Katherine Zatek,
Wilmerding, Pa.; 7Feb47; EU62423.

WOULD YOU BELIEVE ME; w & m Alma
Bethany Agee arr Jerry Wallace Agee
© Alma Bethany Agee 3Sep53 EU329657

WOULD YOU BELIEVE ME; w Gwen S.

Richards m James Alexander Brennan ©

Gwen S. Richards 27Oct54 EU375293

M1508

Would you believe me?

JEROME, M K 1894-
(Love and learn) Would you be-
lieve me? From the Warner
Bros. pict. "Love and learn";
lyric by Charles Tobias, music
by M. K. Jerome and Ray Hein-
dorf. © Remick Music Corp.,
New York; 4Mar47; EP12415.

I. Heindorf, Ray, joint composer..
II. Tobias, Charles, 1897-
lyricist. III. Title. IV. Title:
Love and learn.

x M1508.9
Music Cat.

Library of Congress
Copyright Office

WOULD YOU BELIEVE ME IF I TOLD
YOU © m Eric Niborg 16Oct47
EU103052

Library of Congress
Copyright Office

Would you believe me, my darling? w P. Lane,
m Leo & Hector Richard. © Peggy Lane,
Houston, Tex.; 26Jan47; EU60448.

WOULD YOU BELIEVE ME THEN; w, m & ©
Pauline Barbara Thompson 8Oct54
EU373341

Library of Congress
Copyright Office

Would you believe my heart?
See Tucker, Erie Wendell.

Would you believe that.

HOPPES, GEORGE LEWIS.

Would you believe that; real photos.
with explanations of hard-to-believe
and unusual places and things. [Ed.
by Grace Hoppes Hopkins] A rev. ed.
of From a trailer door. 134 p.
illus. © George Lewis Hoppes,
Foley, Ala.; 22Oct48; on revision
of p. 1-2; A26596.

I. Hopkins, Grace Hoppes, ed.

WOULD you believe this beautiful sofa
... SEE Simmons Company. KK43898.

Would you blame me? w & m F. R.
Williams. © Fred Rauff Williams,
Oakland, Calif.; 5May47; EU73871.

Would you blame me?

M1630.2

.A ARTHUR, WILLIAM.

Would you blame me? Words by
Frank McGee, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 5Mar47;
EP13561.

.I. McGee, Frank, lyricist. II.
Title.

Music Cat.

WOULD YOU BREAK MY HEART, DEAR; m
Louis Tobin w & © Aloysius Lindner
25Jun51 EU242294

Library of Congress
Copyright Office

JUL 1 1 1951

WOULD you buy coal by the carat?

KK63947. SEE Mayers (L. and C.) Company.

AUG 20 1951

WOULD YOU BUY IT YOURSELF? SEE Jack-
son, Wendell.


WOULD YOU CALL THAT LOVE; w, m & ©

Kaeren Rosezeta Moore 8Apr54 EU353867

Library of Congress
Copyright Office

Would you care? w & m Earl Blankenhorn
& Dave Denny. © R.F.D. music
publishing co., inc., New York;
6Feb47; EU49024.

Library of Congress
Copyright Office



WOULD YOU CARE m Robert Louis Carleton
© w James W. McQueary 14Nov49
EU185046

Would you care; w & m G. Curtis.

© Geraldine Curtis, River Rouge,
Mich.; 19Mar47; EU72321.

Library of Congress
Copyright Office

WOULD YOU CARE © w & m Henry Joseph
Kozlowski 8Mar48 EU120325

Library of Congress
Copyright Office

WOULD YOU CARE w Matt McDonald © m
Frank Donovan 25Feb49 EU158427.

Library of Congress
Copyright Office

WOULD YOU CARE m arr Alice P.
Thompson © w & m Georgia Chapman
7Dec49 EU187249

Library of Congress
Copyright Office



WOULD YOU CARE © w & m Majel Jenese
Miles 29Nov49 EU186352

Library of Congress
Copyright Office

WOULD YOU CARE © m Connor Joseph Lucas
28Oct48 EU147163

WOULD YOU CARE © w & m Charles Arthur
O'Neil 18Oct48 EU145994

Library of Congress
Copyright Office

WOULD YOU CARE © w & m Ray E. Norman
19Apr48 EU125611

WOULD YOU CARE; w Anthony Caccamise m
Louis Tobin © Anthony Caccamise
8Feb54 EU346789

Library of Congress
Copyright Office

WOULD YOU CARE; m Izzy Cervone w &
© Mary K. Sarlow 17May51 EU238766

Library of Congress
Copyright Office

JUN 15 1951

WOULD YOU CARE © w Frieda Rowell m
Harvey Boileau 3Aug48 EU139608

Library of Congress
Copyright Office

WOULD YOU CARE © w & m Stanley Emmery
Sadler 28Sep49 EU180356

Library of Congress
Copyright Office

WOULD YOU CARE © w B. W. Stewart m
Ben Patton 9Jul48 EU137945

WOULD YOU CARE; w, m & © Rose Durham
Emmett 3Sep52 EU287653

Library of Congress
Copyright Office

WOULD YOU CARE; w, m & © on w Rose
Durham Emmett 13Oct52 EU291609.
Appl. states prev. reg. 3Sep52.

WOULD YOU CARE; w, m & © on changed
w & m Rose D. Emmett 26Jan53
EU301576. Appl. states prev. reg.
3Sep52, no.287653.

WOULD YOU CARE; m arr, w & © Alice M.
Herzog 26Sep51 EU251292

Library of Congress
Copyright Office

OCT 15 1951

WOULD YOU CARE; w Mary E. House m Leo
& Hector Richard © Mary E. House
1Apr53 EU310189

Library of Congress
Copyright Office

WOULD YOU CARE; w, m & © Henry Martin
Levenson 19Apr50 EU200998

MAY 26 1950

WOULD YOU CARE; w, m & © Ed Madden
1Aug51 EU245870

AUG 22 1951

Library of Congress
Copyright Office

WOULD YOU CARE; w, m & © Vincent J.
Rizzutti 29Jul53 EU325238

Library of Congress

WOULD YOU CARE? w Marshall Roberts, m
Percy B. Kahn; high voice.
© 3Aug22, E544428. R67799, 28Sep50,
Alfred Lengnick & Co., ltd. (PWH of
P. B. Kahn)

WOULD YOU CARE; w, m & © Eddie B.
Santos 6Feb53 EU302981

Library of Congress
Copyright Office

WOULD YOU CARE; w, m & © Anna Ethel
Sitsler 26Apr50 EU201946

Library of Congress
Copyright Office

MAY 26 1950

WOULD YOU CARE; w, m & © Richard J.
Turner 2Sep53 EU329526

Library of Congress

WOULD YOU CARE; w, m & © Will Carleton
Warrick Jr. 28Jan52 EU262687

FEB 15 1952

Library of Congress
Copyright Office

E unpub. 8195.

Would you care.

see

Nelson, Bradford.

MSH 6-6-46

Would you care?

See Rice, Minnie B

Would you care?

~~See~~ Stramiello, Ernest. 1913-

Would you care if I said I was through?
w & m L. P. Watson. © Lillian
Porter Watson, Nashville; 20Feb47;
EU64785.

Would you care if you knew?

*1

M1630 COPELL, PHILIP.

.2 Would you care if you knew? Words
.C by Eddie Madden, music by Philip
Copell. © Arlington Music, Holly-
wood, Calif.; 5May48; EP26611.

WOULD YOU CARE TO HAVE THE KEY TO MY
HEART m Leo & Hector Richard © w
Eddie Mae Harris 22Mar48 EU122028

Library of Congress
Copyright Office

WOULD YOU CARE TO KNOW © m Joel
Raphaelson 21Jul48 EU138810

Library of Congress
Copyright Office

Would you care to share a dream? w & m
A. D. Wolfe. © Alfred Dheon Wolfe,
New York; 16Apr47; EU48961.

WOULD YOU CARE TO SHARE A DREAM © w
Harry Bruno Tatro m Edward Victor
Smutny 26Jan49 EU154656

Would you care to share a dream for
two?

See Staver, Robert B.

WOULD YOU CARE TO SMILE © m James
Daniel Cook & Sallie Porter Cook
7Jan48 EU111349

Library of Congress
Copyright Office

WOULD YOU CARE TO SMILE; w Sallie
Porter Perkins m James Daniel Cook
© Sallie Porter Perkins & James
Daniel Cook 24Apr50 EU201471

MAY 19 1950

WOULD YOU CARE TO TELL ME NOW m James
Charles McNeill © w George Saba
30oct49 EU181082

Library of Congress
Copyright Office

WOULD YOU COME BACK TO ME? w & m Lew
Brown, Cliff Friend & Phil Spitalny.
© 26Mar25, E610738. R92379, 26Mar52,
Lew Brown, Cliff Friend & Phil
Spitalny (A's)

WOULD YOU COME BACK TO ME? By Lew
Brown, Cliff Friend & Phil Spitalny.
© 28Apr25, E613614. R94107,
29Apr52, Lew Brown, Cliff Friend &
Phil Spitalny (A's)

WOULD YOU COME BACK TO ME? w & m Lew
Brown, Cliff Friend & Phil Spitalny.
© 28Apr25, E613614. R98674,
14Aug52, Cliff Friend (A)

WOULD YOU COME BACK TO ME? w & m Lew
Brown, Cliff Friend & Phil Spitalny.
© 26Mar25, E610738. R98663,
14Aug52, Cliff Friend (A)

WOULD YOU, COULD YOU; w, m & © Clara
May Cowling 9Jan53 EU299604

Library of Congress
Copyright Office

Would you, could you love me?

COULD YOU, WOULD YOU LOVE ME. Would
you, could you love me; w, m & ©
Theodore Goddard 5May52 EU273498

WOULD YOU CRY © w & m Delton Winfred
McDade 6Sep49 EU177853

Library of Congress
Copyright Office

WOULD YOU CRY; w Louis Michael Ezzo
m Rocky Bellarmino 18Sep50 EU215769

OCT 12 1950

Library of Congress
Copyright Office

WOULD YOU CRY? w & m Robert E. Spencer
& F. Anderson. © 14May23, E564239.
R62154, 15May50, Frank Anderson (A)

Library of Congress
Copyright Office

JUN 16 1950

ML630.2

.M

Would you cry?

Midgett, Virginia.

Would you cry? Words ... by V.
Midgett.

© 31Dec45; 2c 3Jan46; Main street
songs, inc., New York; EP284.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

WOULD YOU CRY IF I SHOULD GO AWAY?

m Robert Elliott Spencer, arrangement
& w. © 14Dec22, E552718. R55536,
14Dec49, Frank Anderson, Jr. (A of
w & arrangement)

M1749

.2

.A

Would you dance with a stranger?
ANZI, GIOVANNI D'.

(Sotto un cielo di stelle) Would you dance
with a stranger? Music by Giovanni
d'Anzi, lyric by Ray Miller. [For voice
and piano; melody also in tonic sol-fa
notation] 1/- © on English lyrics and
slight melodic changes; Bourne Music,
ltd., London; 19Oct51; EF17280. Appl.
states prev. reg. as Sotto un cielo di
stelle, 19Nov51, EF17181.

I. Title. II. Title: Sotto un cielo di stelle.
[III. Miller, Ray]

Library of Congress
Copyright Office

Revised
22Jul52

Would you dance with a stranger?

M1356

ANZI, GIOVANNI D'.

.A

(Sotto un cielo di stelle) Would you dance with a stranger? Arr. by Gordon Rees, words by Ray Miller, music by Giovanni d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Bourne Music, ltd., London; 5Dec51; EF17354. Appl. states prev. reg. as Sotto un cielo di stelle, 19Nov39, EF17181; English version, 19Oct51, EF17280.

MAR - 4 1952

Library of Congress
Copyright Office

(Continued on next card)

M1356

ANZI, GIOVANNI D'.

.A

(Sotto un cielo di stelle) Would you dance
with a stranger? EF17354. (Card 2)

I. Title. II. Title: Sotto un cielo di stelle.
[III. Rees, Gordon. IV. Miller, Ray]

WOULD YOU DANCE WITH ME; m Louis Tobin
w & © August Metivier 1Feb50 EU192426

Library of Congress
Copyright Office

FEB 17 1950

Would you dare? w F. M. Gnass, m L.
Leslie Loth. © Frances Marvel Gnass,
Royal Oak, Mich.; 17Jan47; EU59428.

WOULD you dare bathe your baby in your
dishwashing detergent? KK78711. SEE
Purex Corporation, ltd.

Would you, darling? w & m Elizabeth
Stanton. © Elizabeth Stanton Pearson,
St. Joseph, La.; 7Apr47; EU48687.

WOULD YOU DENY © w & m Elizabeth
Grahame 25Aug47 EU90351

Would you do it again?

*1

M1630 ZMIGROD, ALFREDO.

.2 Xochimilco. Would you do it again?

.Z English lyric [and arrangement] by
Lillian Garrett, music by Alfredo
Zmigrod. © Sun Music Co., inc.,
New York; 10May48; on English
lyrics & arrangement; EP27467.

Would you do me a favor?

M1630

.2

BERNHARDT, CLYDE, 1905-

.B

Would you do me a favor? Music
by Clyde Bernhardt, words by
Walter Hilliard. © Popular
Music Co., New York; 23Jan47;
EP11536.

I. Hilliard, Walter, 1886-
lyricist. II. Title.

Music Cat.

WOULD YOU DO THAT FOR A LITTLE LOVE;
w, m & © Julius Roth 28Jul53 EU325447

Would you ever or would you? w R. W.
Cordes, m Don George. © Reuben W.
Cordes, Sedalia, Mo.; 31May47;
EU78095.

WOULD YOU FALL IN LOVE; w, m & ©
Edwin Georgi 28Jan52 EU262820

FEB 18 1952

Library of Congress
Copyright Office

Would you feel lost in Bethlehem?

M2075

.A

ACKLEY, ALFRED HENRY, 1887-

Would you feel lost in Bethlehem? S.S.A.
and spoken word, [by] Alfred H. Ackley,
arr. by Griffith J. Jones. [Winona Lake,
Ind., Rodeheaver Hall-Mack Co.] ([Pub.
order] no. 2118) © The Rodeheaver Co.,
12Sep49; on arrangement; EP40052.
With piano acc.

I. Jones, Griffith John, 1875- arr.

II. Title.

Library of Congress
Copyright Office

xM2074.3

WOULD YOU, FOR A BIG RED APPLE; w Hal
Ainslie Richardson m John Francis
Potoker © Hal Ainslie Richardson
& John Francis Potoker 2Jan51
EU224962

FEB 13 1951

Library of Congress
Copyright Office

WOULD YOU FORGET ME; w Elizabeth
Reynolds, m G. English; low
voice. © 20Jun19; E452736.
R16578; 2Apr47; Granville Eng-
lish (A), New York.

WOULD YOU FORGIVE?

Photoplay in five parts by Fox Film Corporation. Directed by Scott Dunlap; story and scenario by Jules Furthman.

© 18Apr20; L 15032. R 18216, 30Apr47;
Twentieth Century-Fox Film Corp. (PWH),
New York.

WOULD YOU FORGIVE ME © w & m Frances
White 30Aug49 EU177431

Library of Congress
Copyright Office

WOULD YOU FORGIVE ME; w & m Gene
Sullivan © Peer International Corp..
60ct52 EU291690

WOULD YOU GAMBLE? KK80693. SEE
Dallas Iron and Wire Works, Inc.

WOULD YOU GIVE A FOOL A PLAY; w, m &
© Jesse Wilbur Shaw 11Jul51 EU227207

AUG 20 1951

Library of Congress
Copyright Office

WOULD you give me 10 minutes of your
time? KK79087. SEE York, Pa. Cham-
ber of Commerce.

WOULD YOU GO SO SOON? w anon., & m.
© 17Nov23, E580063. R71385, 11Dec50,
Bainbridge Crist (A)

11 1950

Library of Congress
Copyright Office

Would you have me say goodbye?

*1

M1630 ANDERSON, ROBERT NELSON, 1899-

.2 Would you have me say goodbye? Words

.A and tune by Robert Nelson Anderson,
music [arr.] by Robert M. Weston.

© Robert Nelson Anderson and Robert
M. Weston; 24May48; EP27097.

K 5416

Would you help me get these flowers
into that room?

see

O'Malley, Bill

WOULD YOU HURT ME NOW © w & m Freddie
Augustus Costa & Jot Nelson 9Sep48
EU142739

Library of Congress
Copyright Office

Would you, if I coaxed you?

Sae Berg, Rose

Would you if you were me?

See Carleton, Robert L.

WOULD YOU I'LL SAY YOU WOULD; w & m.

© 11Dec20, E495322. R28774,

9Jan48, Andrew B. Sterling (A of
w) & George B. McConnell (A of m)

Library of Congress
Copyright Office

WOULD YOU KNOW © w & m Jack Herman
13Mar47 EU144022

Library of Congress
Copyright Office

WOULD YOU KNOW © w & m William
Donald Beasley 13Feb48 EU116986

Would you know; w & m Jack Herman
[pseud. of Jack Anderson &
Herman Billings] © Jack Anderson
& Herman Billings, Los Angeles;
3Mar47; EU65356.

Would you know?

M1621
. M

MARSHALL LOIS, 1889-

Would you know? For medium voice with piano, by Lois Marshall. [Words by Gertrude M. Weybrew] 50¢ © The Composers Press, inc., New York; 20Dec50; EP51349.


I. Title. [II. Weybrew, Gertrude M.]

FEB 2 - 1951

Library of Congress
Copyright Office

WOULD YOU KNOW WHAT IT'S LIKE TO BE
TWINS © w & m Cora Frances Stewart
18Apr49 EU164237

Library of Congress
Copyright Office



WOULD YOU KNOW WHY © w & m William
Oliver Stokes 14Mar49 EU162074

Library of Congress
Copyright Office



WOULD YOU LET A DREAM PASS YOU BY m
Haydn Broughton © w Joe Zangwill
11May49 EU167071

M1630.2

.V

Would you let me down?

Van Tyle, Rodney.

Would you let me down? Words by T. S. Brinn. Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6070.

For voice and piano.

I. Brinn, T. S., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

WOULD YOU LET ME HOLD YOUR HEART; by
Guy Bagar & Elmo Russ © Studio Music
Co. Notice 11Mar54 v23 p872

Library of Congress
Copyright Office

WOULD YOU LET ME HOLD YOUR HEART;
from Four songs, by Elmo Russ ©
U.S. Music, inc. Notice 5Nov53
v22 p937

Library of Congress
Copyright Office

KK 9786

Would you let your baby play near a place
where sewer germs breed?

see

Drackett co., claimant

mgc 1-27-47

WOULD YOU LIKE A LITTLE HUGGIN', LIT-
TLE KISSIN' TOO; w, m & © Dalton A.
Thomas 22Jun51 EU242892

Library of Congress
Copyright Office

AUG 10 1951

M1630 Would you like for me to love you?

.2 FLEENER, WOODDIE O

.F Would you like for me to love
you? Words and music by Wooddie
O. Fleener. © Nordyke Publish-
ing Co., Hollywood, Calif.;
17Dec46; EP10791.

I. Title.

Music Cat.

Would you like for me to love you?

See Fleener, Wooddie Otto. EP8648.

WOULD YOU LIKE IT; w, m & © Sylvia
Lane Livertovsky 25Sep50 EU216338

OCT 11 1950

Library of Congress
Copyright Office

WOULD YOU LIKE ME TO CALL YOU SWEET-
HEART; w, m & © Lawrence Steinmetz,
Sr. 24Jan50 EU191320

FEB 1 0 1950

WOULD YOU LIKE THIS? A95670. SEE
Washington Loan and Trust Company,
Washington, D. C.

WOULD YOU LIKE TO © w Beulah Lee
Dunaway, m James Bruce 11Sep47 .
EU95088

Would you like to attract thousands of extra
people to your store this Easter? AA44486. see
Parrish (Amos) and company, inc.

vm 4-7-47

WOULD YOU LIKE TO BE AN ELEPHANT w
Raymond Leveen m Ted Murry © Voco,
inc. 3May48 EU127927

Would you like to be cut in on this
pie? B5 1000. See Curtis publish-
ing co.

8Aug47 rs

WOULD you like to be in this picture?

KK72220. SEE General Mills, inc.

WOULD YOU LIKE TO BE MY DADDY-ADDY?
from Betty; w Martin L. Purcell,
m George A. Norton. © 10Dec21,
E525960. R55055, 29Nov49, Mabel
Virginia Norton, Lois Miriam
Norton, Charles E. Norton, Jr. &
George Norton (NK)

WOULD YOU LIKE TO BE MY GYPSY © w & m
Herman Dick Kissenger 24May48
EU134011

WOULD YOU LIKE TO BE MY MOMMY; w, m &
© William S. Mershon 28Aug53
EU328919

Library of Congress

WOULD YOU LIKE TO BE ON RECORDS © W
& m Joseph Carl Bruno 13Jul47
EU84283

WOULD YOU LIKE TO BORROW ONE BROKEN
HEART; w & m Ronald Thompson McKee m
Ranie Bass © Ronald Thompson McKee &
Ranie Bass 17Apr53 EU312423

WOULD YOU LIKE TO BUY A CACTUS PLANT;
w Jack Scholl m Dean Elliott © Leeds
Music Corp. 1Mar50 EU195972

MAR 27 1950

Library of Congress
Copyright Office

WOULD YOU LIKE TO CALL ME HONEY © w &
m Ernest Settimo 6Apr49 EU166751

Library of Congress
Copyright Office

WOULD YOU LIKE TO DANCE; w Henrietta
Poliakin m David Poliakine ©
Henrietta Poliakin & David Poliakine
23Dec53 EU341949

WOULD YOU LIKE TO FALL IN LOVE ©

w & m Alfred Bruce Robinson

14Oct48 EU148440

WOULD YOU LIKE TO GO TO A PARTY; w & m
Stan Freeman © Duchess Music Corp.
7Jun50 EU208266

JUL 21 1950

Library of Congress
Copyright Office

Would you like to go with me?

w K. D. Mead & M. O. Lavin,
m James Charles McNeil. © Kenneth
D. Mead & Michel O'Dell Lavin,
Seattle; 13Apr47; EU71663.

WOULD YOU LIKE TO HAVE A BROKEN HEART;
w, m & © Mary Joe Shapaka 27Mar53
EU309518

Library of Congress
Copyright Office

WOULD YOU LIKE TO HAVE A FRIEND; w, m
& © Ella May Crisman 22Oct53
EU337727

Library of Congress
Copyright Office

WOULD YOU LIKE TO HAVE A JOB MAKIN'
DREAMS COME TRUE © w & m Fannie
West Light 5Jan48 EU110891

Library of Congress
Copyright Office

Would you like to have lived when--?

WILLIAMS, MARY (MELROSE)

Would you like to have lived when—? [By
Mary Melrose and Paul E. Kambly.
Rev. ed. Washington, 1949] 32 p.
illus. (National Wildlife Federation.
My land and your land conservation
series, book 1) © National Wildlife
Federation, inc.; 12Aug49; on revisions;
A35659.

I Kambly, Paul E., joint author.
II National Wildlife Federation.

Library of Congress
Copyright Office

ep/r

Would you like to have these clauses
added. AA42864. see Insurance
research and review service, inc.

pam 4-24-47

WOULD YOU LIKE TO KISS ME; w, m &
© Joseph Velezdi 20Dec50 EU224223

JAN 15 1951


Library of Congress
Copyright Office

WOULD YOU LIKE TO KNOW © w & m Harry
Foussé & Jack Phillips 1Jun48
EU136370

WOULD YOU LIKE TO KNOW ABOUT HEAVEN;
w & m Henry Glover & Carolyn Leigh
© Jay & Cee Music Corp. 21May51
EU238978

JUN 5 1951

Library of Congress
Copyright Office



WOULD YOU LIKE TO KNOW WHO IS THE
GUY NAMED JOE m Leo & Hector
Richard © w Cora I. Lee 16Nov48
EU148894

Library of Congress
Copyright Office

Would you like to live and love in
Honolulu? w & m G. L. Cullen.

© George L[loyd] Cullen, Ottawa, Ont.,
Can.; 22Jan47; EU60281.

WOULD YOU LIKE TO LOVE ME © w Beulah
Swinney m Venola Broussard 17Feb49
EU157005

WOULD you like to move to a desert island?
C3321. SEE What Do You Think? (Tele-
vision program)

WOULD you like to receive free
dividends? AA223438. SFE
Sealed Dividend Company.

WOULD YOU LIKE TO SAVE \$120.00 A YEAR
ON FOOD? SEE Victor Products Cor-
poration.

M1630.2
.R

Would you like to see a picture of my
baby?

Robin, Sid.

Would you like to see a picture of
my baby? Words ... by S. Robin. New
York, Leeds music corporation.

© 28Jun46; publisher; EP4860. Prev.
reg. 21Nov42; EU315937.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Would you like to see some more of me;
w & m Bill [i. e. William Joseph]
Lennerts. © William J[oseph]
Lennerts, Detroit; 11Feb47; EU62639.

WOULD you like to sleep like this?
KK56903. SEE International Latex Corp.

JAN 28 1951

WOULD YOU LIKE TO SWING WITH ME; w, m
& © Haryett Maria Beers 2Feb51
EU228041

MAP - 1 1951

Library of Congress
Copyright Office

WOULD you like to take a test for
driver's license? B5-20187. SEE
Gorman, Robert Edward.

MAR 17 1952

Would you like to take a trip?

See Levitan, Edna.

NOV
(WOULD YOU LIKE TO TAKE A TRIP UP TO
THE MOON) Y00-H00; w Genevieve Irene
Haase m & © Christopher Dale Haase
25Oct51 EU254167

Library of Congress
Copyright Office

NOV - 9 1951

WOULD YOU LIKE TO TAKE A WALK IN THE
MOONLIGHT; w Jean Lorraine Arch m John
Arch © Jean Lorraine Arch & John Arch
20ct53 EU332965

WOULD YOU LIKE TO TAKE A WALK WITH ME
© w & m Elizabeth Cecilia Lauder-
bock Falkner 29Aug49 EU177767

WOULD YOU LOVE ME; w, m & © Ulysses
Stanley Anderson 3Mar52 EU266466

Library of Congress
Copyright Office

MAR 28 1952

WOULD YOU LOVE ME; w, m & © Helen Ade-
line Emerson 30Oct51 EU252089

Library of Congress
Copyright Office

OCT 17 1951

E unpub 10249.

Would you love me?

see

Capers, Claude Viers

DFG 6-27-46

Would you love me?

See Hirsch, Yale.

WOULD YOU LOVE ME IF I WERE UNTRUE; w,
m & © Connie Elizabeth Rekieta
17May54 EU358136

Library of Congress
Copyright Office

Would you love me in September; w & m
J. Puring. © John Puring, New York;
11Feb47; EU47074.

WOULD YOU LOVE ME MORE; w, m & © Betty
Dodd Moore 23Apr51 EU236272

Library of Congress
Copyright Office

MAY 18 1951

WOULD YOU LOVE ME, NO MORE; w Aubrey
Ray Cummins m George Leddy © Aubrey
Ray Cummins 8Dec54 EU379520

Library of Congress
Copyright Office

WOULD YOU LOVE ME, WOULD YA m Leo &
Hector Richard © w Florence Newton
22Aug49 EU176699

WOULD YOU MARRY THE MAN YOU NOW HAVE
© w & m Otto Eric Hornburg 31May49
EU168879

Library of Congress
Copyright Office

WOULD YOU MIGHT ANSWER ME; ballad,
w & m; violin & violoncello obbl.
© 2Sep24, E596902. R83144, 4Sep51,
Clay Smith (A)

OCT - 5 1951

Library of Congress
Copyright Office

WOULD YOU MIND; by Cy Coben © Delmore
Music Co. EU307992. Notice 16Jun53
v22 p237

Library of Congress
Copyright Office

WOULD YOU MIND; by Cy Coben © Alamo
Music, inc. Notice 6Nov53 v23 p19

Library of Congress
Copyright Office

WOULD YOU MIND w & m Martha Cosby,
© w & m Amine Cosby Kellam 14Oct47
EU97999

Library of Congress
Copyright Office

WOULD YOU MIND; w, m & © Malcolm
McKay Bonner 10Sep51 EU249544

SEP 25 1951

Library of Congress
Copyright Office

WOULD YOU MIND; w & m Cy Coben ©
Delmore Music Co. 17Mar53 EU307992

Library of Congress
Copyright Office

WOULD YOU MIND; w, m & © Dorothy Doane
& Erwin J. Glucksman 8Feb54 EU346684

Library of Congress
Copyright Office

WOULD YOU MIND; w James Edward Keele
m Sylvia Rath arr Henery Otto
Henneman © James Edward Keele
19Jan53 EU300482

V

Library of Congress
Copyright Office

WOULD YOU MIND; w, m & © Samuel Murray
22Oct51 EU253826

NOV - 5 1951

Library of Congress
Copyright Office

WOULD YOU MIND; w, m & © Patti Marie
Smith 26Aug52 EU285703

Library of Congress
Copyright Office

WOULD YOU MIND © w & m Mary E.
Williams 19Dec'49 EU188248

Library of Congress
Copyright Office

Would You mind?

M1630.2

.A

ATSELL, BERT.

Would You mind? Words and music by
Bert Atsell. © Nordyke Publishing
Co., Los Angeles; 10Jun47;
EP16944.

I. Title.

Music Cat.

WOULD YOU MIND, DARLING; w Bob A. Evans
m Ben Patton © Bob A. Evans & Ben
Patton 13Apr50 EU200477

Library of Congress
Copyright Office

MAY - 4 1950

WOULD YOU MIND IT VERY MUCH; w & m
Morris Myer Segal arr Gerald P.
Vigue © Morris Myer Segal 27Dec54
EU381080

WOULD YOU MISS ME © w & m Catharine
Hill Tillema 1Dec47 EU105668

Library of Congress
Copyright Office

WOULD YOU MISS ME; w, m & © Leo Joseph
Fox 4Nov52 EU292955

Library of Congress
Copyright Office

Would you miss me like I'd miss you?

M1630 FINA, DONALD PASCAL.

.2 Would you miss me like I'd miss you?

.F Words and music by Don Fina. ©

Broadcast Music, inc., New York;

6Dec48; EP32073.

I. Title.

Would you miss me, little darling?

See Carleton, Robert L.

WOULD YOU OBJECT © w & m Hezekiah
LeRoy G. Smith 8Dec48 EU152776

Library of Congress
Copyright Office

WOULD YOU PASS UP A CHANCE; w & m
Howard Barnes & Don Robertson © Hill
& Range Songs, inc. 16Dec54 EU380162

Library of Congress
Copyright Office

Would you rather do it now?

See Gervel, Gus Matthew.

WOULD YOU REALLY CARE m David Strand
© w Ernest Marvin McBride 18Apr49
EU164310

Would you really care?

See Wood, Roy Eugene.

Would you remember?

See Meserve, Richard Johnston.

WOULD YOU SCREAM; w Harold Jensen m
Margaret H. Cassidy © Harold Jensen
& Margaret H. Cassidy 1Mar50 EU195603

MAR 30 1950

Would you sell. SEE Johnson
Business Brokers.

Would you sell today? SEE
Johnson Business Brokers.

AA. 8629

Would you settle an estate?

see

Purse, (R. P.) , jr.

4-16-46 rs

E unp 8936

Would you settle for devotion.

See

Gallogly, Felix Francis, jr.

jss 6-12-46

E unp 6802

Would you smile.

See

Brown, Hazen Harold.

jss 5-10-46

WOULD YOU SURRENDER; w, m & © Frank
Lee Reynolds 5Mar52 EU266744

MAR 27 1952

Library of Congress
Copyright Office

WOULD YOU TAKE IT arr Carroll Webster
© w & m James Arthur Sutton 30Aug48
EU143213

Library of Congress
Copyright Office

WOULD YOU TAKE ME BACK; w, m & © Carl
Salvator Sacchetti 4Mar53 EU306167

Library of Congress
Copyright Office

WOULD YOU TAKE ME BACK AGAIN; w & m
Joseph George Gilbert & Lawrence
Wright, banjo & ukulele arr.
Alvin D. Keech. © 26Oct27; E676450.
Everett Lynton (A); 26Oct54;
R137995.

Would you take my back?

See Richard, Leo.

WOULD you take 1,000,000 dollars for
your eyes? SEE Cleveland Electric
Illuminating Company. KK27912.

WOULD YOU TELL ME SO; w, m & © on
changed w Mary Elizabeth Dobson
16Sep54 EU371037. Appl. states
prev. reg. as EU367569

WOULD YOU TELL ME SO; w, m & © Mary
Elizabeth Dobson 16Aug54 EU367569

Library of Congress
Copyright Office

Would you then want to live here?

M1630 HALL, DAVID.

.2 Would you then want to live here?

.H Words by Alexander Roberts, music
by David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 3Apr48;
EP25372.

Would you think of thinking of me?

M1630

HALL, DAVID.

.2

.H

Would you think of thinking of me? Words
by Rosa Lee Weedin, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 7Apr49; EP38911.

I. Weedin, Rosa Lee, lyricist. II. Title.

(WOULD YOU) TOSS A COIN (FOR LOVE)

© w & m Warren Scott Moore

25Jun47 EU83770

WOULD YOU WANT A LITTLE ONE; w Lucille
Stewart m Leo & Hector Richard ©
Lucille Stewart 11Jun52 EU277796

Would you wear it? SEE
Wallachs. Advertisements.

WOULD YOU, WOULD YOU; w Edgar Eugene
Bentley m Kenneth Claude Vaught ©
Edgar Eugene Bentley & Kenneth Claude
Vaught 29Jun54 EU362810

Library of Congress
Copyright Office

WOULD YOU, WOULD YOU, WOULD YOU; w, m &
© Jeanette Hubert Whatley 12May54
EU357806

Library of Congress
Copyright Office

E unpub. 2918.

Would you, would you, would you,
Sue.

see

Haber, Ray Frederick.

MSH 3-26-46

E unp 5581

Would you mind?

See

Carter, Edward Hall.

jss 4-29-46

Would your heart say yes?

See Shuman, John.

WOULD YOUR MOTHER CARE; w Lester
Chandler m Al Terry © Lester Chand-
ler & Al Terry 25Aug52 EU285543

WOULD YOUR SAVINGS BE WIPED OUT?
KK81072. SEE Bankers Life and
Casualty Company.

WOULD your watch keep accurate time if
you never wound it ... SEE Croton
Watch Company. KK41490.

Wouldn't/cha know.

WOULDN'TCHA KNOW. Wouldn'tcha know;
w, m & © Stanley William Zabka &
Donald Niles Upton 23Jul52 EU282202

Library of Congress
Copyright Office

WOULDN' / YA LIKE TO KNOW; w, m & © Rob-
ert Nelson Dunlop 4Dec50 EU222824

JAN - 8 1951

WOULDN'T CARE; w, m & © Florence
Arlene Plante 14Jul52 EU281081

Library of Congress
Copyright Office

WOULDN'T CHA JUST AS SOON; w, m &
© Linwood Salem Beder 20Sep50
EU216137

Library of Congress
Copyright Office

OCT 16 1950

WOULDN'TCHA KNOW. Wouldn'tcha know;
w, m & © Stanley William Zabka &
Donald Niles Upton 23Jul52 EU282202

Library of Congress
Copyright Office

WOULDN'T CHA LIKE TO HAVE SOMEONE
LIKE ME w & m Marion Ella Robinson
© Marion Haines Robinson 3Jun49
EU169269

Wouldn't cha wan-na?

M1630

WILLIAMS, AL E

.2

Wouldn't cha wan-na? Words and
music by Al E. Williams. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 12Sep45; EP22931.

.W

Wouldn't do a dogie that way; w & m
Leroy [i. e. Washington Leroy] Smith.
© W[ashington] Leroy Smith, Chicago;
9Feb47; EU62571.

WOULDN'T DREAM IF I WERE YOU © w Ken-
neth Paul Denick m John Frederick
Gruber 13Jul49 EU173014

Library of Congress
Copyright Office

WOULDN'T I; w, m & © George Jacob
Miller 22Jul53 EU324667

Library of Congress

Wouldn't I like to know; w & m N.
B. King. © Norman Bruce King,
Santa Rosa, Calif.; 17Jun47;
EU80442.

Wouldn't it be?

M1630 HIGGINS, MARGERY.

.2 Wouldn't it be? Words and music by
.H Margery Higgins. © Nordyke Publish-
ing Co., Hollywood, Calif.;
25Mar48; EP25590.

E unpub. 3523.

Wouldn't it be.

see

Eisert, August Rudolph.

MSH 4-9-46

WOULDN'T IT BE A WONDERFUL WORLD;
w, m & © Allan Pinkerton Carlisle
7May53 EU315307

Library of Congress
Copyright Office

E unpub 803

Wouldn't it be confessin'.

see

Eisenberg, Harry.

vf 3-1-46

AA 31836

Wouldn't it be easier to charge your
purchases? We have special credit
plans to suit your individual needs.

see

Bloomingtondale brothers, inc.

afp 1-20-47

Wouldn't it be fun; w & m E. W.
Ruston. © E[ddie] W. Ruston,
Phoenix, Ariz.; 31Dec46; EU57825.

WOULDN'T IT BE FUN w Bill Wolfstone
m Bob Harvey © Bourne, inc. 30Jun49
EU171830

Wouldn't it be fun ?

M1356

HARVEY, BOB.

.H

Wouldn't it be fun? Fox-trot, words [by]
Bill Wolfstone, music by Bob Harvey,
arr. by Johnny Warrington. © Bourne,
inc., New York; 17Aug49; on arrangement;
EP39469. Piano-conductor score (orches-
tra, with words) and parts.

I. Wolfstone, Bill, lyricist. II. Warrington,
Johnny, 1911- arr. III. Title.

Wouldn't it be fun?

M1630

WOLFSTONE, BILL.

.2

.W

Wouldn't it be fun? Words and music by
Bob Harvey and Bill Wolfstone.

© Bourne, inc., New York; 19Aug49;
EP39538.

I. Harvey, Bob, joint composer.

II. Title.

E unp 4123

Wouldn't it be fun.

See

Begin, Paul Bernard.

jss 2-4-46

WOULDN'T IT BE FUN TO BE ALONE, BABY;
m Leta S. Bender w & © Ida Larson
8May50 EU203102

Library of Congress
Copyright Office

MAY 26 1950

WOULDN'T IT BE FUN TO BE SANTA CLAUS!
SON; w Eddie Newman m Berl H. Rotfeld
© Berl H. Rotfeld 26Apr54 EU355673

7-5-54 ✓
Library of Congress
Copyright Office

WOULDN'T IT BE FUN TO BE SANTA CLAUS!
SON; w Eddie Newman m Berl Rotfeld
© Brewster Music Pub., inc. 26Oct53
EU335664

Wouldn't it be fun to be Santa Claus's son.

M1630

ROTFELD, BERL.

.2

Wouldn't it be fun to be Santa Claus's son;

.R

words and music by Eddie Newman and

Berl Rotfeld. Appl. states prev. reg.

26Apr54, EU355673. © Simon House inc.,

New York; 1Dec54; EP85573.

I. Newman, Edward R. II. Title.

Library of Congress

xM1629.3

.C5

Wouldn't it be funny?

M1508 VAN HEUSEN, JAMES, 1913-
(Mr. Music) Wouldn't it be funny? Words
by Johnny Burke, music by James Van
Heusen, [from] the picture Mr. Music.
© Burke-Van Heusen & Associates
Music Corp., New York; 10Jul50;
EP47713.

I. Title. II. Title: Mr. Music. [III.
Burke, John, 1908-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Wouldn't it be funny.

*1

M1630

KAST, HARRY L

.2

Wouldn't it be funny; words and

.K

music by Harry L. Kast, arr. by
Cliff Smith. © Nordyke Publishing
Co., Hollywood, Calif.; 2Jul46;
EP22593.

E unp 6508

Wouldn't it be funny.

See

Kast, Harry L

jss 5-9-46

WOULDN'T IT BE GRAND © w & m Clarence
Murphy Landry 30Mar49 EU162127

Library of Congress
Copyright Office

Wouldn't it be grand? w & m E. M.
Smith. © Elma M[ae] Smith, Morley,
Mich.; 15Jan47; EU59272.

Wouldn't It Be Grand, My Dear.
M1630 BARTLETT, FLOYD.

.2 Wouldn't It Be Grand, My Dear:
.B words by Leta Selby, music by
Floyd Bartlett. [c1946] © Nor-
dyke Publishing Co., Los Angeles;
300oct47; EP19633.

I. Selby, Leta, lyricist. II. Title.

WOULDN'T IT BE NICE; w, m & © Dominick
R. Guida, Mario J. Comella & Walter
Gary 26Jan54 EU345390

Library of Congress
Copyright Office

Wouldn't it be nice?

See Tobin, Louis.

WOULDN'T IT BE RIDICULOUS OF ME; w & m
Peter Gates & Babe Russin
© Meridian Music Corp. 28Jun51
EU243591

Library of Congress
Copyright Office

AUG 6 1951

WOULDN'T IT BE SOMETHING, IF YOU
FELL FOR ME © w & m Virinda
Staton Allums 1Dec47 EU105690

WOULDN'T IT BE SWELL; w Fannie H. Lakso
m Marjorie M. Lakso © Fannie H. Lakso
& Marjorie M. Lakso 28May54 EU359610

WOULDN'T IT BE WONDERFUL © w & m
John H. Rosenberg 24Feb48 EU119055

Library of Congress
Copyright Office

WOULDN'T IT BE WONDERFUL; w, m & ©
Lyle Herman Ransom 22Jan53 EU301120

Library of Congress
Copyright Office

WOULDN'T IT BE WONDERFUL; w, m & © Paul
H. Reiman 18Oct50 EU218713

NOV - 3 1950

WOULDN'T IT BE WONDERFUL; w, m &
© Josephine Maccanelli Gray 8Nov50
EU220647

NOV 22 1950

Library of Congress
Copyright Office

WOULDN'T IT BE WONDERFUL; w & m Leon
Payne © Hill & Range Songs, inc.
10Mar52 EU268458

Library of Congress
Copyright Office



WOULDN'T IT BE WONDERFUL; w, m &
© Joseph Garfield Wyche Jr. 23May51
EU239355

Library of Congress
Copyright Office

JUN 22 1951

Wouldn't it be wonderful?

M1630

PAYNE, LEON.

.2

.P

Wouldn't it be wonderful? Words and
music by Leon Payne. 40¢ © Hill &
Range Songs, inc., Beverly Hills, Calif.;
11Apr52; EP61851.

I. Title.

Library of Congress
Copyright Office

WOULDN'T IT BREAK YOUR HEART; w Myron
Paul Moses m Carl Leeds © Myron Paul
Moses & Carl Leeds 14Apr50 EU200598

Library of Congress
Copyright Office

MAY - 5 1950

WOULDN'T LISTEN; w, m & © on w & arr
Sanford F. Wolin 21oct52 EU293080

Library of Congress
Copyright Office

WOULDN'T ONE OF THESE GORHAM STERLING
PATTERNS MAKE A WONDERFUL GIFT FOR A
CHRISTMAS BRIDE? SEE Gorham Company.

WOULDN'T SERVE ANYTHING ELSE. KK86380.
SEE Holsum Unified Bakers.

WOULDN'T THAT BE HEAVENLY; w Ollie Dawes
Gentry m Dan Franklin © Ollie Dawes
Gentry 11Feb54 EU347301

Library of Congress
Copyright Office

WOULDN'T THAT BE QUEER; trio, w Elsie
Cooley, m Mrs. H. H. A. [i.e. Amy
M.] Beach; womens' voices.
© 26Sep19; E457832. R16196;
17Mar47; Roger Pierce (E of A. M.
Beach), Boston.

WOULDN'T TRY TO CHANGE YOU IF I COULD;
w, m & © Eva H. Merritt 28May53
EU318837

WOULDN'T WE; m Louis Tobin w &
© Horace F. Murray 19Nov51 EU256550

DEC - 6 1951

Library of Congress
Copyright Office

WOULDN'T WE HAVE FUN; w, m & © John
Fred Smetana 16Mar51 EU232592

APR 16 1951

Library of Congress
Copyright Office

WOULDN'T YOU © w & m Ralph Joseph
Allwine 2Sep48 EU143321

Library of Congress
Copyright Office

WOULDN'T YOU © w & m Kathryn Landon
Byer 22Nov48 EU149579

Library of Congress
Copyright Office

WOULDN'T YOU; w Joseph W. Healy arr
Willem F. Frank m & © Esther Lo-
retta Carney 22May50 EU204586

Library of Congress
Copyright Office



JUN 1 4 1950

WOULDN'T YOU; from New Greenwich
Village follies, w & m Owen Murphy,
ukulele arr. Hank Linet. © 3Nov26;
E649577. Owen Murphy (A); 29Oct54;
R137894.

WOULDN'T YOU; from New Greenwich Vil-
lage follies, w & m Owen Murphy,
ukulele arr. Hank Linet. © 3Nov26,
E649577. R120313, 3Nov53, Owen
Murphy (A) & Robbins Music Corp.
(PWH of H. Linet)

WOULDN'T YOU; w, m & © Ray Reynolds &
Lillian Reynolds 15Dec52 EU297334

Library of Congress
Copyright Office

WOULDN'T YOU © w David Meiklejohn
m James Bruce 2Jan48 EU111924

WOULDN'T YOU © w & m S. Victor
Viafore 22Oct47 EU99470

Library of Congress
Copyright Office

Wouldn't You?

M1630 SCHOENBERGER, LEONARD.

.2 Wouldn't You? Words by Frank Vig-
.S giani, music by Leonard Schoen-
berger. © Big Boy Music Publ.,
(Frank Viggiani, sole owner),
New York; 16Oct47; EP18177.

I. Viggiani, Frank, 1904- lyricist.
II. Title.

Wouldn't you?

M1630

LOBO, P J

.2

.L

Wouldn't you? Lyrics by D. De Puglia,
music by P. J. Lobo. © P. J. Lobo,
New York; 6Oct52; EP66673.

I. Title. [II. DePuglia, Dolores, 1918-]

Wouldn't you.

M1356

.M

MYDDLETON, WILLIAM HY.

Wouldn't you; based on the famous American sketch Down South, words by Billy Merrin, music by W. H. Myddleton, arr. by Cyril Watters. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © J. R. Lafleur & Son, London; 19Mar54; EF0-25830.

I. Title. II. Title: Down South.

[III. Merrin, Billy, 1900-
Cyril, 1907-]

IV. Watters,

Library of Congress

Wouldn't you?

See De Paola, Vincent Samuel.

WOULDN'T you be thrilled with this gem.

SEE Bendix Aviation Corporation.

KK29948.

E unpub 4721.

Wouldn't you, couldn't you, shouldn't
you.

See

Burdi, Betty Luxner.

GG 4-22-46.

WOULDN'T you, if she were your Janie?

KK75487. SEE Kendall Company.

Bauer and Black Division.

WOULDN'T YOU KNOW; w & m Frank King,
Henry Ellis Stewart & Chilton Price
© Ridgeway Music, inc. 13Oct52
EU290783

Library of Congress
Copyright Office

WOULDN'T YOU KNOW; w, m & © Renee P.
Owen 18Jun52 EU278598

Library of Congress
Copyright Office

WOULDN'T YOU KNOW; w, m & © Evelyn
Claire Urban & Wilda Lauvere Demp-
sey 11Apr52 EU271210

Library of Congress
Copyright Office

Wouldn't you know?

See Furlow, Albert Brown. .

WOULDN'T YOU KNOW I'D FALL IN LOVE
WITH YOU; w, m & © William Alexander
Wollman 27Dec54 EU380975

Library of Congress
Copyright Office

WOULDN'T YOU KNOW IT; w Bob Andrews
m Orrin Brabyn © Brabyn Music Co.
28Jan52 EU259720

Library of Congress
Copyright Office

WOULDN'T YOU LIKE ME TO SING A SONG

© w & m Joseph Vicario 30Sep47

EU97774

Library of Congress
Copyright Office

WOULDN'T you like some candy? If you
were a baby sitter. SEE National
Confectioners' Association. KK29915.

WOULDN'T you like some candy? If you
were a construction worker. SEE
National Confectioners' Association.
KK29904.

WOULDN'T you like some candy? If you
were a newspaper reporter. SEE
National Confectioners' Association.
KK29910.

WOULDN'T you like some candy? If you
were a photographer. SEE National
Confectioners' Association.
KK29908.

WOULDN'T you like some candy? If you
were a pretty bridesmaid. SEE
National Confectioners' Association.
KK29907.

WOULDN'T you like some candy? If you
were a weather forecaster. SEE
National confectioners' Association.
KK29909.

WOULDN'T you like some candy? If you
were an archery enthusiast. SEE
National Confectioners' Association.
KK29911.

WOULDN'T you like some candy? If you
were an engineer. SEE National
Confectioners' Association. KK29913.

WOULDN'T you like some candy? If you
were an organ grinder. SEE
National Confectioners' association.
KK29914.

WOULDN'T you like some candy? Sure,
most everybody likes candy! SEE
National Confectioners' Association.
KK45398.

FEB 1 0 1950

WOULDN'T YOU LIKE SOME MORE HEBERT'S
ORIGINAL WHITE-COAT CANDIES? SEE
Hebert Candies, inc.

WOULDN'T you like the best of summer
next winter. SEE Cleveland Electric
Illuminating Company. KK39394.

WOULDN'T YOU LIKE TO BE A KID AGAIN

© w & m Bernice Lucile Engstrom

24Jul47 EU86774

Wouldn't you like to be a sailor?

See Burdi, Betty Luxner.

Wouldn't you like to be on Broadway?
from Street scene; w L. Hughes, m
K. Weill. © Langston Hughes & Kurt
Weill, New York; 10Jan47; EU59043.

WOULDN'T you like to grow flowers in
the snow this winter? KK77720.

SEE Hoge (Huber) & Sons, inc.

WOULDN'T YOU LIKE TO KNOW; w, m & ©
Vincent Maraia 12Mar53 EU307342

Library of Congress
Copyright Office

Wouldn't you like to know? w. & m.
H. C. King. © Harlan Charles King,
Hastings, Minn.; 22Jan47; EU46267.

WOULDN'T YOU LIKE TO KNOW © w Helen
M. Nelson, m James Bruce 10Nov47
EU103896

Wouldn't you like to know?

See De Gregory, Le Roy.

Wouldn't you like to know?

See Fitch, Kay.

WOULDN'T YOU LIKE TO KNOW ME BETTER; w,
m & © Margaret Cope 8Dec50 EU223232

Library of Congress
Copyright Office

JAN 15 1951

Wouldn't you like to love me?

M1841

KEEN, BARRY.

.2

Wouldn't you like to love me? Words and
music by Barry Keen. © Southern Music
Pub. Co. (Australasia) pty. ltd., Sydney;
25Feb52; EF17945.

.K

I. Title.

Wouldn't you like to try to teach me?
w Clifford Harris & Arthur Valentine,
m Jas. W. Tate. © 29Jul19; E460000.
R7728; 31Jul46; C. Harris (A),
Hampstead London, Eng. & A. Valentine
(A), London, Eng. & Clarice Knox
(W of Jas. W. Tate), Kingston Gorse,
Surrey, Eng.

R

WOULDN'T you love to own this Gorham
Chantilly sterling? KK55890. SEE
Gorham Company.

DEC 20 1950

Wouldn't you miss your wooden shoe miss.
Sae Blackburn, John.

WOULDN'T you pay 2¢ tonight for a better
night's rest? KK73746. SEE Simmons
Company.

WOULDN'T YOU RATHER; w & m William
Whitman, employee for hire of Young
& Rubicam, inc. © Frankfort Distil-
lers Corp. 4Jan51 EU226468

MAR - 9 1951

Library of Congress
Copyright Office

WOULDN'T YOU RATHER MAKE LOVE; w Hal
David m Leon Carr © Al Gallico
Music Co., inc. 10Apr52 EU271094

Library of Congress
Copyright Office



WOULDN'T you rather smoke the best of
long cigarettes? SEE Liggett and
Myers Tobacco Company. KK47915.

APR 19 1950

Wouldn't you rather use a bactericide
with instant killing action? SEE
Oakite Products, inc.

WOULDN'T YOU SAY; w, m & © Ann
Barbara Castronovo 15Oct51 EU253153

OCT 25 1951

Library of Congress
Copyright Office

Wouldn't you, so would I; w & m Bob
Irving [pseud. of Irving Robert
Kaplan] © Irving Robert Kaplan,
Lansing, Mich.; 9May47; EU74489.

WOULDST THOU GO TO THE DANCE; w & m
Larry Martin, Billy Martin & Al
Garry © Shapiro, Bernstein & Co.,
inc. 23Jan53 EU302952

Woulfart, Marius, illus.

HANOCQ, ROBERT

Les vitraux de la cathédrale,
poèmes. Illus. par Marius Woul-
fart. [Paris] Collection de la
Résurgence. [60] p. '© Robert
Hanocq; 22Oct47; AF7210.

I. Woulfart, Marius, illus.

Woulfe, Catherine Carol, 1928-

Longing for you; words by Helen
Tancheff.

© 7-13-46; Murray Woulfe (Guardian of
C. C. Woulfe), Minneapolis; EU31600.

Woulfe, Katie. See
Woulfe, Catherine Carol.

Woulfe, Murray, claimant.

See

Woulfe, Catherine Carol. Longing for
you.

WOULFF, SHOLEM.

G. I. gipsy. D unap. 8039. See Woulff, Sylvia.

WOULFF, SYLVIA.

G. I. gypsy, by Sylvia and Sholem Woulff.

Radio play. © Sholem Woulff, New York;

lc 4Mar47; D unp. 8039.

The wound and the weather.

PS3525

.O 8638

W6

Moss, Howard, 1922-

... The wound and the weather. New York, Reynal & Hitchcock [1946]

viii p., 1 l., 54 p. 21½^{cm}.

At head of title: Poems by Howard Moss.

1. Title.

PS3525.O8638W6

811.5

46-8684

© 25Nov46; author, New York; A8732.

The wound dresser.

WHITMAN, WALT.

The wound dresser; letters written to his mother from the hospitals in Washington during the Civil War, ed. by Richard M. Bucke, with an introd. by Oscar Cargill. [New York] 1949. 200 p. illus. © The Bodley Press; 14Feb49; on front. & introd.; A30566.

I. Bucke, Richard Maurice, ed.

II. Cargill, Oscar.

III. Bodley Press.

Library of Congress
Copyright Office

vp/r

A wound for the Cisco Kid. See
The Cisco Kid. No. 57A.

A WOUND IN MY HEART; w Mario
Poncini m Milton Kabak © Mario
Poncini & Milton Kabak 6Jan50
EU189609

Library of Congress
Copyright Office

JAN 31 1950

J 173

Wound rotor controllers:

see

Calvin co., claimant

WOUND ROTOR CONTROLLERS.

See

Electrical work. Motor control, no. 4. M 98.

WOUND STRIPE. R105544. SEE Blackwell, Nell.

WOUND STRIPES, stories of after the
war, by Bertha Lippincott Coles.

© 8Oct21, A653110. R45224, 16Mar49,
Bertha Lippincott Coles (A)

THE WOUNDED m Bronislau Kaper ©
Loew's, inc. 22Oct47 EU99545

Library of Congress
Copyright Office

THE WOUNDED from The red badge of
courage; m Bronislau Kaper © Loew's,
inc. 10ct51 EU251809

Library of Congress
Copyright Office

OCT 15 1951

WOUNDED m Dave Snell © Loew's, inc.

16Jan48 EU112504

Library of Congress
Copyright Office

THE WOUNDED ALIBI. DU33585. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1072.

THE WOUNDED BIRCH. QUAND LA HACHE
TOMBE; w A. Tolstoi, English version
by John Alan Haughton, m Aleksandr
Tikhonovich Grechaninov, arr.;
women's voices. © 12Sep22, E543922.
R66054, 17Aug50, Howard Barlow (A of
arrangement)

SEP 27 1950

Library of Congress
Copyright Office

THE WOUNDED CHABRILLAINÉ from Scaramouche; m Victor Young © Loew's
inc. 19May52 EU275306

Library of Congress
Copyright Office

The Wounded Christ.

M2199 PECKHAM, RUTH LEONA, 1905-

.P The Wounded Christ ... words by
Cora Elizabeth Barker, music by
Ruth Leona Peckham. © Cora El-
izabeth Barker, Elmira Heights,
N. Y.; 23Oct47; EP18299.

I. Barker, Cora Elizabeth, 1911- lyr-
icist. II. Title.

WOUNDED FAWN; by T. Lieurance;
high voice. © 2Jul19; E453018.
R16590; 2Apr47; Thurlow Lieurance
(A), Wichita, Kan.

Wounded for me.

M2092 SIMMS, BULA JOHNSON, 1893-
.4 Wounded for me; quartette or chorus,
.S mixed voices, by Bula J. Simms. [Close
score] © Bula Johnson Simms; 22Dec52;
EP67730.

I. Title.

WOUNDED FOR OUR TRANSGRESSIONS;

w William M. Runyan, & m.

© 1Nov20, E496371. R32075.

22Mar48, Harry Dixon Loes (A of m)

Library of Congress
Copyright Office

The wounded God. SEE Mason, Alfred
Edward Woodley.

THE WOUNDED HAND; w & m Charles H.
Gabriel. © 29Mar23, E561019.
R61057, 14Apr50, The Rodeheaver
Co. (PWH)

Library of Congress
Copyright Office

MAY - 9 1950

WOUNDED HEART; w, m & © Leonard Art.
Dossey 8Mar54 EU350238

Library of Congress
Copyright Office

THE WOUNDED NAME, by D. K. Broster.

© 20Apr23, (pub. abroad 25Oct22, AI-4786), A704677. R61768, 27Apr50,

D. K. Broster (A)

MAY 12 1950

MAY 1 1950

THE WOUNDED oyster. DU81309. SEE
Von Wien, Florence.

THE WOUNDED SOLDIER; by Raynor Taylor,
ed. & augmented Harold Vincent
Milligan. 1. Sop. or ten.- 2.
Mezzo-sop. or bar. © 23Jan23,
E555452. R71124, 5Dec50, The Arthur
P. Schmidt Co., inc. (PWH of H. V.
Milligan)

1 1951

The wounded soldier.

See McNeil, James Charles.

E unpub. 2072

The wounded soldier.

see

Richard, Leo

mgc 3-11-46

A WOUNDED SOLDIER'S PRAYER m Robert
Louis Carleton © w Luwanna Pire
Hartman 6Dec48 EU150453

Library of Congress
Copyright Office

Wounded souls.

GIBBS, PHILIP. Wounded souls.

© 80oct20, A617281; R24003,
130oct47; Philip Gibbs (A)

S432

Wounds in the rain. (R) SEE
Crane, Stephen.

Wounds of the extremities in military surgery.

HAMPTON, OSCAR PERRY, Jr.

Wounds of the extremities in military
surgery. 434 p. illus. © The C. V.
Mosby Co., St. Louis; 16Oct51; A61194.

I. Mosby (C. V.) Co.

1wg/r DEC 26 1951

Library of Congress
Copyright Office

M2074.2

.W

Woussen, Raymond.

O Reine des petites ames; paroles
de Marie-Thérèse Donnadieu ... soli et
choeur à voix égales avec accompagnement
d'orgue, harmonium ou piano. St.
Quentin, Aisne, Ray Woussen.

© 31Jul46; publisher; EF2938.

I. Donnadieu, Marie Thérèse, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

WOVEN AND BRAIDED TEXTILES, TWINES,
AND CORDS. A76608. SEE Insulation
Manufacturers Corporation.

WOVEN apparel blends, trends in their
use. AA230698. SEE Shook (Robert)
Associates.

WOVEN blouse of 100 % Dacron
polyester fiber. AA221505. SEE
Du Pont de Nemours (E. I.) and
Company, Wilmington, Del.

WOVEN BOOKMARK. SEE Quality Weaving
Company.

WOVEN-bracelet watch. KK17641.

SEE Movado Watch Agency.

WOVEN CORRULUX, SHATTERPROOF, TRANS-
LUCENT cPLASTICc PANELS ... SEE
Libbey-Owens-Ford Glass Company.

AA 29431

Woven fabrics.

see

Celanese corporation of America.

afp 1-8-47

WOVEN FANTASY. SEE Prats, Ramon.

Woven floor covering.

3099

Mohawk carpet mills, Amsterdam, N. Y.
Woven floor covering. Retail sales
annual. Amsterdam, N. Y., Mohawk carpet
mills [1946]

100 p. illus. 23 cm.

Prepared by Edward A. Hilmarth.

For general carpet craftsmanship.

② Amsterdam, N. Y., Mohawk carpet
mills, 1946, Amsterdam, N. Y.; A 3099.

I. Hilmarth, Amsterdam, N. Y. II. Title:
III. Title: General carpet craftsmanship.

100-10-10

Woven floor covering retail sales
manual.

Mohawk carpet mills, inc.

Woven floor covering retail sales
manual. Amsterdam, N. Y. [1947]

175 p. illus. (part col.) 24cm.

© revisions, Mohawk carpet mills,
inc., Amsterdam, N. Y.; 1Jul47; A14269.

vf 29Jul47

WOVEN into the life of America.

KK17501. SEE Burlington Mills.

THE WOVEN PAGES. SEE Potts, Eva
Mae.

WOVEN stripes. One of Best's regular
low prices for the fresh, new cotton
dress ... SEE Best and Company, inc.
KK46519.

MAR 20 1950

Wovon die Menschen leben.

M1503
.M3843
W5
1953

MARTINŮ, BOHUSLAV, 1890-

What men live by; [by] Bohuslav Martinů,
opera-pastoral in one act adapted from
Leo Tolstōi. Wovon die Menschen leben,
deutsche Übertragung von Ernst Roth.
London, New York, Hawkes. [Piano-vocal
score] 17/6 © Boosey & Hawkes, inc.;
11Sep53; EP75771.

I. Title. II. Title: Wovon die Menschen
leben. [III. Roth, Ernst, 1896-]

SL

Library of Congress
Copyright Office

Wovon soll der Schornstein rauchen?

M1735 TEMPLIN, LUTZ, 1901-

.2 Wovon soll der Schornstein rauchen?

.T Stimmungswalzer, Musik: Lutz Templin,
Text: Hanns Stani [pseud.] © Tauentzien
Musikverlag, Berlin; 1Oct52; EFO-17197.

I. Title. [II. Stanislav, Johannes, 1910-]

Wovon träumst Du, Tatjana?

M1735 GROTHE, FRANZ, 1908-

.2 Wovon träumst Du, Tatjana? Lied und
.G Tango, Musik: Franz Grothe, Text:
Bruno Balz. © Edition Takt & Ton GmbH.,
Berlin; 27May53; EF0-20960.

I. Title. [II. Balz, Bruno, 1902-]

WOW; by Ronnie Gaylord © Vincent Music
Co. EU356435. Notice 19Jul54 v24 p418

Library of Congress
Copyright Office

WOW; w & m Ted Baxter [pseud. of Lee
S. Roberts] © 3Sep23, E568941.
R74018, 6Feb51, Margaret L. Roberts
(W)

APR 2 - 1951

Library of Congress
Copyright Office

WOW; w & m Ronnie Gaylord © Vincent
Music Co. 30Apr54 EU356435

Library of Congress
Copyright Office

WOW; w, m & © Arthur Bruce Keyes

23Feb54 EU348464

Library of Congress
Copyright Office

WOW; w, m & © Joe Lester. Parker
2Feb53 EU302314

Library of Congress
Copyright Office

Wow.

M1680 CASTELLANOS, ALCIDES L 1910-
.2 Guao; Wow, mambo, letra y música de Al
.C Castellanos. © Al Castellanos Music
Co., New York; 10Oct50; EP49781.

I. Title. II. Title: Wow.

NOV 17 1950

Library of Congress
Copyright Office

WOW. KK76526. SEE Handicapped Sales
Company. Hello. A new game. My
name is Wow.

WOW! SEE Kellogg Company. KK26997.

WOW. J 2558 see Riddick (Stanley)
studio.

WOW. AA201370. SEE Thorne, Terry.

FEB - 4 1952

WOW. ANOTHER 300 GAME WINNER IN THE
GETTELMAN BOWLING CONTEST. KK81818.
SEE Gettelman (A.) Brewing Company.

WOW! Another Wizard. SEE Western Auto
Supply Company. KK48990, 48991,
48993.

MAY 18 1950

WOW! Another Wizard! SEE Western Auto
Supply Co. KK49351.

MAY 25 1950

WOW! Another Wizard! America's fastest-growing outboard. SEE Western Auto Supply Company. KK45761.

FEB 2 1 1950

WOW! another Wizard! America's fastest-
growing outboard! KK54747. SEE
Western Auto Supply Company.

NOV - 6 1950

WOW! Another Wizard! America's
fastest-growing outboard! SEE
Western Auto Supply Company.
KK46504.

MAR 20 1950

WOW brand California fruits. KK75234.

SEE Marshall (H. M.) and Son.

Title **WOW COMICS.**

Claimant **Fawcett publications, inc., 22 W Putnam Ave., Greenwich, Conn.**

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	36	May '45	5-2	5-6-45			©CIB 676543
7	37	July	6-22	6-27-45			©CIB 681252
7	38	Sep-Oct.	9-5	9-9-45			©CIB 691290
7	39	Nov-Dec	11-2	11-21-45			©CIB 699023
7	41	Feb. '46	1-25	2-12-46			©CIB 7123
7	42	Apr.	3-1	3-7-46			©CIB 10354
7	43	May	4-3	4-17-46			©CIB 17817
7	44	June	5-3	5-6-46			©CIB 19950
7	45	July	6-5	3-2-47	2 JAN 15		©CIB 66246
7	46	Aug.	8-5	7-15-46			©CIB 28383
7	47	Sept 46	8-7	8-10-46			©CIB 33916
8	48	Oct.	9-6	9-8-46			©CIB 36261
9*	49	Nov	10-9	10-8-46			©CIB 42061
9	50	Dec.	11-9	11-24-46			©CIB 47601
9	51	Feb. '47	12-11	1-2			©CIB 54473
9	52	March.	1-8	1-2	7-1-36-47	NE-N4	©CIB 66922

1946 Jan., 1946; 12-28, 9-10-47 2 AUG 10

©CIB 94344..

per.

4

D W BW M BM Q

Title WOW comics.

Conn.

Claimant Fawcett publications, Inc., 22 West Putnam Ave., Greenwich,

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	53	Apr. '47	2-7	2-13-47			©CIB 81848
9	54	May	3-7	3-11-47			©CIB 85823
*10	55	June	4-9	4-12-47			©CIB 70756
10	56	July	5-9	5-17-47	5-22-47	QDP	©CIB 80892
10	57	August	6-11	6-11-47			©CIB 81779
10	58	Sept.	7-9	7-19-47			©CIB 86853
10	59	Oct. 47	8-8	8-9-47			©CIB 90439
10	60	Nov.	9-10	9-10-47			©CIB 94345
11	61	Dec.	10-8	10-9-47			©CIB 101627
11	62	Jan. '48	11-7	11-17-47			©CIB 105189
11	63	Feb.	12-5	12-10-47			©CIB 110247
11	64	Mar. 48	1-7	1-7-48			©CIB 114748
11	65	Apr	2-5	2-9-48			©CIB 122460
11	66	May	3-5	4-8-48			©CIB 129068
12	67	June	4-7	4-26-48			©CIB 134096
12	68	Jul 48	5-19	5-20-48			©CIB 138888

(Aug. 1948-5,000)

[illegible]

WOW! Homemade jams and jellies in
15 minutes. KK61390. SEE General
Foods Corporation.

MAY 16 1951

WOW, IT'S HEAP GOOD CHOCOLATY ... SEE
Nestlé Company, inc. Pow, it mixes
instantly ...

K 1061

Wow, look at that stuff burn.

See

Bethlehem steel co.

mfp 6-27-46

WOW, MOM, IT'S MY SIXTEENTH BIRTHDAY,
NOW AM I OLD ENOUGH; w, m & © James
William Spencer 14May53 EU316226

WOW, ONLY 15¢ RETAIL. SEE Woodford-
Warner Corporation.

WOW! Pep packages give you this fly-
ing model "Turbo-Jet" plane! SEE
Kellogg Company. KK38460.

WOW POLKA m Ronald Buck, © w Martha
Headrick 1Dec47 EU108389

WOW! Real photos. KK20826. SEE Kel-
logg Co.

KK 4601

"Wow! See that tumbler bounce!"

see

Libbey glass co., claimant.

mgc 7-30-46

KK 4700

"Wow! See the keen comic buttons on
that kid's hat!"

see

Kellogg co., claimant

mge 7-26-46

WOW, send Jones in quick! Remington
Rand. SEE Remington Rand, inc.
KK51045.

1 8 1950

M1648

.P

The WOW song.

Piper, Warren.

The WOW song ... words ... by W.
Piper. Chicago, The WOW supply com-
pany.

© 30Mar43; 2c 8Mar43; composer,
d.b.a. WOW supply co.; EP2733.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Music cat.

Library of Congress
Copyright Office

WOW, 3 NEWS FROM NORTHERN. SEE Mara-
thon Corporation.

WOW, VITAMINS WITH BUTTER AND JELLY.

KK86406. SEE Holsum Unified
Bakers.

WOW! WHAT A CAR m Robert L. Carleton
© w E. Loretta Carney 7Jan48
EU111425

Wow, what a deal. SEE
Brunswick-Balke-Collender Company.

WOW, WHAT AN EYE OPENER. KK80771.
SEE Reardon Company.

WOW, WOW, HOW ARE YOU? w & m Herbert
Rule & Harry Castling. © 19May22,
E537919. R50349, 20Jul49, Annie
McGhee (W of H. Rule) & Louise P.
Castling (W)

Wow! wow! wee! wee!

M1630

SPRINGER, PHILIP, 1926-

.2

.S

I met the cutest little eyeful at the Eiffel Tower; [or] Wow! wow! wee! wee! Lyric by Sid Wayne [pseud.] music by Phil Springer. 50¢ Appl. author: Oxford Music Corp., employer for hire of Sid Wayne & Phil Springer. Appl. states prev. reg. 4Nov54, EU376250. © Oxford Music Corp., New York; 13Dec54; EP85504.

I. Title. II. Title: Wow! wow! wee! wee!
[III. Weinberg, Sid, 1922-]

Library of Congress

WOW! WOW! WOW from Alice in Wonderland
w Lewis Carroll m Sol Kaplan w arr
Edward Eliscu & Henry Myers © Lou
Bunin Productions, inc. 10Feb49
EU158359

Library of Congress
Copyright Office

Wow-wow-wow.

See Curbelo, Fausto.

WOW, WOW, WOW. SEE
Ella's ways; EU231738 (1951)

Au. letter rec'd 19Mar51 from Claiborne-
Davis Music, requesting this song be known
under both titles.

eed/c 3Apr51

1951

Wowczuk, Steffi.

THEY ALL SAY I'M LUCKY; w Jack Hoffman
m Steffi Wowczuk © Jack Hoffman &
Steffi Wowczuk 12May54 EU357871

WOWIE, Mom. Real garden-fresh tomato
juice. KK59873. SEE General Foods
Corp. Birds Eye Snider Division.

APR 26 1951

WOYCHUK, N. A.

The faith of experience; devotional
exposition of I Peter 1:3-8. Grand
Rapids, W. B. Eerdmans Pub. Co., 1953.
92 p. © N. A. Woychuk; 15Apr53; A87452.

Library of Congress
Copyright Office

j/m

Woychuk, N. A.

M2198 WOYCHUK, NICHOLAS ARTHUR, 1915-
.W94 comp.
M3 Making melody; popular choruses and
1951 hymns [compiled by N. A. Woychuk]
Rev. ed. Shreveport, La., Bible Memory
Association. [Principally close score]
75¢ © on rev. compilation; N. A. Woy-
chuk; 1Jun51; EP56370. Appl. states prev.
reg. 22Aug49, EP39515.

I. Title.

SEP 11 1951

s.l.

Library of Congress
Copyright Office

Woychuk, N. A.

MAKING MELODY; popular choruses &
hymns, compiled by N. A. Woychuk.
Bible Memory Assn. Close score.
Appl. states prev. reg. 1Jul49,
EP39515; 31Jul51, EP56370. NM: re-
vised edition. © N. A. Woychuk;
1Dec54; EP107880.

1. Woychuk, N. A. ©

WOYCHUK, NICHOLAS ARTHUR.

Attainments in the Christian life,
being Memory work, book 5. 72 p.,
illus. © Bible Memory Assn., inc.,
Shreveport, La.; 15 Jan 49; AA107405.

no R

Woychuk, Nicholas Arthur, 1915-

Basis for the Christian life; being Memory
work, book I, prepared by N. A. Woychuk. Shreve-
port, La., Bible memory assn., inc., c1947.

72 p. illus. 17cm.

© publisher, Shreveport, La.; 15Jan47;
AA49670.

no R

c1 4-18-47

WOYCHUK, NICHOLAS ARTHUR.

Directions for playing treasure
trails Bible game. Folder.

© N. A. Woychuk; 17Nov53;

A130052.

WOYCHUK, NICHOLAS ARTHUR.

Enrichments in the christian life.

Memory work, book IV. 68 p., illus.

© Bible Memory Association, inc.,

Shreveport, La.; 15Jan48; AA76824.

ms R

M2198

.W94

M3

1951

WOYCHUK, NICHOLAS ARTHUR, 1915-
comp.

Making melody; popular choruses and
hymns [compiled by N. A. Woychuk]
Rev. ed. Shreveport, La., Bible Memory
Association. [Principally close score]
75¢ © on rev. compilation; N. A. Woy-
chuk; 1Jun51; EP56370. Appl. states prev.
reg. 22Aug49, EP39515.

I. Title.

s.l.

Library of Congress
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SEP 11 1951

M2198

.W94

M3

WOYCHUK, NICHOLAS ARTHUR, 1915-
comp.

Making melody; comp. by N. A. Woychuk.
Shreveport, La., Bible Memory Association.
© N. A. Woychuk; 1Jul49; EP39515.
Hymns, with music.

I. Title.

Library of Congress
Copyright Office

*mi R, asyst
but
tel. R
2/24/77*

Woychuk, Nicholas Arthur, 1915-

Stepping-stones in the Christian life; being
Memory work, book II, prepared by H. A. Woychuk.
Shreveport, La., Bible memory assn., inc., c1947.

71 p. illus. 17 cm.

© publisher, Shreveport, La.; 15Jan47;
AA49671.

no R

c1 4-18-47

Woychuk, Nicholas Arthur, 1915-

Possessions in the Christian life; being
Memory work, book III, prepared by N. A. Woychuk,
and Jo Vinson. Shreveport, La., Bible memory
assn., inc., c1947.

68 p. illus. 17 cm.

© publisher, Shreveport, La.; 15Jan47; 2c
AA49669.

no R

el 4-18-47

Woykin, Mabel Marie.

IT'S FUNNY I STILL CARE; w Mabel Marie
Woykin m Sue Ann DiBacco © Mabel
Marie Woykin & Sue Ann DiBacco
17Oct51 EU253608

NOV - 7 1951

Library of Congress.
Copyright Office

WOYSKI, MARGARET SKILLIAN, joint
author.

Laboratory manual for physical
geology. AA181960. SHE Judson,
S. Sheldon, Jr.

1356

Corrected ed.
23 jul 51

WOYSKI, Margaret Skillman, joint
author. Laboratory manual for
physical geology. AA11,1292. SEE
Judson, S. Sheldon, Jr.

FEB 20 1950

Woyte, Curt, tr.

CAESAR, C. JULIUS.

Der gallische Krieg; übersetzt und erläutert
von Curt Woyte. 335 p. © Reclam-
Verlag G.m.b.H., Stuttgart; 4Jun51;
AF0-5179.

I. Woyte, Curt, tr.

II. Reclam-Verlag.

Library of Congress
Copyright Office

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AUG 29 1951

Woytek, Lester Oscar

Black mail me, baby; w & m L. O.
Woytek. © Lester Oscar Woytek,
Galena Park, Tex.; 22Apr47;
EU73746.

Woytek, Lester Oscar.

THE FREEPORT BLUES © w & m Lester

Oscar Woytek 12Jan48 EU114353

Woytek, Lester Oscar.

I'm moanin' for Mona; w & m L. O.
Woytek. © Lester Oscar Woytek,
Houston, Tex.; 3Jun47; EU79365.

Woytek, Lester Oscar.

My dreams; w & m L. O. Woytek. ©

Lester Oscar Woytek, Houston, Tex.;

2May47; EU75093.

Woytek, Lester Oscar.

"Plantation boogie"; ~~words and~~ C.
music by Lester O. Woytek.

Melody and chord indications
only.

© 1 c 3-5-46; Lester Oscar Woytek,
Needville, Tex.; E unpub. 10113.

MSH 6-26-46

Woytek, Lester Oscar.

THE TEXAS BLUE WALTZ w Mary Frances
Turner © m Lester Oscar Woytek
11Aug48 EU149908

Library of Congress
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Woytinsky, Emma Savely, joint author.

WOYTINSKY, WLADIMIR SAVELY.

World population and production:
trends and outlook [by] W. S.
Woytinsky and E. S. Woytinsky.
1268 p. © The Twentieth Century
Fund, inc.; 23Nov53; A114969.

I. Woytinsky, Emma Savely, joint
author. II. Twentieth Century Fund.

bj/m

Library of Congress
Copyright Office

Woytinsky, Wladimir S.

TWENTIETH CENTURY FUND.

Employment and wages in the United States, by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz, H. M. Douty, L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S. Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking] 777 p.

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Cont'd. on next card.

A99748.
bj/l

TWENTIETH CENTURY FUND.

Employment and wages in the United
States. (Card 2)

© Twentieth Century Fund, inc.;
20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop,
Morris Comstock. III. Fichandler,
Thomas Carlyle. IV. Arnow, Philip.
V. De Schweinitz, Karl. VI. Douty,
Harry Mortimer. VII. Ducoff, Louis

Library of Congress

(Cont'd. next card)

TWENTIETH CENTURY FUND.

Employment and wages in the United
States.....card 3.

Joseph. VIII. Evans, Wilmoth Duane.
IX. Grunfel, Judith. X. Huber, Franz.
XI. Kovner, Joseph. XII. Livernash,
Edward Robert. XIII. Ober, Harry.
XIV. Pancoast, Elinor. XV. Sanders,
Barkev Sahak. XVI. Siegel, Irving
Herbert. XVII. Ball, Robert M. XVIII.
Bowden, Witt. XIX. Stocking, Collis.

Library of Congress

A99748.

bj/c

Woytinsky, Waldimir S.

TWENTIETH CENTURY FUND.

Labor and management look at collective bargaining; a canvass of leaders' views, by W. S. Woytinsky. Morris C. Bishop [and] Thomas C. Fichandler, associates. 285 l. © The Twentieth Century Fund, New York; 11Mar49; A31053.

- I. Woytinsky, Wladimir S.
- II. Bishop, Morris C.
- III. Fichandler, Thomas C.

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vp/ r

WOYTINSKY, WLADIMIR SAVELY.

World population and production:
trends and outlook [by] W. S.
Woytinsky and E. S. Woytinsky.
1268 p. © The Twentieth Century
Fund, inc.; 23Nov53; A114969.

I. Woytinsky, Emma Savely, joint
author. II. Twentieth Century Fund.

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WOYTOWICZ, BOLESŁAW.
Druga symfonia. SEE HIS
Symphony, no.2.

EF16796

Library of Congress
Copyright Office

JUL 26 1951

xM

M1533

.W94

K3

WOYTOWICZ, BOLESŁAW.

Kantata na pochwałę pracy; [by] Bolesław
Woytowicz, słowa: Tadeusza Zakieja.
[Piano-vocal score] © Polskie Wydaw-
nictwo Muzyczne, Cracow; 15 Mar 50;
EF19464.

I. Zakieja, Tadeusza. II. Title.

Library of Congress

SL

WOYTOWICZ, BOLESŁAW.
Kwartet smyczkowy. SEE HIS
Quartet, strings.

EF16714

Library of Congress
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JUL 26 1981

xM

M452
.W928
Q3
1947a

WOYTOWICZ, BOLESŁAW.

(Quartet, strings) Kwartet smyczkowy;

[by] Bolesław Woytowicz. Kraków,

Polskie Wydawnictwo Muzyczne.

[Miniature score] © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);
1Nov47; EF16714.

s.l.

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M1001
.W938
no.2

WOYTOWICZ, BOLESŁAW.

(Symphony, no.2) Druga symfonia; [by]

Bolesław Woytowicz. 2nd symphony,
in four movements. Score. Kraków,
Polskie Wydawnictwo Muzyczne.

© SESAC, inc. (in notice: Polskie Wydawn-
ictwo Muzyczne); 1Nov47; EF16796.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

M218
.W7U8

WOYTOWICZ, BOLESŁAW.

Trzy utwory; [by] B. Woytowicz, K.
Wiłkomirski [and] Gr. Bacewiczówna.
[Kraków] Polskie Wydawnictwo Muzyczne.
[Score (violin and/or violoncello, and
organ) and parts] © SESAC, inc. (in
notice; Polskie Wydawnictwo Muzyczne);
1Oct47; EF16744.

✓ I. Wiłkomirski, Kazimierz. ✓ II. Bace-
wiczówna, Grażyna. ✓ III. Trzy utwory.

s.l.

Library of Congress
Copyright Office

xM230
xM312

AUG 2 1951

WOYWOD, STANISLAUS, Father.

A practical commentary on the code of
canon law; rev. by Callistus Smith.

New York, 1946. 2 v. © Joseph F.
Wagner, inc.; 15Oct43; A34812.

I. Smith, Callistus, ed.

II. Wagner (Joseph F.) inc.

WOYWOD, STANISLAUS, Father.

**A practical commentary on the code of
canon law; rev. by Callistus Smith. Rev.
and enl. ed. 2 v. © Joseph F. Wagner,
inc., New York; 1Jul48; on revisions;
A34456.**

I. Smith, Callistus, ed.

II. Wagner (Joseph F.) inc.

WOYWOD, STANISLAUS, Father.

A practical commentary on the code of
canon law. Revised by Callistus Smith.
New York [1952] 833, 905 p. © on
additions; Joseph F. Wagner, inc.;
1Mar52; A69043.

I. Smith, Callistus, Father, ed.

II. Wagner (Joseph F.) inc.

WOYZECK. DU15788. SEE Büchner, Georg.

WOYZECK. DU25564. SEE Buechner,
Georg.

OCT 5 - 1950

WOZ-ZA-WOZEM POLKA © w & m Walter
Ziemba 3Jan49 on added w EU153900

Library of Congress
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WOZA WOZA; m Edmund Piliso © Gallo
(Africa) ltd. 5Oct54 EU373011

Library of Congress
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Wozab, Alyce L. Parkos.

NEBRASKA; w, m & © Alyce L. Parkos
Wozab 8Jul53 EU322873

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WOZAB, MRS. JOHN J. SEE
Wozab, Alyce L. Parkos, 1912-

EU322873

M1380

WOZENCRAFT, MARIAN LEITCH.

.W

The balloon man; for piano, by Marian
Leitch Wozencraft. 30¢ © Carl Fischer,
inc., New York; 21Aug51; EP57062.

I. Title.

Library of Congress
Copyright Office

OCT - 4 1951

WOZENCRAFT, MARIAN LEITCH.

Piano playtime; or, Piano lesson
time. Scripts 1-2. © Marian
Leitch Wozencraft; 1c each 17Jan49;
C3268-3269.

WOZNIAK, ALEX. E., Cicero, Ill.

What God has put together let no man
put asunder. Col. print. © 15Nov46;
K 6876.

mfg 4-15-47

WOZNIAK, CLARENCE GEORGE.

See

The Catholic publishers' journal.

Library of Congress
Copyright Office

Wozniak, Henry.

Forever yours; w & m W. Delewin, arr
Henry Wozniak. © William Delewin,
Flushing, L. I., N. Y.; 6Jun47;
EU78999.

Wozniak, Henry Harry.
SQUARE DANCE POLKA © w & m Henry
Harry Wozniak 11Oct47 EU97714

Wozniak, Henry R.

IS THERE A BALL-GAME IN TOWN; w & m
Henry R. Wozniak arr Virginia E.
Czajkowski © Henry R. Wozniak
100ct52 EU290563

Wozniak, Henry Richard.

BRING SAFELY HOME; arr Virginia E.
Czajkowski w, m & © Henry Richard
Wozniak 18May51 EU238840

Library of Congress
Copyright Office

JUN 25 1951

M2119
.W8S3

WOZNIAK, HENRY RICHARD, 1896-
St. Gabriel's hymnal; original and timely
hymns, words and music by Henry R.
Wozniak, musical arrangement by
Virginia Czajkowski. [Words partly in
English, partly in Polish] \$1 © Henry
R. Wozniak, Lancaster, N. Y.; 2Feb54;
EP78708.

I. Title. [II. Czajkowski, Virginia E.,
1914-]

Library of Congress

SL

Wozniak, Henry Richard.

A SONG FOR FATHER'S DAY; arr Virginia
E. Czajkowski w, m & © Henry Rich-
ard Wozniak 14Jun51 EU241295

JUN 29 1951

Library of Congress
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Wozniak, Henry Richard.

A SONG FOR MOTHER'S DAY; arr Virginia
E. Czajkowski w, m & © Henry Richard
Wozniak 28May51 EU239701

1951

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Wozniak, Jane.

WHEREVER YOU ARE; m Leo & Hector Rich-
ard w & © Jane Wozniak 31May51
EU240004

JUN 29 1951

Library of Congress
Copyright Office

Wozniak, John F.

DOWN DEEP IN YOUR HEART; w Tom Gobllick
& John F. Wozniak m Sam A. Gilotti
© Tom Gobllick, John F. Wozniak &
Sam A. Gilotti 10Mar52 EU267446

MAR 28 1952

Library of Congress
Copyright Office

Wozniak, John F.

IF YOU TOLD ME THAT YOU LOVED ME; w
Tom Gobllick & John F. Wozniak m Sam
A. Gilotti © Tom Gobllick, John F.
Wozniak & Sam A. Gilotti 3Mar52
EU266348

Library of Congress
Copyright Office

2 8 1952

Wozniak, John Frank.

EASTER WALTZ; w John Frank Wozniak &
Thomas John Goblick m Sam Gilotti
© John Frank Wozniak, Thomas John
Goblick & Sam Gilotti 17Feb53
EU304378

Library of Congress
Copyright Office

Wozniak, Mildred.

HOW ABOUT A SMILE; w Mildred Wozniak
m Leo & Hector Richard © Mildred
Wozniak 28Dec51 EU260214

FEB - 8 1952

Library of Congress
Copyright Office

Wozniak, Wanda.

TANNY, PLEASE COME BACK; m Louis Tobin
w & © Wanda Wozniak 12Mar51 EU232018

APR 2 - 1951

Library of Congress
Copyright Office

WOZU HAB' ICH EINE COUSINE; w Paul
Knepler & J. M. Welleminsky, m
Richard Fall. © 15Sep27; E676873.
Kitty Fall Barta (C of R. Fall) &
Paul Knepler (A); 28Oct54; R137942.

Wozu noch leben? SEE Baumgartner,
Emma.

Wozzeck.

ML50

.B

BERG, ALBAN, 1885-1935.

*Wozzeck; Oper in drei Akten (15 Szenen)
von Alban Berg. Op.7. [Text from the
drama by] George Büchner. (Universal-
Edition, A.G., Nr.7383) [Libretto]
© Universal-Edition, Wien; 31Jul23;
DF107.

I. Büchner, Georg, 1813-1837. II. Title.

Library of Congress
Copyright Office



1951

Recat

Wozzeck.

M1508 BERG, ALBAN, 1885-1935.

*(Wozzeck) Drei Bruchstücke; für Gesang mit Orchester aus der Oper, Wozzeck, nach Georg Büchners Drama, von Alban Berg. Op.7. Klavierauszug von Fritz Heinrich Klein. Ausgabe für konzertmässige Aufführungen. (Universal-Edition, Nr.7662) [Piano-vocal score] © on arrangement; Universal-Edition, Wien; 12Dec24; EF16317.

MAY 3 1 1951

I. Title. II. Title: Wozzeck. [III. Klein,
Fritz Heinrich, 1892-]

s.l.

Library of Congress
Copyright Office

Wozzeck.

DREI BRUCHSTÜCKE, from Wozzeck, op.7;
nach Georg Büchners Drama, von
Alban Berg, Klavierauszug von Fritz
Heinrich Klein; Ausgabe für konzert-
mässige Aufführungen. © 12Dec24,
EF16317. R91138, 20Feb52, Fritz
Heinrich Klein (A)

MAR 26 1952

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Wozzeck, op.7.

DREI BRUCHSTÜCKE, from Wozzeck, op.7;
für Gesang und Orchester von Alban
Berg, Ausgabe für konzertmässige
Aufführungen; score. © 5Dec24,
EF18116. R103126, 2Dec52, Helene
Berg (W)

Wozzeck.

M1505

BERG, ALBAN, 1885-1935.

.B *(Wozzeck) Drei Bruchstücke; für Gesang
und Orchester aus der Oper Wozzeck,
nach George Büchners Drama von Alban
Berg. Op.7 Ausg. für Konzertmässige
Aufführungen. (Universal-Edition, Nr.
7660) [Score: solo voice and orchestra]
© Universal-Edition, A.G., Wien; 5Dec24;
EF18116.

I. Title. II. Title: Wozzeck. III. Title:
Bruchstücke.

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WOZZECK / opera, by Alban Berg © Associat-
ed Music Publishers, inc. DP21385.
Notice 10Feb53 v21 p258

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Wozzeck.

MT100
.R

REICH, WILLI.

*Alban Berg's Wozzeck; a guide to the text and music of the opera, by Willi Reich [synopsis and compilation by Nathan Broder] New York, G. Schirmer. 75¢
© on synopsis & compilation; The League of Composers, inc.; 15Feb52; AA211545.

I. Berg, Alban, 1885-1935. II. Title:
Wozzeck. [III. Broder, Nathan, 1905-

]

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Unit B

Wozzeck.

ML50
.B

BERG, ALBAN, 1885-1935.

*(Wozzeck) Georg Büchner's Wozzeck;
opera in 3 acts, 15 scenes [by] Alban
Berg, op.7, English translation by Eric
Blackall and Vida Harford. [Libretto]
© on English translation; Alfred August
Kalmus, London; 15Jan52; DF0-144.
Appl. states prev. reg. 1923 and 1931.

I. Title. II. Title: Wozzeck. [III. Blackall,
Eric, 1914- IV. Warr, Vida Har-
ford, 1906-]

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WOZZECK. DU30040. SEE Berg, Alban.

MAR 3 1952

WOZZECK. SEE Berg, Alban. Georg
Büchners Wozzeck. DP21385.

WOZZECK. SEE Gurlitt, Manfred.

WOZZECK. Alban Berg. KK68115. SEE
Columbia Records, inc.

Wrabec, Hermine, tr.

LANG, DANIEL.

So begann das Atomzeitalter, Tatsachen-
berichte von Daniel Lang; Einleitung von
Carl van Doren. [Early tales of the atomic
age übersetzt von Hermine Wrabec]
276 p. © H. Bauer Verlag, Wien; 1Jul51;
AF0-5890.

I. Wrabec, Hermine, tr.

II. Bauer (H.) Verlag.

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Revised

1952
/r

Wrack at Tidesend.

SITWELL, SIR OSBERT, BART.

Wrack at Tidesend, a book of bal-
nearics; being the second volume
of England reclaimed. Caedmon
Publishers. 101 p. Appl. states
prev. pub. abroad 19May52,
AIO-2515. © on new matter; Osbert
Sitwell; 10Oct53 (in notice: 1952);
A114004.

Wrack at Tidesend, a book of balnearics.

SITWELL, SIR OSBERT, bart.

Wrack at Tidesend, a book of balnearics,
being the second volume of England
reclaimed. London, Macmillan, 1952.
93 p. © Osbert Sitwell; 19May52; 2c
17Oct52; AI0-2515.

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Copyright Office

j/e

WRACK P'int. R73816. SEE Green, Paul.

APR - 5 1951

Wragby, Roy.

MAY THE LOVE OF GOD UNITE US; w
Charles Currie & Roy Wragby m John
Randolph Phelps © John Randolph
Phelps 12Nov52 EU297876

Wrage, Ernest J., joint author.

MCBURNEY, JAMES HOWARD.

The art of good speech [by] James H.
McBurney [and] Ernest J. Wrage. New
York, 1953. 584 p. illus. © Prentice-
Hall, inc.; 30Apr53; A90857.

I. Wrage, Ernest J., joint author.
II. Prentice-Hall, inc., New York.

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j/m

Wragg, Arthur, illus.

PURCELL, WILLIAM ERNEST.

Five minutes to twelve. [Essays] Illustrated by Arthur Wragg. Foreword by Horace W. B. Donegan. 104 p.

© Morehouse-Gorham Co., New York;
21Aug50; A46594. Appl. states prev.
pub. abroad as These thy gods, 14Nov49,
AI0-240.

I. Wragg, Arthur, illus.

SEP 15 1950

II. Morehouse-Gorham Co.

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Wragg, Arthur.

BIBLE. O. T. SONG OF SOLOMON.
ENGLISH. PARAPHRASES. 1952.
WRAGG.

The Song of songs, with drawings by Arthur
Wragg. London, New York, Selwyn &
Blount [1952] 64 p. © Arthur Wragg;
4Dec52; 2c 20Apr53; AI0-3075.

I. Wragg, Arthur.

Unit C

Library of Congress
Copyright Office

j/m

Wragg, Jacqueline.

SEAFARING STRANGER; w Robert E. Lee &
Jacqueline Wragg w & m Joseph J.
Leahy © Cambria Music Co. 2Mar53
EU305637

ML621

.W

Wragg, Russel.

Distance; [words by May Riley Smith]
New York, Sprague-Coleman. 40¢

© 23Feb39; 2c 16Apr46; publisher;
EP2893.

For voice and piano.

I. Smith, May Riley, lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

M1621

.W

Wragg, Russell.

Lament for lovers; [old English words]. New York, Sprague-Coleman.

© 23Feb39, 2c 8Apr46; publisher;
EP2772.

For voice and piano..

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.W

Wragg, Russel.

The phantom fountain; piano solo.
New York, Sprague-Coleman. 50¢

© 15Jun40; 2c 16Jun46; publisher;
EP4442.

I. Title.

Library of Congress
Copyright Office

Music Cat.

WRAGG, RUSSEL.

Portrait over my shoulder, personal recollections of a piano virtuoso, surreptitiously gleaned by the author. [Recollections of Thuel Burnham] With illus. [Limited ed.] Charleston, S. C., Walker, Evans and Cogswell, 1952. 135 p. illus. © Russel Wragg; 3Dec52; A73220.

I. Burnham, Thuel.

Music.

Library of Congress
Copyright Office

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WRAGG, WILLIAM. SEE
Art Photo Studio.

FEB 15 1951

Wraith, William, 3d.

IT SURE IS NICE TO BE IN LOVE arr Les
Harris © w & m William Wraith 3d
22Aug49 EU176896

Wraight, William Frederick.

THE ADAM'S APPLE SONG © w & m William
Frederick Wraight 11Aug48 EU140752

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Wraight, William Frederick.

IT'S A GLORIOUS FLAG © w & m William
Frederick Wraight 12Sep49 EU178392

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Wraight, William Frederick.

KING HOCKEY, THE GRANDEST GAME IN THE
LAND © w & m William Frederick
Wraight 8Nov48 EU148201

Wraight, William Frederick.

MOTHER © w & m William Frederick
Wraight 12Sep49 EU178391

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Wraggle-taggle gypsies.

M263

MILLER, ROBIN.

.M Variations on The wraggle-taggle gypsies;
[by] Robin Miller. [London] Boosey &
Hawkes. [Score (trombone or bassoon,
and piano) and part; includes alternative
part for trombone, baritone or euphonium]
3/- © on variations; Hawkes & Son (Lon-
don) ltd., 1Aug51; EF0-9190.

I. Title. II. Title: The wraggle-taggle
gypsies.

Library of Congress
Copyright Office

xM254

OCT - 4 1954

Wraggle taggle gypsies, O!

M1586

. L

LE FLEMING, CHRISTOPHER KAYE,
1908-

The wraggle taggle gypsies, O! English
folk-song for unaccompanied voices,
arr. by Christopher Le Fleming.

(Oxford folk-song series, no. F.49) 6d
© on arrangement; Oxford University
Press, London; 7Sep50; EF0-5264.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

xM1741

Wraight, William Frederick.

ESKIMOS OF EDMONTON; w, m & © William
Frederick Wraight 19Nov54 EU377646

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Copyright Office

Wraight, William Frederick.

GOOD OLD EDMONTON; w, m & © William
Frederick Wraight 9Jan50 EU189695

FEB 3 1950

Wraight, William Frederick.

ONE DAY IN SEVEN FOR HEAVEN; w, m & ©
William Frederick Wraight 1Nov54
EU375784

Library of Congress
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The wraith of Gawain.

TAX, ERVIN H.

The wraith of Gawain. [A poem] 303 p.

© The Press of James A. Decker, Prairie
City, Ill.; 1Feb48; A30718.

I. Decker, James A., Press of.

THE WRAITH of wrath. See Long, P. A. M.
D pub. 8516.

Wraiths and realities.

See Rice, Gale Young. R496.

egn 20Jan47

Wrangell, Wassili.

ROMANCE; by Wassili Wrangell, orches-
trated by Laurence Powell. © on arr.,
10Jun24, E589180. R88849, 5Jan52,
C. C. Birchard & Co. (PWH)

MAR - 4 1952

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THE WRANGLER. SEE Van Soelen,
Theodore.

Wrangler on the prod.

ROBERTSON, FRANK CHESTER.

Wrangler on the prod. [1st ed.] New
York, Dutton. 223 p. (A Dutton
Diamond D western) © Frank C. Robert-
son; 19Jun50; A44264.

jb/r

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JUL 1 9 1950

G 2639

Wranglers.

see

Carothers, Robert

THE WRANGLER'S SONG with w © m Vincent
McHugh 27Oct49 EU183195

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Wranglin'; w & m R. B. Dekker. © Ruth B.
Dekker, Denver; 14Mar47; EU47977.

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Wranglin' the past

King, Frank Marion, 1863-

Wranglin' the past, the reminiscences of Frank M. King;
illus., including drawing by Charles M. Russell. 1st rev. ed.
[Pasadena, Calif., Trail's End Pub. Co., 1946,

284 p. illus., plates, ports. 22^{cm}.

1. Frontier and pioneer life—Southwest, New.

I. Title.

F786.K56 1946

923.973

47-30011*

© 14Jun46; 2c 19May47; author, Maywood, Calif.; A1350f.

Library of Congress

[15]

WRANGLIN' TUNES AND HERDIN' GUITARS

© w & m Rolland Davis Lambirth

18Feb48 EU117518

Library of Congress
Copyright Office

WRANIC, M. Irene. Nursery picture -
(girl; boy) GP9380-9381. SEE
Harris, Naomi M.

Wransky.

M2072

JONES, GRIFFITH J

1875-

.4
.J

Praise and Worship His Name;
arr. by Griffith J. Jones,
[words by Wransky] Winona Lake,
Ind., The Rodeheaver Hall-Mack
Co. © The Rodeheaver Co.,
Winona Lake, Ind.; 7Nov47; on
arrangement of words & music;
EP19251. Score: soprano, SATB
and piano.

I. Wransky, lyricist. II. Title.

WRAP 'EM UP. SEE Crossett Shoe Com-
pany.

WRAP HIM UP, TAKE HIM HOME; w & m
Joe Thomas, Howard Biggs & Robert
Mellin © Algonquin Music, inc.
27Mar52 EU269241

Library of Congress
Copyright Office



Wrap it as a gift.

Kircher, Ralf Charles, 1907-

Wrap it as a gift; with illus. by Gluyas Williams. New
York, Rinehart [1947]

viii, 214 p. illus. 20 cm.

I. Williams, Gluyas, 1888-

illus. II. Title.

PS3521.I 638W7

817.5

47-11651*

Library of Congress

Copyright

[7]

WRAP IT UP; by Mike Stoller & Jerry
Leiber © Quintet Music Co. Notice
10Dec53 v23 p220

Library of Congress
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WRAP IT UP; w & m Mike Stoller & Jerry
Leiber © Quintet Music Co. 10Dec53
EU341395

Library of Congress
Copyright Office

WRAP IT UP; m Earl Bostic © Lois Pub.
Co. 26Mar52 EU269035

Library of Congress
Copyright Office

WRAP IT UP © w & m John Hughes Laffer
22Jul49 EU174044

Library of Congress
Copyright Office

WRAP IT UP; w Paul Rusincky m Fred
Norman © Kelton, inc. 28Aug53
EU328975

Library of Congress

Wrap it up.

M1630

NORMAN, FRED DOUGLASS, 1911-

.2

Wrap it up; by Fred Norman, Samuel

.N

Russel [pseud.] Larry Douglas [and]

Jerry Windsor [pseud.] [For voice and
piano] Appl. states prev. reg. 28Aug53,

EU328975. © Kelton, inc., New York;
12Nov53; EP76445.

I. Title. [II. Rusincky, Paul, 1903-
III. Douglas, Larry. IV. Antonini, Alfredo]

Library of Congress

Revised
15Jun54

Wrap it up.

Dean, Amber.

Wrap it up, by Amber Dean. Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1946.

6 p. l., [11]-222 p. 19^{cm}.

"First edition."

© 5Sep46; ^{2c}28Aug46; publisher, New York;
A6193.

i. Title.

46-20640

Library of Congress

PZ3.D3434Wr

[3]

WRAP IT UP AND SAVE IT; w, m & © A1
Blasingame 19May50 EU204447

Library of Congress
Copyright Office

JUN 1 2 1950

WRAP IT UP AND SAVE IT WITH COCOON,
BY HOLLINGSHEAD. SEE Hollingshead
(R. M.) Corporation.

Wrap me a dream.

See Hoesch, Frank Baughman.

WRAP ME AROUND YOUR HEART; w, m &
© Harry Gershman & Freeda Goodman
27Sep50 EU216726

NOV - 3 1950

Library of Congress
Copyright Office

WRAP ME AROUND YOUR LITTLE FINGER;
w Egbert Bunnell Close m John
Currie Agnew Jr. © Egbert Bunnell
Close & John Currie Agnew Jr.
25Apr50 EU201799

WRAP ME IN A FURRY COAT w Martha

Gwynne Denni m Lucien Denni

© Lucien Denni Music Co. 24May48

EU134191

WRAP ME UP IN MAPLE LEAVES m Julia
Strong Degnon © w Myron C. Degnon
4Dec47 EU110396

Library of Congress
Copyright Office

WRAP ME UP IN MY OLD SADDLE BLANKET

© w & m James Jerry Cyril Fuller

4Dec47 : on w & arr EU106300

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WRAP ME UP AND SEND ME C.O.D. TO
TENNESSEE; w & m Howard Johnson, F.
Phillips & Irving M. Bibb, arr.
© 22Nov23, E575124. R70288, 22Nov50,
Fred Phillips (A of w, m &
arrangement)

JAN - 9 1951

WRAP ME UP AND SEND ME C.O.D. TO
TENNESSEE; w & m Howard Johnson,
Irving Bibb & F. Phillips.
© 31Dec23, E580482. R72328, 2Jan51,
Fred Phillips (A)

MAR 16 1951

Library of Congress
Copyright Office

WRAP ME UP AND SEND ME C. O. D. TO
TENNESSEE; w & m Howard Johnson, F.
Phillips & I. M. Bibb, arr. F. Phil-
lips. © 22Nov23, E575124. R85918,
7Nov51, Edna L. Johnson (W), Fred
Phillips & Irving M. Bibb (A's)

DEC 14 1951

WRAP ME UP AND SEND ME C. O. D. TO
TENNESSEE; w & m Howard Johnson, I.
M. Bibb & F. Phillips. © 31Dec23,
E580482. R85926, 7Nov51, Edna L.
Johnson (W), Irving M. Bibb & Fred
Phillips (A's)

DEC 14 1951

Library of Congress
Copyright Office

WRAP MY BODY IN OLD GLORY; w & m Ar-
thur Q. Smith & Helen Kaye © Peer
International Corp. 26Feb51 EU230979

MAR 27 1951

Library of Congress
Copyright Office

WRAP MY DREAMS AROUND YOUR FINGER

© w & m Muriel Elaine Dix 29Apr49

EU165762

Library of Congress
Copyright Office



WRAP MY HEART IN A BLANKET m Robert
Louis Carleton © w Alice Fraser
28Dec49 EU189129

Library of Congress
Copyright Office



WRAP MY HEART UP FOR CHRISTMAS; w

David Eisenberg m Bertha Eisenberg

© David Eisenberg & Bertha Eisenberg

5Aug54 EU366511

Library of Congress
Copyright Office

WRAP MY LOVE AROUND YOUR HEART AND
KEEP OUR SWEET DREAMS WARM; w, m &
© Clemence Alida Bowman 30Aug50
EU213804

SEP 15 1950

Library of Congress
Copyright Office

WRAP-ON MANUFACTURING COMPANY. ©

Did this ever happen to you? Stop
it with Wrap-On tire chain appli-
cator. Display poster. Appl.
author: Eric Robert Erving.

© 9Sep54; KK101053.

WRAP-ON MANUFACTURING COMPANY. ©

Wrap-On [tire] chain applicator.

Card. Appl. author: Eric Robert
Erving, d.b.a. Wrap-On Mfg. Co.

© 9Sep54; KK101486.

WRAP-ON [TIRE] CHAIN APPLICATOR. SEE
Wrap-On Manufacturing Company.

WRAP THAT DREAM © w & m Blossom
Nuckols 21Feb49 EU157871

WRAP up extra sales all year round, by
promoting Mojuds as gifts. KK65991.
SEE Mojud Hosiery Company, inc.

OCT 15 1951

WRAP UP HOLIDAY PROFITS WITH PARAGON.
DE-FROST-IT THRIFTY TWINS. SEE
Paragon Electric Company.

WRAP UP THE RED, WHITE, AND BLUE; w, m
& © Scarvia Bateman Anderson Crawford
1Sep50 EU214012

OCT 23 1950

Library of Congress
Copyright Office

WRAP UP THE ROSES; w, m & © Howard Dale
Sharp 24Mar54 EU352143

Library of Congress
Copyright Office

WRAP UP YOUR LOVE; w, m & © James
Wallace Shorts & Roberta Mildred
Shorts 13Apr53 EU311715

Library of Congress
Copyright Office

WRAP UP YOUR WORRIES; w, m & © Preston
William Kohler 9Jan51 EU225475

FEB 20 1951

WRAP YOUR ARMS AROUND ME, DEAR; w, m &

© Ernest John Fleury 19Jan53

EU300569

WRAP YOUR DREAMS IN STARDUST © w & m
Edward Harmon King 3Feb49 EU155848

Library of Congress
Copyright Office



Wrap your gifts in glamour ... Scotch gift
wrap tape. KKI1728. see Minnesota mining
and manufacturing co., claimant.

elg 4-24-47

WRAP YOUR LITTLE WORRIES IN MY ARMS

© w & m Carter Allen 8Jun47 EU83829

WRAP YOUR TROUBLES IN DREAMS AND
DREAM YOUR TROUBLES AWAY w Ted
Koehler & Billy Moll m Harry Barris ©
Shapiro, Bernstein & Co., inc. Notice
26Feb53 v21 p431

Library of Congress
Copyright Office

Wrap your troubles in dreams and
dream your troubles away.

*1

M1356 BARRIS, HARRY.

.B Wrap your troubles in dreams and
dream your troubles away; words by
Ted Koehler and Billy Moll, music
by Harry Barris, fox trot arr. by
Johnny Warrington. © Shapiro,
Bernstein & Co., inc., New York;
14Apr48; on arrangement; EP25354.
Piano-conductor score (orchestra,
with words) and parts.

M1564

.B

Wrap your troubles in dreams and dream
your troubles away.
BARRIS, HARRY.

Wrap your troubles in dreams and dream
your troubles away; arr. for male voices,
T.T.B.B. with piano acc., by Robert C.
Haring, words by Ted Koehler and Bill
Moll, music by Harry Barris. (The
Gem choral edition, 1029) 25¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 13Mar31, EP21780.
NM: arrangement. © Shapiro, Bernstein &
Co. inc., New York; 10Dec54; EP85370.

Library of Congress



(Continued on next card)

M1564

BARRIS, HARRY.

.B

Wrap your troubles in dreams and dream
your troubles away. EP85370. (Card 2)

I. Title. [II. Koehler, Ted. III. Moll,
Billy. IV. Haring, Robert C., 1896-]

Library of Congress

WRAP YOUR TROUBLES IN DREAMS AND DREAM
YOUR TROUBLES AWAY.

SEE Barris, Harry.

WRAP YOUR TROUBLES IN DRUMS; by George
Shearing © Bayes Music Corp.
EU336156. Notice 30Sep54 v24 p822

Library of Congress
Copyright Office

WRAP YOUR TROUBLES IN DRUMS; m George
Albert Shearing © Bayes Music Corp.
29oct53 EU336156

Library of Congress
Copyright Office

WRAPPED AROUND YOUR FINGER w Forney
Gault © m Jacob Copman 27Jan48
EU114195

Library of Congress
Copyright Office

WRAPPED AROUND YOUR FINGER © w Herbert
Forney Gault m Hugh Bryan Disher
10Mar48 EU120394

Library of Congress
Copyright Office

Wrapped around your little finger.

M1630 SEELEN, JERRY.

.2 You've got me wrapped around your little
.S finger; by Sam Coslow [and] Jerry
Seelen. [For voice and piano, with
chord symbols] © Harman Music, inc.,
New York; 21Jun50; EP48164.

I. Coslow, Sam, 1902- II. Title.
III. Title: Wrapped around your little
finger.

Library of Congress
Copyright Office

AUG 28 1950

The wrapped book. See
The Green Hornet. No. 778.

Wrapped in a blanket, my feet in a pail;
w & m G. W. Breuker. © George
W[illiam] Breuker, Brooklyn; 9Jan47;
EU58711.

WRAPPED IN A BUNDLE OF DREAMS; w, m
& © Mary Amelia Burneson 23Jan53
EU301194

Library of Congress
Copyright Office

WRAPPED IN A DREAM; w Nick Therry
m Ada Strickling © on new w Nick
Therry & Ada Strickling 22Jan51
EU226857. Appl. states prev.
version: Wrapped up in a dream.

Library of Congress
Copyright Office

MAR - 5 1951

Wrapped in a ribbon and tied in a
bow; w L. Hughes, m K. Weill. ©
Langston Hughes & Kurt Weill,
New York; 10Jan47; EU59028.

Wrapped in arms.

M1508 FAY, FRANK.

(If you please) Wrapped in arms; [from the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69882.

I. Title. II. Title: If you please.

SL

Library of Congress
Copyright Office

xM1508.8

WRAPPED IN CELLOPHANE © w & m Peter
Cartwright Hunter 16Sep48 EU145870

Wrapped in cellophane.

See Flora, Dick.

WRAPPED IN CELLOPHANE. SEE Miller, Harry
Graves.

WRAPPED IN YOUR SORROW AND TEARS; w
Joyce Lee Blume m John E. Balamos
© John E. Balamos & Joyce Lee Blume
1Nov54 EU375792

Library of Congress
Copyright Office

WRAPPED UP AND TIED IN CELLOPHANE
m Robert Louis Carleton © w Eunice
Moss 13Jun49 EU170137

Library of Congress
Copyright Office

Wrapped up in a dream.

M1630

BERMAN, IRVING.

.2

Wrapped up in a dream, by William Best

.B

[and] Irving Berman. © Leeds Music
Corp., New York; 17Dec48; EP33317.

I. Best, William, joint composer. II. Title.

Library of Congress
Copyright Office

Wrapped up in a dream.

See Best, William.

E unp
3703

Wrapped up in dreams of you.

See

Hosmer, Perry Charles

jss 4-11-46

[WRAPPER with holly and poinsettia
design] SEE Shellmar Products
Corporation. KK44207.

I 1552

Wrappers for safety-razor blades.

see

Emery, George Sumner

Wrapping and bundling. SEE Paisley
Products, inc.

r

WRAPPING magic for your gifts. SEE
Chicago Printed String Company.
KK28831.

WRAPPING odd-shaped gifts? KK53927.

SEE Minnesota Mining & Manufactur-
ing Co.

OCT 24 1950

KK 9630

Wrapping your Christmas gifts.

see

Three feathers distributors, inc., claimant

lg 1-30-47

WRAPT IN MY ARMS; w, m & © Robert Lord-
ner Van Dervoort 2Mar51 EU231063

MAR 27 1951

Library of Congress
Copyright Office

WRAP-VERTISER CORPORATION.

You and your customer meet at
the counter. Appl. author:
Robert Goodwin. © Wrap-
Vertiser Corp.; 30 Jun 54;
A147508.

p

M1731.2

.W

Wraskoff, Raymond.

Danse! ... Paroles de Bobby Sugar.

© 31Dec40; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF704.

For voice and piano.

I. Sugar, Bobby, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.W

Wraskoff, Raymond.

Etes-vous swing? Paroles de Henri
Lemarchand.

© 30 Nov 41; 1c 5 Mar 46; Editions Paul
Beuscher, Paris; EF721.

For voice and piano, and voice part.

I. Lemarchand, Henri, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

THE WRASTLING and the fall. DU30524.
SEE Monet, Dorothy.

Wratchford, Charles Werner.

I WANT TO BE LOVED © w & m Charles
Werner Wratchford 15Aug47 EU88736

Wratchford, Charles Werner.

I want you here with me; w & m C. W.

Wratchford. © Charles Werner Wratch-
ford, Baltimore; 7Mar47; EU65957.

The wrath and the wind.

KEY, ALEXANDER HILL.

The wrath and the wind, a novel. [1st ed.]
366 p. illus. © The Bobbs-Merrill Co.,
Indianapolis; 28Feb49; A30462.

I. Bobbs-Merrill Co.

gmc/rk

Library of Congress
Copyright Office

Wrath in Burma.

Eldridge, Fred, 1911-

Wrath in Burma; the uncensored story of General Stilwell and international maneuvers in the Far East, by Fred Eldridge. Garden City, New York, Doubleday & company, inc., 1946.

320 p. plates, ports. 21 $\frac{1}{2}$ ".

"First edition."

Map on lining-papers.

© 5-9-46; 2c 4-26-46; Los Angeles;
A 4157.

1. World war, 1939-1945—Campaigns—Burma. 2. World war, 1939-1945—China. 3. Stilwell, Joseph Warren, 1883-
i. Title.

46-3622

Library of Congress

D767.6.E4

[15]

940.542

The wrath of Achilles.

HOMERUS.

The wrath of Achilles; the Iliad of Homer,
shortened and in a new translation by
I. A. Richards. [1st ed.] 208 p.
© W. W. Norton & Co., inc., New York;
19Oct50; A49074.

I. Richards, Ivor Armstrong, tr.
II. Norton (W. W.) and Co., inc.

vp/r

Library of Congress
Copyright Office

NOV 22 1950

WRATH OF McGRATH m Rudolph George
Kopp © Loew's, inc. 24Feb48
EU118169

Library of Congress
Copyright Office

THE WRATH of Robert Brookings. DP407.
SEE The Land We Live In (Radio program)
Nov. 9, 1950.

DEC - 5 1950

Wrathe, Jimmie.

M1630

ROBERTS, ROBERT J

.2

My heart was vacant; words by Jimmie

.R

Wrathe, music by Bob Roberts. © Nor-
dyke Pub. Co., Hollywood, Calif.; 1Jun48;
EP41328.

I. Wrathe, Jimmie, lyricist. II. Title.

Library of Congress
Copyright Office



M1630 Wrathe, Jimmy.
 ROBERTS, BOB.

*1

.2 Nobody knows; words by Jimmy Wrathe,
.R music by Bob Roberts. © Nordyke
 Publishing Co., Hollywood, Calif.;
 300ct47; EP21554.

Wrathe, Jimmy, pseud. See also
Roberts, Robert James

EU 125111

Wratten, Francis Wayne.

NOTHING LESS THAN YOU; w, m & © on
changed w & added m Francis Wayne
Wratten 50ct50 EU217443

Library of Congress
Copyright Office

OCT 31 1956

WRATTEN, GENEVIEVE LENORE ©.

Mono-minx. [Poems] By "Sunny"

Wratten. Ed. by Albert E.

Wratten. 25 p. © 210oct48;

AA102389.

WRATTEN, Sunny. SEE Wratten,
Genevieve Lenore.

Wraxton Marne.

PZ3

.R21356

Wr

Ray, Rene.

Wraxton Marne, by Rène Ray. London, J. Green & co.,
1946 [*i. e.* 1947]

214 p., 1 l. 19^{cm}.

1. Title.

PZ3.R21356Wr

47-17946

Pub. 20Jan47; 1c 7Feb47; author, Cheam, Surrey, Eng.;
AI 740.

Library of Congress

[2]

WRAY, ALFONS IGNATZ ©.

Introduction to ophthalmology. 47 1.

© 12oct50; AA166473.

NOV 20 1950

WRAY, ALFONS IGNATZ.

Modern ophthalmic refraction.

Los Angeles, c1952. 19 l.

© Alfons I. Wray; 100t52;

A83292.

WRAY, ANN. SEE Mooney, Ann (Wray)

WRAY, Anne C. Correct wedding forms.
AA138354. SEE Mooney (John O.)
Company, inc.

JAN 20 1950

Wray, Bessie E.

(IF YOU HEAR MUSIC) SAY YOU HEAR MUSIC;
w Bessie E. Wray m Franklin Milford
Shoemaker © Bessie E. Wray & Frank-
lin Milford Shoemaker 16Jul53
EU324409

E unpub. 8430

Wray, Bessie E
My little Maori.

see

Lowell, Morty.

hec 6-10-46

Wray, Bessie E.

THERE'S MORE OF LOVE THAN ANYTHING; w,
m & © Bessie E. Wray 16Jun52
EU278372

Library of Congress
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Wray, Bessie Elizabeth.

BALBOA BOAT; m Claud Lapham w & © Bessie Elizabeth Wray 7Sep50 EU214684

OCT 16 1950

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Copyright Office

Wray, Bessie Elizabeth.

BONJOUR, CHÉRIE © English w Bessie
Elizabeth Wray m Vernon C. Leftwich
21Jul49 EU175760

Wray, Cyril.

'T WAS YOU © w Cyril Wray, m Nevin
Archer Simons 29Oct47 EU100497

Library of Congress
Copyright Office

Wray, Douglas L.

IF YOU WILL; w Edward Lee Peace m Doug-
las L. Wray © Edward Lee Peace &
Douglas L. Wray 12Apr54 EU354411

Library of Congress
Copyright Office

Wray, Douglas Leon.

A FADED LOVE IS JUST A MEMORY; w, m &
© Vernon Aubrey Wray Sr. & Douglas
Leon Wray 9Jan53 EU299631

Wray, Duane Paul.

CAROLYN; w, m & © Duane Paul Wray
17Sep54 EU371263

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Wray, Duane Paul.

FLAME; m & © Duane Paul Wray 200ct54.
EU374340

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Wray, Duane Paul.

HONESTLY; w, m & © Duane Paul Wray

1Jul54 EU363632

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Wray, Duane Paul.

ONLY YOU; w, m & © Duane Paul Wray
1Jul54 EU363633

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Wray, Duane Paul.

PLEASE LOVE ME; w, m & © Duane Paul
Wray 17Sep54 EU371264

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Wray, Fitzwater.
BARBUSSE, HENRI. Light. Tr. by
Fitzwater Wray. © 10ct19,
A535137; R21162, 21Jul47;
J. M. Dent & Sons, ltd. (PWH)

S20

Library of Congress
Copyright Office

Wray, Fitzwater.
BARBUSSE, HENRI. Under fire. Tr.
by Fitzwater Wray. Pub. abroad
20Jul17, AI-3004; pub. U. S.
31Aug17, A176026; R21159, 21Jul47;
J. M. Dent & Sons, ltd. (PWH)

Wray, Fitzwater.
BARBUSSE, HENRI. We others. Tr.
by Fitzwater Wray. © 1Nov18,
A508047; R21160, 21Jul47;
J. M. Dent & Sons, ltd. (PWH)

S21

Wray, Freddie Mac.

IT'S YOU, ONLY YOU, I WANT TO LOVE ©
w Benny Carter m Freddie Mac Wray
5May48 EU128460

Wray, Freddie Mae.

MONEY BLUES © w S. Benny Carter m
Freddie Mae Wray 15Aug49 EU175962

Wray, Freddie Mae.

You're the flower, I'm the bee; w S.

Benny Carter, m Freddie Mae Wray.

© Carter and Wray, Oklahoma City;

8May47; EU75081.

Wray, Freddie Mae.

YOU'RE THE FLOWER, I'M THE BEE

© w Benny Carter, m Freddie

Mae Wray 28Jun47 EU81988

WRAY, FREDDYE. See
Wray, Freddie Mae.

Wray, Gladys.

WHITTLIN', JUST WHITTLIN' © w & m
Gladys Wray & Nevin Archer Simons
19May48 EU131306

Wray, Glenn W.

Parted by fatal war; w G. W. Wray, m
Robert L. Carleton. © Glenn W.
Wray, Danville, N. Y.; 12May47;
EU74975.

WRAY, HARDROCK. SEE
Wray, Douglas L., 1933-

EU354411

Wray, Horace Eugene.

I REMEMBER; w, m & © Horace Eugene
Wray 90ct51 EU252585

OCT 24 1951

Library of Congress
Copyright Office

WRAY, HORACE EUGENE ©.

Old pinto. [Lyrics] Riverside,
Calif., c1950. Sheet. © 2Aug50;
AA157474.

1950

Wray, Horace Eugene.

OLD PINTO; w, m & © Horace Eugene
Wray 90ct51 EU252586

OCT 24 1951

Library of Congress
Copyright Office

WRAY, HORACE EUGENE ©.

Seven songs [and] Poems three.

Sheet. © 18May48; AA86492.

Wray, Horace Eugene.

A TENDER LOVE SONG; w, m & © Horace
Eugene Wray 21Apr53 EU312943

Library of Congress
Copyright Office

M1380

WRAY, JAMES I

1890-

. W

At the ball; piano solo by James I. Wray.

30¢ © The Boston Music Co., Boston;

27Apr50; EP46036.

I. Title.

Library of Congress
Copyright Office

1007 - 5 1950

M1380

WRAY, JAMES I

1890-

. W

Chromatic waltz; for piano solo by James
I. Wray. 35¢ © The Boston Music Co.,
Boston; 15Jun50; EP47356.

I. Title.

Library of Congress
Copyright Office

JUL 2 4 1950

M1380 WRAY, JAMES I

.W Fairy footsteps, minuet for piano
solo, by James I. Wray. ©
Boston Music Co., Boston; 23Sep48;
EP30063.

I. Title.

Library of Congress
Copyright Office

M1380 WRAY, JAMES I

.W Husking bee; country dance for
 piano solo, by James I. Wray.
 © The Willis Music Co., Cincin-
 nati; 15Jul48; EP28725.

I. Title.

M1380 WRAY, JAMES I 1890-
.W Little patriot; march for piano solo, by
James I. Wray. © The Boston Music
Co., Boston; 25Apr49; EP36495.

I. Title.

Library of Congress
Copyright Office



M1380

WRAY, JAMES I

1890-

.W

Nip and tuck; piano solo by James I. Wray.

© The Willis Music Co., Cincinnati;

13Apr49; EP36027.

I. Title.

Library of Congress
Copyright Office



M1380

WRAY, JAMES I

1890-

. W

Parade of the midgets; piano solo by
James I. Wray. 30¢ © The Willis Music
Co., Cincinnati; 28Sep50; EP49738.

I. Title.

Library of Congress
Copyright Office

NOV 15 1950

M1380

WRAY, JAMES I

1890-

.W

Trill waltz; piano solo by James I. Wray.

35¢ © The Willis Music Co., Cincinnati;

12Jul50; EP48010.

I. Title.

AUG 1 6 1950

Library of Congress
Copyright Office

M28

.W

WRAY, JAMES I 1890-

Victory march; for the piano by James
I. Wray. 35¢ © The Boston Music Co.,
Boston; 4Dec52; EP67510.

I. Title.

Library of Congress
Copyright Office

M1380

WRAY, JAMES I

1890-

. W

Wooden shoe dance; piano solo, by James
I. Wray. 35¢ © The Willis Music Co.,
Cincinnati; 19Sep50; EP49386.

I. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Wray, James Laban.

LONELY; w, m & © James Laban Wray

27Jun52 EU279633

Library of Congress
Copyright Office

WRAY, JAMES RONALD.

Peoria, Illinois; mosaic base, sheet[s]
1-4. Scale 1:31,680. © James Ronald
Wray; 25Sep54; F18031.

1. Peoria, Ill.

Wray, Jean Hinchcliff.

LAGUNA BY THE SEA © w & m Jean Hinch-
cliff Wray 7Dec48 EU153528

M226

.W

WRAY, JOHN.

Capriccioso ... [by] John Wray.

© The Oxford University Press,
London; 17Apr47; EF6099.

Score (viola and piano) and
part.

I. Title.

Music Cat.

M1390 WRAY, JOHN, 1915-

. W Four simple duets; for piano, [by] John
Wray. 2/6 © Augener, ltd., London;
5Oct50; EF0-5098.

I. Title.

Library of Congress
Copyright Office

DEC 6 - 1950

M1420
.W7M4

WRAY, JOHN, 1915- arr.
(Melodies of Händel) Three melodies of
Händel; arranged for school orchestra
by John R. Wray. [Score and piano re-
duction] 3/6 (Curwen edition, 90203)
© J. Curwen & Sons, ltd., London;
14Jul52; EF0-14930.

I. Händel, Georg Friedrich, 1685-1759.
II. Title: Melodies of Händel. [III. Title]

SL

Library of Congress
Copyright Office

M1621 WRAY, JOHN, 1915-

.W My grief on the sea [words by]
Douglas Hyde [music by] John Wray.
[London] Curwen. © John Wray;
22Dec47; EF7673.

WRAY, JOHN.

One of the finest. SEE Nugent,
John Charles.

R

M204

.W

WRAY, JOHN, 1915-

Tarantella; [by] John Wray, for piano
duet. 3/- © Augener, ltd., London;
1Jan51; EF0-6335.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

Wray, Johnny, lyricist.

Greenebaum, Edward. I know

Sae who you are.

WRAY, Larkin A. SEE American Directory
Co.

Wray, Laurence, 1905-

The electrical appliance sales handbook. 1st ed. New York, McGraw-Hill Book Co., 1947.

vii, 231 p. 21 cm.

1. Electric apparatus and appliances. 2. Salesmen and salesmanship. I. Title.

HF5439.E4W7

658.89621394

48-5046*

© McGraw-Hill Book Co., inc.; 5Dec47; A19648.

Library of Congress

{10}

m2/c

Wray, Lola.

HEART OUT OF CONTROL m Ronald

Buck, © w Lola Wray 27Oct47

EU106550

Library of Congress
Copyright Office

Wray, Lola.

I KNOW YOU'LL NEVER LOVE ME © w & m
Lola Wray 10Jul47 EU83997

Wray, Lola.

SONG OF THE WIND m Robert L.
Carleton, © w Lola Wray 24Jul47
EU86142

WRAY, LUCKY. SEE

Wray, Vernon Aubrey, Sr.

(1924-)

EU308557

Wray, Ralph.

I LIKE 'EM SLOW; w, m & © Ralph Wray
15Sep54 EU370900

Library of Congress
Copyright Office

Wray, Robert C.

Problem book in strength of materials.
Fayetteville, Ark., 1947.

iv, 167 p. illus. 22cm.

© author, Fayetteville, Ark.;
14Apr47; AA51614.

vf F0Jul47

WRAY, RUBY MARION.

So flows the spring. 76 p. (Contemporary
poets of Dorrance, 390) © Dorrance &
Co., inc., Philadelphia; 20Jun49; A34691.

I. Dorrance and Co., inc.

Wray, Vernon Aubrey, Sr.

A FADED LOVE IS JUST A MEMORY; w, m &
© Vernon Aubrey Wray Sr. & Douglas
Leon Wray 9Jan53 EU299631

Wray, Vernon Aubrey, Sr.

FLY-SWATTER BLUES; w, m & © Vernon
Aubrey Wray Sr. & Arthur Barrett
4Mar53 EU308558

Wray, Vernon Aubrey, Sr.

TAXI DRIVER BLUES; w, m & © Vernon
Aubrey Wray Sr. 4Mar53 EU308557

Wray, Willow, 1906-

M1630 ALBERS, FRED G 1884-
.2 Autumn days; words by Willow Wray,
.A music by Fred G. Albers. © Airborne
Music Corp., Los Angeles; 31Oct52;
EP66454.

I. Title. [II. Wray, Willow, 1906-]

Wray, Willow, 1906-

M1630 WHITE, JOAN, 1906-

.2 In a dance; words by Willow Wray, music
.W by Joan White. © Airborne Music Corp.,
Los Angeles; 31Oct52; EP66452.

I. Title. [II. Wray, Willow, 1906-]

Wray and Yuma. Telephone directory.

see

Mountain states telephone and telegraph company.
Telephone directory [for] Wray [and] Yuma.

WRAY LITHO-PRINT COMPANY., Ft. Worth, Tex.
The accident. Print. © 20Nov46;
K 8083.

trm 18Jun47

Wray Meltmar of Hollywood make-up color
chart. AA43316. See Meltmar, Wray.

AA41336

Wray Meltmar's theories and principles of skin and facial analysis, cosmetic color harmony, straight and corrective make-up for daytime and evening, street and social use.

see

Meltmar, Wray, 1903-

afp 12Mar47

WREAN, FRANCES COYLE MARQUETTE.

Two's a crowd, a comedy in three acts and four scenes by Frances Marquette.

Appl. states prev. reg. as A full house, 16Apr42, DU79914. NM; revisions and additions. © Mrs. Frances Coyle (Marquette) Wrean; 25Jan54; DU36033.

WREAN, FRANCES MARQUETTE.

Chained slaves, a one-act drama.

© Frances M. Wrean; 1c 1Aug49;

DU20955.

WREAN, FRANCES MARQUETTE.

The desires of a woman, a drama in three acts, by Frances Marquette. © Frances Marquette Wrean; 1c 15Nov48; DU17150.

Wrean, Frances Marquette.

ONLY A SCARLET POPPY; w & m.

© 29Sep21, E521121. R50618, 21Jul49,
Frances M[arquette] Wrean (A)

A wreath and a curse.

WETZEL, DONALD.

A wreath and a curse. New York, Crown
Publishers. 210 p. © Donald Wetzel;
23Jan50; A40261.

md/r

Library of Congress
Copyright Office

1950 - 6 1950

G 1910

Wreath enclosing wheel with the
letters M-M superimposed on the
left and right sides of the wheel.

see

Devine, David

Wreath for Arabella.

LESLIE, DORIS.

Wreath for Arabella. London, New York,
Hutchinson. 349 p. illus. © Doris
Leslie; 10Jun48; 1c 19Jun50; AI-2802.

egm/r

Library of Congress
Copyright Office

A WREATH for Jasper Hobbs. D unp. 11725.
See Salisbury, John Ainsworth.

Wreath for Linnaeus.

M357
.F92
W7

FREDERIKSEN, SIGURD ERHARD, 1881-
A wreath for Linnaeus; suite by Sigurd
Frederiksen. [Score: flute, oboe, and
clarinet] © Sigurd Frederiksen; 5Jun53;
EU319012.

I. Title.

Library of Congress
Copyright Office

xM357.2

A WREATH FOR NELLIE; w Audrey Gibson
m Ernest Powell Vigars & Hazel Peard
Vigars © Audrey Gibson, Ernest Powell
Vigars & Hazel Peard Vigars 7Apr52
EU270563

Library of Congress
Copyright Office

A wreath for Rivera.

MARSH, NGAIO.

A wreath for Rivera. [1st ed.] Boston,
Little, Brown. 294 p. © Edith Ngaio
Marsh; 20Apr49; A31982.

A wreath for the enemy.

FRANKAU, PAMELA.

A wreath for the enemy. [Prev. pub.
in part in Harper's magazine in
1952 under title: The Duchess and
the Smugs] Harper. 310 p.

© Pamela Frankau (Pamela Dill);
23Jun54; A142736.

G 1911

Wreath including wheel with letters
T and C superimposed on the left
and right sides of the wreath
respectively.

see

Devine, David

THE WREATH of death. D unp. 10871. See
The Sheriff, no. 150.

A wreath of evergreen.

FRANKLIN, ALICE E.

A wreath of evergreen. Philadelphia
[1952] 114 p. © Dorrance & Co.,
inc.; 30Sep52; A71530.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office

/w

WREATH OF FLOWERS © w & m
Johnnie Masters Purdom
15Aug47 EU88825

WREATH of heaven. See Romberg, Margaret King.
D unp. 9382.

A WREATH OF HOLLY © w & m Mary O'Kelley
Peacock 18Nov48 EU150383

Library of Congress
Copyright Office

Wreath of holly.

M1630

O'KELLEY, MARY.

.2

A wreath of holly; lyrics and music by

.O

Mary O'Kelley. © Northeastern Music
Co., New York; 2Nov49; EP45892.

I. Title.

rop

Library of Congress
Copyright Office

MAY 26 1950

xM1629.3

.C5

Wreath of memories.

See Davis, Claude. RP487.

WREATH OF ROSES; waltz, m Milton D.
Blake [pseud. of Bert R. Anthony];
pf. © 24Dec21, E528130. R46882,
21Apr49, Roy Crowningshield (NK)

WREATH OF ROSES; m James Alexander
Brennan w & © Della Lee Kyzer 9Aug51
EU246620

AUG 28 1951

Library of Congress
Copyright Office

A wreath of roses.

TAYLOR, ELIZABETH.

A wreath of roses. [1st American ed.]

New York, A. A. Knopf. 243 p.

© Elizabeth Taylor; 14Feb49; A30140.

Library of Congress
Copyright Office

mds/mb

Wreath of song.

BRODERICK, ROBERT C.

Wreath of song. 202 p. © The
Bruce Pub. Co., Milwaukee; 19Nov48;
A27770.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

mbd/rk

A WREATH ON THE DOOR OF MY HEART; by
Red Kirk & Ruthie Kirk © Fairway
Music Corp. EU308903. Notice 12Jun53
v22 p196

Library of Congress
Copyright Office

A WREATH ON THE DOOR OF MY HEART; w &
m Red Kirk & Ruthie Kirk © Fairway
Music Corp. 23Mar53 EU308903

Library of Congress
Copyright Office

WREATH ON THE WATER © w & m Lawton
Edgar Williams 2Feb48 EU115263

Library of Congress
Copyright Office

Wreaths of glory.

GOWAN, IDA CLARICE.

Wreaths of glory, poems on historical
events. New York, Exposition Press.
93 p. © Ida Clarice Gowan; 19Jun51;
A57073.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

THE WRECK, a photoplay in six reels by
Columbia Pictures Corp. © 7Feb27;
L23645. Columbia Pictures Corp. (PWH);
10Feb54; R125494.

THE WRECK, by Rabindranath Tagore.

© 7Jun21 (pub. abroad 12Apr21),

A617253. R45338, 23Mar49, Rathindra-
nath Tagore (C)

The wreck. A5 6836. see Kiskaddon,
Bruce.

A WRECK and a rescue. SEE
The outdoor girls at Bluff Point.

A WRECK AT THE RAILROAD CROSSING; w,
m & © Freddie L. Rose 6Mar53
EU306587

Library of Congress
Copyright Office

Wreck-Master body chart. SEE
Moody, John Wesley.

WRECK-MASTER, body chart. AA226157.
SEE Pernell (P. L.) Company.

THE WRECK OF C. & O. NUMBER 5; w
Cleburne C. Meeks, m Carson Jay
Robison. © 24Feb27; E660244.
Carson J. Robison & Cleburne C.
Meeks (A's); 26Oct54; R137844.

THE WRECK OF EUROPE (L'Europa senza
pace) by Francesco S. Nitti.

© 30Sep22, A686925. R60222, 29Mar50,
Francesco S. Nitti (A)

APR 13 1950

WRECK OF HUMANITY; w, m & © Louise
Vera Kellogg 7Sep54 EU369986

Library of Congress

THE WRECK OF NUMBER NINE; w & m Carson
J. Robison. © 13Jan27; E653129.
Carson J. Robison (A); 15Feb54;
R125710.

THE WRECK of Number Nine. DU26812. SEE
Riebling, Albert Rudolph.

MAR - 5 1951


The wreck of old No. 14. SEE
Way, Ovid Dewane.

THE WRECK OF THE HESPERUS. Columbia Pictures Corp., 1948. 7 reels, sd., b&w., 35mm. Suggested by a story by Edward Huebsch. Title from the poem by Henry Wadsworth Longfellow.

Summary: A young sea captain brings to an end the nefarious undertakings of a man who causes shipwrecks in order to profit from the salvage. Gloucester in 1830 provides the setting.

Credits: Producer, Wallace MacDonald; director, John Hoffman; film editor, James Sweeney; script, Aubrey Wisberg; music director, Mischa Bakaleinikoff. Cast: Willard Parker, Edgar Buchanan, Patricia White.

© Columbia Pictures Corp.; 22Mar48; LP1513.

THE WRECK OF THE HESPERUS. (Press-
book) Illus.  Columbia Pictures
Corp.; 2Feb48; AA76222.

THE WRECK OF THE HESPERUS, a photoplay in
seven reels by Pathe Exchange. © 27 Oct 27;
L24577. Columbia Pictures Corp. (PWH);
29 Oct 54; R138016.

THE WRECK OF THE HESPERUS; w Long-
fellow, m Cuthbert Harris; women's
trio. © 30Jun24, E589711. R80514,
5Jul51, Louisa Harris (W)

AUG 21 1951

Library of Congress
Copyright Office

THE WRECK OF THE JOHN B; arr Pete
Seeger © Folkways Music Publishers,
inc. 26Jul50 EU210763

SEP -1 1950

Library of Congress
Copyright Office

THE WRECK OF THE JOHN B.; w & m Blake
Alphonso Higgs © Songs of the
Islands, ltd. 4Apr52 EU270964

Library of Congress
Copyright Office

Wreck of the John B.

M1630

.H

HAYS, LEE.

The wreck of the John B; words and music
adapted by Lee Hays, from a collection by
Carl Sandburg. 60¢ © Folkways Music
Publishers, inc., New York; 25Jan51;
EP52420.

I. Sandburg, Carl, 1878-

II. Title.

MAR 14 1951

Library of Congress
Copyright Office

The wreck of the Julie Plante; w William
Henry Drummond, m G. O'Hara; bass, in
G min. © 9Feb20; E472509. R9617;
10Feb47; Geoffrey O'Hara (A), New York.

WRECK OF THE JULIE PLANTE; part-song,
w William Henry Drummond, & m; mixed
voices, with sop. solo. © 1Dec21,
E525231. R40746, 2Dec48, on choral
arrangement, Geoffrey O'Hara (A of m)

THE WRECK OF THE JULIE PLANTE; part
song, w William Henry Drummond,
m Geoffrey O'Hara; mixed voices, with
sop. solo. © 1Dec21, E525231.
R43436, 25Jan49, Oliver Ditson Co.-
(PWH)



THE WRECK OF THE JULIE PLANTE; w Wil-
liam Henry Drummond, m Albert H.
Houghton. © 31May27; E672214. Al-
bert H. Houghton & William Henry
Drummond (A's); 17Jun54; R132112.

THE WRECK OF THE JULIE PLANTE; part
song, w William Henry Drummond, &
m; men's cho., with bar. solo.
© 21Aug22, E547164. R58216, 3Feb50,
Geoffrey O'Hara (A of m)

Library of Congress
Copyright Office

MAR 4 3 1950

The wreck of the Maid of Athens.

WOOLDRIDGE, EMILY.

The wreck of the Maid of Athens; being the
journal of Emily Wooldridge, 1869-1870.
Edited and illustrated by Laurence Irving.
London, G. Bles [1952] 159 p. © The
Macmillan Co.; 22Sep52; 1c 7Jan53;
AI-3699.

- I. Irving, Laurence, ed. and illus.
- II. Macmillan Company.

Library of Congress
Copyright Office

j/m

The wreck of the Maid of Athens.

WOOLDRIDGE, EMILY.

The wreck of the Maid of Athens; being the
journal of Emily Wooldridge, 1869-1870.
Edited and illustrated by Laurence Irving.
New York, 1953 [c1952] 141 p. Appl.
states prev. pub. abroad 22Sep52, AI-3699.
© The Macmillan Co.; 26May53 (in notice:
1952); A93628.

- I. Irving, Laurence, ed. and illus.
- II. Macmillan Company.

Wreck of the Meduse.

LE NAUFRAGE DE LA MÉDUSE. The wreck
of the Méduse; for orchestra by Marc
Delmas & François Popy; pts. ©
9Jun26, E639876. R119739, 28Oct53,
Camille Castel Delmas (W)

art.

THE WRECK OF THE 9-11; m Louis Tobin w
& © F. E. Bubb 11Sep51 EU249674

SEP 25 1951

Library of Congress
Copyright Office

THE WRECK OF THE NINOKI SPECIAL
m Ronald Buck © w Hardy McLaughlin
19Mar48 EU122993

Library of Congress
Copyright Office

THE WRECK OF THE OLD EIGHTY-EIGHT; w,
m & © on changed w & m. LeRoy Rodgers
7Oct53 EU334597. Appl. states prev.
reg. 6Nov52 EU293224

THE WRECK OF THE OLD EIGHTY-EIGHT;
w, m & © LeRoy Rodgers 6Nov52
EU293224

Library of Congress
Copyright Office

THE WRECK OF THE OLD 97. BU34335. SEE
Shapiro, Bernstein and Company, inc.

WRECK OF THE 109; w Elma Seeley m
Louis Tobin © Elma Seeley 11Aug52
EU284040

Library of Congress
Copyright Office

THE WRECK OF THE POWHATAN ARROW © w & m
Richard Esom Evans 6Dec48 EU150339

WRECK OF THE ROYAL PALM; w & m Andrew
Jenkins, arr. Irene Spain. ©
14Feb27; E653939. Andrew Jenkins
(A); 19Feb54; R125910.

The wreck of the Running Gale.

ROARK, GARLAND.

The wreck of the Running Gale. Garden
City, N. Y., Doubleday, 1953. 310 p.
© Garland Roark; 19Feb53; A81034.

Library of Congress
Copyright Office

j/l

The wreck of the Saginaw.

ROBERTSON, KEITH.

The wreck of the Saginaw; illus-
trated by Jack Weaver. Viking
Press. 144 p. © Keith Robert-
son; 9Apr54; A133306.

1. Weaver, Jack, illus.

Library of Congress
Copyright Office

r/4

THE WRECK OF THE SHENANDOAH; w & m
Carson Robison. © 9Sep25, E620758.
R105705, 9Jan53, Carson Robison (A)

THE WRECK OF THE SHENANDOAH; w & m
Carson Robison, ukulele arr. Elmer
S. Hughes. © 6Oct25, E621461.
R105706, 9Jan53, Carson Robison (A)

The wreck of the soul; w & m H. J.
Beverly. © Herbert J. Beverly,
Lancaster, Ohio; 29Jan47; EU73228.

Library of Congress
Copyright Office

THE WRECK ON THE SOUTHERN OLD 97; w &
m Henry Whitter. © 1Oct24, 1Nov24;
E600188, 602770. R91619-91620;
9Jan52; Hattie Whitter Hader (W)

Library of Congress
Copyright Office

APR 2 - 1952

THE WRECK ON THE SOUTHERN OLD 97; w &
m Henry Whitter. © 10ct24, 1Nov24;
E600188, 602770. R90342-90343;
10Dec51; Paul Whitter (C)

MAR - 6 1952

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THE WRECK OF THE SOUTHERN OLD 97; w &
m Henry Whitter. © 10ct24, 1Nov24;
E600188, 602770. R86380-86381;
16Nov51, Shapiro, Bernstein & Co.,
inc. (PWH)

DEC 27 1951

Library of Congress
Copyright Office

Wreck of the southern train.

See Buck, Ronald.

WRECK OF THE 2927 SANTA FE m Robert
Louis Carleton © w B. F. Ammons
14Jul49 EU172963

The wreck on the highway.

See Dixon, Dorsey. EP3990.

A WRECK ON THE MAIN LINE m Louis
Tobin © w Fannie Metcalf. 10Jun49
EU169963

Library of Congress
Copyright Office

WRECKAGE. R88119. SEE Clements, Colin
Campbell.

JAN 28 1952

WRECKED ON THE HIGHWAY OF LOVE; w, m & .

© Blair Rudolph Perkins 15Sep54

EU370959

Library of Congress
Copyright Office

THE WRECKER, by Robert Louis Stevenson.
Vailima ed., edited by Lloyd Osbourne.
(The works of Robert Louis Stevenson) ~~V.17~~ V.17
© on notes and editorial work,
15Dec22, A690621. R71088, 6Dec50,
Alan Osbourne (NK)

DEC 26 1950

The wrecker. SEE Bellow, Saul.

THE WRECKERS, by Francis Lynde; with
front. by Arthur E. Becher.

© 19Mar20, A565396. R28657, 4Feb48,
Mary Stickle Lynde (W)

THE WRECKERS. DU32068. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 105.

THE WRECKERS OF LANITHWY. SEE Webster,
Deborah Champion.

THE WRECKING crew. DP21492. SEE Storer,
Winifred Carol.

Wredberg, Olof.

M30
.S

STORSVÄNGEN; [album med 19 klämmiga
valser, hambo, polka, schottis musik av]
O. Wredberg, Spel-Johan [pseud.] Wille
Johnsson [and others] [For piano, with
chord symbols; in part with words] 3.50
© R. Westlings musikförlag, Stockholm;
29Nov49; EF0-2538.

I. Wredberg, Olof. II. Ringstrand, Willard,
1908- III. Johnsson, Wille. IV. Title.

Library of Congress
Copyright Office

MAY 1 0 1950
xM175
.A4
xM1775.2

Wredde n Joseph Hugh, 1912-
author

joint

Chatfield, Herbert Walter, 1910-

Varnished cloths for electrical insulation, by H. W. Chatfield
... and J. H. Wredde n ... Brooklyn, N. Y., Chemical publish-
ing co., inc., 1947.

x, 233 p. incl. illus., tables, diagrs. plates. 22½".

"The A. S. T. M. specifications and those of the American national elec-
trical manufacturers association have been included."—Foreword to 1st
American ed.

"References" at end of some of the chapters.

1. Electric insulators and insulation. i. Wredde n, Joseph Hugh,
1912- joint author. ii. Title.

TK3441.V35C48 1947 621.31937 47-3018
Pub. 31Mar47; © publisher; A11977.

Wrede, Herman.

I'M ALL BROKEN UP INSIDE © w Herman
Wrede m Ben Patton 28Jun48
EU137379

Wrede, Otto,

M1735

KÖTSCHER, EDMUND, 1909-

.2 Arche Noah 51; Und wenn die ganze Welt

.K im Schnaps entrinkt, Stimmungs-
marsch, Text: Horst H. Hennung u.
Helmut Andreae, Musik: Edmund Kötscher,
Klav. Arr.: Gerhard Mohr. © Otto Wrede
(Regina-Verlag), Berlin; 1Oct50;
EF16933.

OCT 30 1951

I. Title. II. Title: Und wenn die ganze Welt
im Schnaps ertrinkt. [III. Henning, Horst
Heinz, 1920- IV. Andreae, Helmut,
1901- V. Mohr, Gerhard,
1901-

Library of Congress
Copyright Office

1901-

]

Wrede, Otto.

M175
.A4K

KÖTSCHER, EDMUND, 1909-
Fingernägel; Akkordeon-Solo von Edmund
Kötscher [Akkordeon Bearb.: W. Schnelle]
© Otto Wrede, Regina Verlag, Berlin;
1Dec50; EF0-8036.

I. Title. [II. Schnelle, W., 1905-]

Library of Congress
Copyright Office

JUL 10 1951

Wrede, Otto.

M1735 KÖTSCHER, EDMUND, 1909-
.2 Florentiner Liebeslied; Worte von Ernst
.K Nebhut, Musik von Edmund Kötscher.
© Otto Wrede (Regina-Verlag), Berlin;
1Nov50; EF16934.

I. Title. [II. Nebhut, Ernst, 1890-]

Library of Congress
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SEP 21 1951

WREDE, OTTO. SEE
Regina-Verlag.

EF0-25381

WREDE, OTTO. SEE
Regina-Verlag, (Otto Wrede).

EF0-28293.

Wrede (Otto) Regina-Verlag.

M1350

.K

KÜSTER, HERBERT, 1909-

Klänge aus der Pussta; Czardas, Nr.1,
von Herbert Küster. Sounds from the
Pussta. (Regina, Nr.968) [Piano-conduc-
tor score (orchestra) and parts] © Otto
Wrede, Regina-Verlag, Berlin; 1Aug51;
EF0-10220.

I. Title. II. Title: Sounds from the Pussta.

Library of Congress
Copyright Office

NOV 27 1957

Wrede (Otto) (Regina-Verlag).

M1105
.K958
R6

KÜSTER, HERBERT, 1909-
Romanze; [by] Herbert Küster. [Score
(violoncello or viola and string orchestra)
and parts; includes score for violoncello
and piano] © Otto Wrede (Regina-Verlag),
Berlin; 15Sep52; EFO-15920.

[I. Title]

SL

Library of Congress
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xM1106
xM228
xM236

Wreden, Nicholas R.

Interfiled

Wreden, Nicholas.

FEB 20 1951

Wreden, Nicholas, tr.

GAZDANOV, GAITO.

Buddha's return. Translated from the
Russian by Nicholas Wreden. [1st ed.]
224 p. © E. P. Dutton & Co., inc., New
York; 11Sep51; A59218.

I. Wreden, Nicholas, tr.

II. Dutton (E. P.) and Co., inc.

br/r

Library of Congress
Copyright Office

OCT 15 1951

Wreden, Nicholas R., tr.

LIPSKI, STANISLAS.

I'll never go back; a Red Army
officer talks, by Mikhail Koriakov
[pseud.] Tr. from the Russian by
Nicholas Wreden. [1st ed.]
248 p. © E. P. Dutton & Co.,
inc., New York; 14Apr48; on trans-
lation; A21847.

I. Wreden, Nicholas R., tr.

II. Dutton (E. P.) and Co., inc.

Wreden, Nicholas R., tr.

GAZDANOV, GAITO.

The specter of Alexander Wolf; translated
from the Russian by Nicholas Wreden.

[1st ed.] 223 p. © E. P. Dutton & Co.,
inc., New York; 28Feb50; A41546.

I. Wreden, Nicholas R., tr.

II. Dutton (E. P.) and Co., inc.

mh/r

Library of Congress
Copyright Office

MAR 29 1950

Wreden, Nicholas, tr.

JELAGIN, JURI.

Taming of the arts; translated from the
Russian by Nicholas Wreden. [1st ed.]
333 p. © E. P. Dutton & Co., inc., New
York; 5Jan51; A51207.

I. Wreden, Nicholas, tr.

II. Dutton (E. P.) and Co., inc.

vp/FEB 15 1951

Library of Congress
Copyright Office

Wreden, Nicholas, tr.

ALDANOV, MARK ALEKSANDROVICH.

To live as we wish; translated from the
Russian by Nicholas Wreden. [1st ed.]
New York, 1952. 511 p. © on translation;
E. P. Dutton & Co., inc.; 22Oct52;
A72241.

I. Wreden, Nicholas, tr.

II. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

j/m

Wreden, William P.

KLINFELTER, WALTER.

Catalogue of the choice books found
by Pantagruel in the Abbey of
Saint Victor. Devised by François
Rabelais. [Catalogue de la
bibliothèque de l'Abbaye de Saint
Victor au seizième siècle] Trans-
lated and annotated by Walter
Klinefelter, a student of cata-
logues. Printed for W. P. Wreden.
83 p. © on translation & editorial
matter; William P. Wreden; 15Oct52;

Library of Congress

Cont'd. on next card.

A103169

bj/1

KLINFELTER, WALTER.

Catalogue of the choice books found
by Pantagrue1.....card 2.

A103169.

I. Rabelais, François.

II. Wreden, William P.

Library of Congress

bj/b

Wreford, Mrs.

M1621
.W

WREYFORD, LAURA HARRIET, 1899-

Happy ending; The secret, song written
by Pax Lady [pseud.] 2/- © Mrs. Wre-
ford (in notice: Pax Lady), Okehampton,
Eng.; 12Nov51; EF0-11257.

I. Title. II. Title: The secret.

FEB 26 1952

Library of Congress
Copyright Office

WREFORD, JAMES, pseud.
SEE Watson, James Wreford.

APR 10 1951

2A

Wreford, John R.

LORD, WHILE FOR ALL MANKIND WE PRAY;
w John R. Wreford, m Vivian G. Tripp.
(In Treble clef hymns) © 15Aug27;
E673620. Vivian G. Tripp (A);
18Aug54; R134789.

Wreford, John R., 1800-

M2072

WHITE, LEONARD J

1910-

. 5

Lord, while for all mankind we pray;

. W

short anthem for S. A. T. B., with
optional descant, words by John R.
Wreford, music by Leonard J. White.
London, Curwen; New York, G. Schir-
mer, sole agents for U. S. A. (Curwen
edition, 80786) [With organ acc.] 4d.

© Leonard J. White; 14Jul50; EF0-4144.

I. Title. [II. Wreford, John R., 1800-

]

Library of Congress
Copyright Office

SEP - 8 1950

Wreford, John R.

WHEN MY LOVE TO GOD GROWS WEAK;
w John R. Wreford, m J. B. Herbert.
© 10Dec26, E652560. R122288,
14Dec53, Mrs. J. B. Herbert (W)

Wreford, John Reynell.

M2073

.4

.H

HARTS, HARRY L

Our country; a patriotic chorus
for four part men's voices and
organ, optional Christmas text:
Today be joy in every heart.
[Patriotic] words by ... John
Reynell Wreford ... and one
stanza by John Greenleaf Whit-
tier ... [Christmas words by]
Frederic Lucian Hosmer ...

(Continued on
next card)

xM2075

xM1630 Music Cat.

M2073

.4

.H

HARTS, HARRY L. Our country.
EP13631. (Card 2)

Music by Harry L. Harts.
© McLaughlin & Reilly Co.,
Boston; 10Apr47; EP13631.

I. Wreford, John Reynell, lyricist.
II. Whittier, John Greenleaf, lyri-
cist. III. Hosmer, Frederic Lucian,
IV. Title. V. Title: Today be
joy in every heart.

xM2075 Music
xM1630 Cat

WREFORD, LAURA HARRIET. SEE
Wreyford, Laura Harriet, 1899-

xM

Library of Congress
Copyright Office

Wreford, Reynell.

THE ENEMY IS LOVE; w & m Reynell

Wreford. © 11Nov25, E628540.

R102434, 12Nov52, Reynell Wreford

(A)

M1739

.2

.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

Have you ever been in love, like I'm in love?
Words by Andrew Kelvin [pseud.] music
by Reynell Wreford. © Francis, Day &
Hunter, ltd., London; 25Jun53; EF0-22528.

I. Title. [II. Butler, Ralph]

Library of Congress

M1621

.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) My rhapsody of love;
based on the Theme from The last rhapsody,
words by David Cameron [pseud.]
music by Reynell Wreford. Appl.
states prev. reg. 7Jan53, EF0-17859.
NM: "song version." © Ascherberg,
Hopwood & Crew, ltd., London; 13Nov53;
EF0-24064.

I. Title. II. Title: The last rhapsody. [III.
Library of Congress Stranks, Alan, 1904-]

M1257
.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) Theme; from The last
rhapsody [by] Reynell Wreford, arr. by
Edrich Siebert [pseud.] [Parts: solo
cornet and band] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 31Jul53; EF0-21636.

I. *Title.*

II. Title: The last rhapsody.

[III. Smith-Masters, Stanley, 1903-]

Library of Congress

M1527 WREFORD, REYNELL JOHN RAYMOND
.6 GEORGE, 1899-

.W (The last rhapsody) Theme; from The last
 rhapsody, by Reynell Wreford, from the
 radio feature Music for murder, in the
 series Flint of the Flying Squad. [For
 piano] 2/6 © Ascherberg, Hopwood &
 Crew, ltd., London; 7Jan53; EF0-17859.

I. Title: The last rhapsody.

M1356

.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) Theme; from The last
rhapsody, dance version, by Reynell
Wreford, arr.: Ray Terry. [Piano-
conductor score (orchestra) and parts]
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 11Mar53;
EF0-19132.

I. Title: The last rhapsody. [II. Terry, Ray]

Library of Congress
Copyright Office

M1350
.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) Theme; from The last
rhapsody, by Reynell Wreford [arr. by
Ray Terry] [Piano-conductor score
(orchestra) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 24Feb53; EF0-19133.

I. Title: The last rhapsody. [II. Terry, Ray]

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

My rhapsody of love. SEE HIS The last
rhapsody.

EF0-24064

xM

Library of Congress



WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

Theme. SEE HIS The last rhapsody.

EF0-21636

xM

Library of Congress

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

Theme from The last rhapsody. SEE HIS
The last rhapsody.

EF0-17859

xM

Library of Congress
Copyright Office

M2199

.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

Time; lyric adapted from words by Henry
Twells, music by John Lovering [pseud.]
1/6 © Cranz & Co., ltd., London;
1 May 52; EF0-14691.

I. Title. [II. Twells, Henry]

Wren, Edna.

WHEN I CAME HOME; w Edna Wren m Leo &
Hector Richard © Edna Wren 14Oct54
EU374087

Library of Congress
Copyright Office

AA 1115

Wren, F Lynwood
... Growing with numbers, by F. Lynwood
Wren ... Joseph H. Randall ... [and] Grace A.
Allen ... illustrated by Mildred S. Bronson.
Boston, Heath, ©1946.
96 p. illus. 27^{cm}. (Arithmetic for
use series)

At head of title: "Practice book, 1."

Paper covers.

(c) 1-4-46; 2 c 1-9-46; D. C. Heath & co.,
Boston; AA 1115.

mrm 257-46

AA 3292

Wren, F Lynwood

Key to Wren and Osburn's Functional numbers.
[By F. Lynwood Wren and Worth J. Osburn]
Boston, Heath; [etc., c1946]

220 p. $22\frac{1}{2}$ cm. (Number readiness series)
Paper bound book.

© 1-17-46; 2 c 2-1-46; D.C. Heath & co.,
Boston; AA 3292.

AFP 2-18-46

WREN, F. LYNWOOD. SEE

Let's measure: Inches, feet, and yards.

MP3307.

WREN, F. LYNWOOD. SER
Making change for a dollar.

WREN, FLORENCE MIGNON.

Charm on tap, a 25 minute lecture.

© Florence Mignon Wren; 1c 4Oct48;
C2995.

Wren, Frank Lynwood, 1895- joint author

Campbell, Harold George, 1884-1942.

... Discovering numbers, by Harold
G. Campbell and F. Lynwood Wren.

W. J. Osburn, educational editor.

Rev. ed. [Boston] D. C. Heath and
company [1947]

vii, [1], 280 p. illus. (part
col.) diagrs. 20 1/2cm. (Their
Number readiness series. [Grade 3])

© 25Apr47; publisher; A12816.

• Library of Congress
Copyright Office

(Continued on
next card)

Wren, Frank Lynwood, 1895- joint author

Campbell, Harold George, 1884-1942.

... Discovering numbers ...

[1947] (Card 2)

I. Wren, Frank Lynwood, 1894-
joint author. II. Osburn, Worth
James, 1882- ed. III. Title.
IV. Title: Number readiness series.

Wren, Frank Lynwood, 1894-

joint author

Campbell, Harold George, 1884-1942.

... Exploring numbers. Rev. ed. By
Harold G. Campbell and F. Lynwood
Wren. W. J. Osburn, educational
editor. [Boston] D. C. Heath and
company [1947]

vii, [1], 264 p. illus. (part
col., incl. maps) forms, diagrs.
20 1/2cm. (Their Number readiness
series. [Grade 6])

© 29Apr47; publisher; A12814.

Library of Congress
Copyright Office

(Continued on
next card)

Wren, Frank Lynwood, 1894-

joint author

Campbell, Harold George, 1884-1942.

... Exploring numbers ... [1947]

(Card 2)

I. Wren, Frank Lynwood, 1894-
joint author. II. Osburn, Worth
James, 1882- ed. III. Title.
IV. Title: Number readiness series.

Library of Congress
Copyright Office

mds/b

Wren, Frank Lynwood, 1894-

... Functional numbers, by F.
Lynwood Wren. W. J. Osburn, edu-
cational editor. Rev. ed. [Bos-
ton] D. C. Heath and company
[1947]

ix, [1], 326 p. illus.,
diags. 20 1/2cm. (Their Num-
ber readiness series, grade 8)

(Continued on next card)

mes

Wren, Frank Lynwood, 1894-
Functional numbers ... [1947]
(Card 2)

© 30Apr47; publisher; A12817.

I. Osburn, Worth James, 1882-
ed. II. Title. III. Title: Number
readiness series.

mds/b

Wren, Frank Lynwood, 1895-

joint author

Campbell, Harold George, 1884-1942.

... Number activities. Rev. ed.

By Harold G. Campbell and F. Lynwood Wren. W. J. Osburn, educational editor. [Boston] D. C.

Heath and company [1947]

vii, [1], 247 p. illus. (part col.) diagrs. 20 1/2^{cm}. (Their Number readiness series. [Grade 5])

Library of Congress
Copyright Office

(Continued on
next card)

Wren, Frank Lynwood, 1895-

joint author

Campbell, Harold George, 1884-1942.

... Number activities ... [1947]

(Card 2)

© 23Apr47; publisher; A12813.

I. Wren, Frank Lynwood, 1894-
joint author. II. Osburn, Worth
James, 1882- ed. III. Title.
IV. Title: Number readiness series.

Library of Congress
Copyright Office

mds/b

Wren, Frank Lynwood, 1895- joint author

Campbell, Harold George, 1884-1942.

... Number experiences, by Harold
G. Campbell and F. Lynwood Wren.

W. J. Osburn, educational editor.
Rev. ed. [Boston] D. C. Heath and
company [1947]

vii, [1], 248 p. illus. (part
col.) diagrs. 20 1/2cm. (Their
Number readiness series. [Grade
4])

© 28Apr47; publisher; A12815.

Library of Congress
Copyright Office

(Continued on
next card)

Wren, Frank Lynwood, 1895-

joint author

..Campbell, Harold George, 1884-1942.

... Number experiences ... [1947]

(Card 2)

I. Wren, Frank Lynwood, 1894-
joint author. II. Osburn, Worth
James, 1882- ed. III. Title.
IV. Title: Number readiness series.

Wren, Frank Lynwood, 1894-
... Number relations, by F.
Lynwood Wren. W. J. Osburn, edu-
cational editor. Rev. ed. [Boston]
D. C. Heath and company [1947]
ix, [1], 310 p. illus. (incl.
maps) forms, diagrs. 20 1/2cm.
(Their Number readiness series,
[grade 7])

(Continued on next card)

mbs

Wren, Frank Lynwood, 1894-
Number relations ... [1947]
(Card 2)

© 30Apr47; publisher; A12818.

I. Osburn, Worth James, 1882-
ed. II. Title. III. Title: Num-
ber readiness series.

mds/b

Wren, Frank Lynwood, joint author.

BUTLER, CHARLES HENRY.

The teachings of secondary mathematics, by
Charles H. Butler and F. Lynwood Wren.
2d ed. 550 p. illus. (McGraw-Hill
series in education) © on additions &
revisions; McGraw-Hill Book Co., inc.,
New York; 27Mar51; A55105.

I. Wren, Frank Lynwood, joint author.

II. McGraw-Hill Book Co., inc.

MAY 24 1951

Library of Congress
Copyright Office

hmp/r

Wren, Frank Lynwood, joint author.
BUTLER, CHARLES HENRY.

Trigonometry for secondary schools;
plane and spherical [by] Charles H.
Butler [and] F. Lynwood Wren.
[Boston, 1948] 360 p. illus.
© D. C. Heath and Co.; 1Sep48;
A25141.

I. Wren, Frank Lynwood, joint author.
II. Heath (D. C.) and Co.

ep/pam

WREN, ISABEL

Beau Sabreur. R115314. SEE Wren,
Percival Christopher.

Wren, Isabel.
WREN, PERCIVAL CHRISTOPHER.
Stories of the Foreign Legion
[selected from the book appearing
in England under the same title]
Philadelphia, Macrae, Smith Co.
302 p. © Isabel Wren; 17May48;
A23339.

I. Wren, Isabel.

WREN, ISABEL.

Who rideth alone. SEE Wren,
Percival Christopher.

WREN, JENNY, PSEUD. SEE Scarborough,
Clara Rehn.

Wren, John Benjamin.

LITTLE GIRL OF MY DREAM, I LOVE YOU
arr John Benjamin Wren © w & m
Johnny William Baltzegar 1Jul49
EU171796

Wren, John Benjamin.

LOVER'S HOPE CHEST arr John Benjamin
Wren © w & m Johnny William Balt-
zegar 5Aug49 EU175267

WREN, Laurens Philip, pseud. SEE De Berard,
Ella Teague.

APR 4 1950

Wren, Lettie Mae

The lonely sailor; w L. M. Wren, m
Eliot Hopkins Wright. © Lettie Mae
Wren, Wesconnett, Fla.; 16Jan47;
EU59422.

Wren, Lettie Mae.

RODEO COWGIRL m Ronald Buck © w Lettie
Mae Wren 16May49 EU167616

Library of Congress
Copyright Office

WREN, LOWE W.

A dog's howl, and other poems. [1st ed.]
New York, Exposition Press [1953] 96 p.
© Lowe W. Wren; 13Apr53; A87631.

Library of Congress
Copyright Office

j/m

Wren, M. G.

A day at the races; w M. G. Wren, m Leo
& Hector Richard. © M. G. Wren,
Louisville, Ky.; 18May47; EU76026!

WREN, MICAJAH.

Shades of life. [Sample radio program]

Script no. 1, I didn't say a word.

© Micaiah Wren; 1c 14Dec48; DU18416.

WREN, Micajah. SEE You Are There (Radio
program)

WREN, PERCIVAL CHRISTOPHER.

Beau Sabreur. © 28Jul26, A897583.

R115314, 29Jul53, Isabel Wren (W)

Cl. Wren, Isabel

WREN, PERCIVAL CHRISTOPHER.

Stories of the Foreign Legion

[selected from the book appearing
in England under the same title]

Philadelphia, Macrae, Smith Co.

302 p. © Isabel Wren; 17May48;

A23339.

I. Wren, Isabel.

WREN, PERCIVAL CHRISTOPHER.

Who rideth alone. (In Mystery
magazine, Jan. 15-Mar. 15, 1926)

© 15Dec25, B689007, 15Jan26,

B690677, 25Jan26, B691422, 13Feb26,

B693210, 25Feb26, B694279.

R115309-115313, 29Jul53, Isabel

Wren (W)

WREN, RICHARD CRANFIELD.

Potter's cyclopedia of botanical drugs and preparations, by R. C. Wren; with additions by E. M. Holmes. [6th ed.] revised by Richard W. Wren. 415 p. illus. © on revisions; Potter and Clarke, ltd., London; 1Dec50; 2c 11Dec50; AI0-805.

I. Wren, Richard William.

II. Potter and Clarke, ltd.

JAN 18 1951

Library of Congress
Copyright Office

egm/r

Wren, Richard William.

WREN, RICHARD CRANFIELD.

Potter's cyclopedia of botanical drugs and preparations, by R. C. Wren; with additions by E. M. Holmes. [6th ed.] revised by Richard W. Wren. 415 p. illus. © on revisions; Potter and Clarke, ltd., London; 1Dec50; 2c 11Dec50; AI0-805.

I. Wren, Richard William.

II. Potter and Clarke, ltd.

JAN 18 1951

Library of Congress
Copyright Office

egm/r

Wren, Rowe Sims,
HE WAS THINKING OF SINNERS LIKE ME;
w, m & © Rowe Sims Wren 17Aug53
EU327434

Wren, Ruby.

I'LL TRAIN MY HEART; w Roy Carl Rose m
Ruby Wren © Roy Carl Rose 18Mar53
EU309917

WREN, VIRGINIA SALE.

Americana, monologues [by] Virginia Sale.

New York, French [1952] 63 p.

© Virginia Sale; 30Dec52; DP1373.

THE WREN, a comedy in three acts, by
Booth Tarkington. (French's standard
library edition) © 18Oct22, D62541.
R53357, 24Oct49, Susannah K. Tarking-
ton (W)

Wren.

M1998


.F

FRASER, SHENA ELEANOR, 1910-

The wren; words traditional, music by
Shena Fraser. (School songs, 1936) 4d.
© Novello & Co., ltd., London; 1Dec53;
EF0-24463.

I. Title.

Library of Congress



Wren.

KILLILEA, MARIE LYONS.

Wren; illustrated by Bob Riger.

Dodd, Mead. 118 p. © Marie

Killilea; 13Sep54; A152880.

Library of Congress
Copyright Office

r/h

THE WREN BUILT HER NEST; w Mrs. Fred-
erick Lorenzo Russell m Mrs. Lon
Livingston © Mrs. Frederick Lorenzo
Russell & Mrs. Lon Livingston
14Jul52 EU281003

Wren built her nest.

M1978
.B5L

LIVINGSTON, MRS. LON FELIX, 1891-

The wren built her nest; words by Mrs.

Frederick Russell, music by Mrs. Lon

Livingston. Appl. states prev. reg. 1952,

EU281003. © Mrs. Lon Felix Livingston &

Mrs. Frederick Lorenzo Russell; 20Jan53

(in notice: 1952); EP72073.

I. Title. [II. Russell, Mrs. Frederick
Lorenzo, 1874-]

WREN house. KK22614. SEE U-Bild Enter-
prises.

WREN IN THE POPLARS; for piccolo &
band by Trayton Adams. © 29Apr27;
E663693. V. Desponds (W); 11May54;
R130275.

WRENCH, EMILY (KIMBROUGH)

SEE Kimbrough, Emily.

APR 2 - 1952

A

Wrench, Gracie P.

GET YOUR CLOTHES UP, MILLIE; w Gracie
P. Wrench m Louis Tobin © Gracie P.
Wrench 15Jul52 EU281227

Wrench, Guy Theodore.

Land and motherland, eighteen talks on the Indian question,
by Dr. G. T. Wrench. London, Faber and Faber limited [1947]

2 p. l., 7-147 p. 19½ cm.

"First published in Memxlvi.

Pub. 24Jan47; 1c 18Apr47; © author, Karachi, India;
AI-869.

47-25637

m l/c

Wrench, Jesse Erwin, 1882-
author

joint

Harman, Robert Valentine, 1881-

American citizenship practice, by R. V. Harman ... H. R.
Tucker ... [and] J. E. Wrench ... Lincoln, New York [etc.]
The University publishing company [1947]

xxvi, 646 p. incl. front., illus., diagrs. 20^{cm}.

"Additional readings" at end of each chapter except chapter XLIV.

1. Civics. 2. U. S.—Pol. & govt.—Handbooks, manuals, etc. I.
Tucker, Henry R., joint author. II. Wrench, Jesse Erwin, 1882- joint
author. III. Title.

H83.H3 1947

342.73

47-4024

© revisions, 16Jan47; publisher, Lincoln, Neb.; A13007.

Wrench, Jesse Erwin, joint author.

HARMAN, ROBERT VALENTINE.

American citizenship practice, by
R. V. Harman, H. R. Tucker [and]
J. E. Wrench. 646 p. illus.
© University Pub. Co., Lincoln,
Neb.; 8Jul48; on revisions;
A24262.

I. Tucker, Henry R., joint author.

II. Wrench, Jesse Erwin, joint author.

III. University Publishing Co.

French clearance data. AA46701. see Horton,
Kenneth Burns.

elg 4-3-47

WRENCH sockets ... for electric and
pneumatic tools. Catalog 903, 6th
ed. AA61392. SEE Chicago Pneu-
matic Tool Co.

Wrenn, Bobby.

M1998

.W

WRENN, KATHLEEN.

* Fun for everyday; songs for children by
Bobby Wrenn and Kathleen Wrenn.

© The Willis Music Co., Cincinnati;
16Sep49; EP40148.

I. Wrenn, Bobby, joint composer. II. Title.

Library of Congress
Copyright Office

WRENN, C. GILBERT.

Building self-confidence. Stanford, Calif., Stanford Univ. Press. 29 p. © Board of Trustees of the Leland Stanford Junior University; 20Jan48; AA75035.

WRENN, CHARLES GILBERT.

Building self-confidence. [2d ed.]

Stanford University Press. 29 p.

© on revisions; The Board of
Trustees of the Leland Stanford
Junior University; 23Sep53;
A109195.

I. Stanford University. Board of
Trustees.

Library of Congress

bj/l

WRENN, CHARLES GILBERT.

Guidance procedures in high school; some recommended procedures based upon a survey of present practices in Minnesota, by C. Gilbert Wrenn and Willis E. Dugan. Minneapolis, University of Minnesota Press. 71 p. (The Modern school practices series, no. 1) © University of Minnesota; 20Jun50; A45444.

I. Dugan, Willis Edwin, joint author.

II. Minnesota. University.

Library of Congress
Copyright Office



ADJ - 3 553

sh/r

WRENN, CHARLES GILBERT.

How to increase your self-confidence; illustrated by William Boggess. 48 p. © Science Research Associates, inc.; 30Nov53; A124690.

I. Science Research Associates.

Library of Congress
Copyright Office

1/mw

WRENN, CHARLES GILBERT.

Instructor's guide to How to increase your self-confidence.

[Barbara Jipson, editor] 7 p.

© Science Research Associates, inc.; 30Nov53; A124686.

I. Jipson, Barbara, ed.

II. Science Research Associates.

WRENN, CHARLES GILBERT.

Reading rapidly and well; a brief manual for the improvement of reading, by C. Gilbert Wrenn and Luella Cole. [2d ed. Pub. in 1935 under title: How to read rapidly and well] Stanford University Press. 16 p. © Board of Trustees of the Leland Stanford Junior University; 22Mar54; A133690.

I. Cole, Luella, joint author.

II. Stanford University. Board
Library of Congress of Trustees.
Copyright Office

r/2

WRENN, CHARLES GILBERT.

Student personnel work in college, with
emphasis on counseling and group experi-
ences. 589 p. © The Ronald Press Co.,
New York; 5Apr51; A54241.

I. Ronald Press Co.

MAY 2 - 1951

dr/r

Library of Congress
Copyright Office



WRENN, CHARLES L., illus.

Linda Lane. R108610. SEE

Lawrence, Josephine.

WRENN, CHARLES L., illus.

Linda Lane helps out. R108612.

SEE Lawrence, Josephine.

WRENN, CHARLES L., illus.

Linda Lane's plan. SEE Lawrence,
Josephine.

WRENN, CHARLES L., illus.

Mary Jane's winter sports. SEE

Judson, Clara Ingram.

WRENN, CHARLES L., illus.

The twins' wedding. SEE Whitehill,
Dorothy.

WRENN, CHARLES L., illus.

Yank Brown, honor man. R108608.

SEE Stone, David.

Wrenn, Donald.

MYSELF m Leo & Hector Richard, ©
w Donald Wrenn 5oct47 EU104548

Library of Congress
Copyright Office

WRENN, HAROLD ALBERT.

The lady prefers murder. Hammond,
Hammond. 219 p. © Harold Albert
Wrenn; 15Jan54; AIO-4431.

Library of Congress
Copyright Office

cr/ *it*

WRENN, HAROLD ALBERT.

Tangle. London, Hammond, Hammond
[1953] 190 p. (A Cloak and dagger
mystery) © Harold Albert Wrenn;
6Mar53; 2c 31Mar53; AI0-3048.

Library of Congress
Copyright Office

j/b

M1998
.W

WRENN, KATHLEEN.

* Fun for everyday; songs for children by
Bobby Wrenn and Kathleen Wrenn.

© The Willis Music Co., Cincinnati;
16Sep49; EP40148.

I. Wrenn, Bobby, joint composer. II. Title.

Library of Congress
Copyright Office



Wrenn, Martin J.

A merry Christmas to you; words by M. J. Wrenn.

© 12-10-46; M. J. Wrenn, Jamaica Plain, Mass.;
MU45061.

Wrenn, Martin Joseph.
THE BEANTOWN BOUNCE; w, m & © Martin
Joseph Wrenn 10Mar50 EU196788

APR - 7 1950

Wrenn, Martin Joseph.

I FOUND YOU; w, m & © Martin Joseph
Wrenn 20Jan50 EU190904

Library of Congress
Copyright Office

FEB 3 1950

Wrenn, Martin Joseph.

WAITING; w, m & © Martin Joseph Wrenn
20Jan50 EU190903

FEB 6 1950

Wrenn, P. J.

I'M DEPENDING ON YOU m Robert Louis
Carleton © w P. J. Wrenn 1Sep48
EU142567

Library of Congress
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Wrenn, P. J.

LAST CRY OF THE UNGODLY m Leo &
Hector Richard © w P. J. Wrenn
7Mar49 EU159768

Library of Congress
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WRENN PAPER COMPANY.

Basket Weave blotting [paper]

© 1Sep26; Print 9436. Wrenn Paper
Co. (P); 30Aug54; R135053.

WRENN PAPER COMPANY.

SEE

WRENN TREND.

THE WRENS. SEE The image. R56014.

WRENS and rhododendrons. GU 4751 see
Schott, J. Arthur.

The wren's motel.

See Brennan, James Alexander.

M1527
.P35V3

WRENS ON PARADE from Vacation from
marriage; m Clifton Parker © Loew's,
inc. 20Feb46 EU7824

WRENSCH, FRANK ALBERT.

Harness horse racing in the United
States and Canada. Introd. by E.
Roland Harriman. [1st ed.]

207 p. illus. © D. Van Nostrand
Co., inc., New York; 19Apr48;
A21896.

I. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

ebc/p

WRENSCH, FRANK ALBERT.

Harness horse racing in the United States and Canada. Introd. by E. Roland Harri-
man. [2d ed.] 219 p. illus. © on addi-
tions & revisions; D. Van Nostrand Co.,
inc., New York; 9Nov51; A60970.

I. Van Nostrand (D.) Co., inc.

md/r

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DEC - 6 1951

WRENTHAM, MASS. MOUNT SAINT MARY
(CISTERCIAN ABBEY)

Trappistine originals. SEE
Mary Teresa, Sister.

WRENTHAM, Mass. R 16042

800

Sanborn map co.

Wrentmore, Howard Wilfred.

THROWING PEBBLES AT YOUR WINDOW; w, m
& © Howard Wilfred Wrentmore &
Robert James Bohm 27Nov53 EU339284

Wrentmore, Howard Wilfred.

WHILE WAITING FOR THE MOON; w, m &

© Howard Wilfred Wrentmore &

Robert James Bohm 14Sep53 EU330771

WRENTMORE, HOWIE. SEE

Wrentmore, Howard Wilfred, 1913-

EU339284

WRESCH, RICHARD C. ©.

Remember this good country. (Plastic
key tags) Label. © 19May50;
KK49724.

JUN 1 2 1950

THE WRESTLER, a photoplay in two reels by
Fox Film Corp. © 6Sep25, D21931.
R102394, 12Nov52, Twentieth Century-Fox
Film Corp. (PWH)

THE WRESTLER. DU33661. SEE Short, short
drama (Tele vision program)

WRESTLER. GP6582. SEE Weinberg,
Frederic.

THE WRESTLERS' SONG © w Les Voorhees
m Jack Betzner & Ed Farley 14Nov49
EU184924

Wrestlers' song.

M1978
.S7V

[VOORHEES, LES] 1910-

The wrestlers' song; words and music by
Jack Betzner, Ed Farley and John Dea
[pseud.] © Leo Feist, inc., New York;
30Mar50; EP46097. Appl. states prev.
reg. as The wrestler's song, 14Nov49,
EU184924.

I. Betzner, Jack, 1908-
1904- III. Title.

II. Farley, Ed,

Library of Congress
Copyright Office

JUL 11 1950

Wrestlin' nights.

M175
.A4F

FRANTE, PATSY JOSEPH, 1909-

Wrestlin' nights; polka, music by Patsy Frante, words by John Zappone. [Arr. by A. Procida] For piano accordion. 35¢
© Highland Music Co., Jeannette, Pa.;
24Apr50; EP45919.

I. Title. [II. Zappone, John, 1915-
III. Procida, Anthony Warren, 1921-]

MAY 26 1950

Library of Congress
Copyright Office

xM1978
.S7

WRESTLIN' NIGHTS POLKA by Patsy Joseph
Frante, Anthony Warren Procida &
John Zappone © Highland Music Co.
no.45919. Notice 16Feb53 v21 p290

Library of Congress
Copyright Office

Wrestling.

V-FIVE ASSOCIATION OF AMERICA.

Wrestling. Rev. ed. [Chairman of the committee: C. P. Keen; advisory members: D. C. Bartelma and C. M. Speidel. First ed. prepared by Training Division, Bureau of Aeronautics, U. S. Navy] 182 p. illus. (The Naval aviation physical training manuals) © on added material; The United States Naval Institute, Annapolis; 28Mar50; A43035.

I. U. S. Bureau of Aeronautics (Navy Dept.)

Library of Congress
Copyright Office

(continued on next card)

MAY 15 1950 egm/r

V-FIVE ASSOCIATION OF AMERICA.
Wrestling. Rev. ed. (Card 2)

- II. Keen, Clifford P.
- III. Bartelma, David C.
- IV. Speidel, Charles M.
- V. United States Naval Institute.

A43035

Library of Congress
Copyright Office

egm/r

Wrestling.

GALLAGHER, EDWARD CLARK.

Wrestling [by] E. C. Gallagher and Rex
Peery. Rev. ed. 91 p. illus. (The
Barnes sports library) © on revisions &
new illus.; A. S. Barnes and Co., New
York; 7Nov51; A61036.

I. Peery, Rex, joint author. II. Barnes
(A. S.) and Co.

DEC 1 1 1951

Library of Congress
Copyright Office

br/r

Wrestling.

KENNEY, HAROLD EUGENE.

Wrestling, by Harold E. "Hek" Kenney and
Glenn C. "Newt" Law. New York, 1952.
171 p. illus. (McGraw-Hill series in
health education, physical education, and
recreation) © McGraw-Hill Book Co.,
inc.; 8May52; A66696.

I. Law, Glenn C., joint author.

II. McGraw-Hill Book Company, inc.

G 829

Wrestling bout, Grecian-Roman, London,
England circa 1825.

see

Sheppard, Arthur.

mrm 7-1-46

G 828

Wrestling bout London, England circa 1840.

see

Sheppard, Arthur.

mrsm 7-1-46

Title "Wrestling - As You Like It".

Claimant Fred Kohler, 4836 N. Clark St., Chicago 40, Ill.

Remitter I. Irving Silberman, 110 S. Dearborn St., Chicago 3, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
1	1	Sep. 2 '48	9-2	9-7-48			CIB 153133
1	2	Sep 9	9-9	10-4-48			CIB 157434
1	3	Sep 16	9-16	10-4-48			CIB 157435
1	4	Sep 23	9-23	10-4-48			CIB 157436
1	5	Sep 30	9-30	10-20-48			CIB 159666
1	6	Oct 7	10-7	10-20-48			CIB 159667
1	7	Oct 14	10-14	10-20-48			CIB 159668
1	8	Oct 21	10-21	11-3-48			CIB 162250
1	9	Oct 28	10-28	11-3-48			CIB 162251
1	10	Nov 4	11-4	11-24-48			CIB 165625
1	11	Nov 11	11-11	11-24-48			CIB 165626
1	12	Nov 18	11-18	11-24-48			CIB 165627
1	13	Nov 25	11-25	12-16-48			CIB 168888
1	14	Dec. 2	12-2	12-16-48			CIB 168889
1	15	Dec. 9	12-9	12-16-48			CIB 168890
1	16	Dec 16	12-16	1-5			CIB 172446

Per

-2-

D ~~W~~/BW M BM Q

Title Wrestling - As You Like It

Claimant Fred Kohler, 4836 N. Clark St., Chicago 40 Ill

Remitter I. I. Silverman, 110 S. Dearborn St., Chicago 3 Ill

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	17	Dec 23	12-23	1-5-49			©ClB 172444
1	18	Dec 30	12-30	1-5-49			©ClB 172445
1	19	Jan 6	1-6	2-2-49			©ClB 175683
1	20	Jan 13	1-13	2-2-49			©ClB 175684
1	21	Jan 20	1-20	2-2-49			©ClB 175685
1	22	Jan 27	1-27	2-2-49			©ClB 175686
1	23	Feb 3	2-3	2-21-49			©ClB 179034
1	24	Feb 10	2-10	2-21-49			©ClB 179035
1	25	Feb 17	2-17	2-21-49			©ClB 179036
1	26	Feb 24	2-24	3-16-49			©ClB 182172
1	27	Mar 3	3-3	3-16-49			©ClB 182173
1	28	Mar 10	3-10	3-16-49			©ClB 182174
1	29	Mar 17	3-17	4-8-49			©ClB 186082
1	30	Mar 24	4-24	4-8-49			©ClB 186083
1	31	Mar 31	3-31	4-8-49			©ClB 186084
1	32	Apr 7	4-7	4-28-49			©ClB 188290

(May 1948-5,000)

ejh

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Title WRESTLING-AS YOU LIKE IT

Claimant WAYLI PUBLICATIONS, 4836 N. Clark St., Chicago 40, Ill.

Remitter I.I. Silverman, 110 S. Dearborn St., Chicago 3, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	1	Sep. 1	9-1	9-8-49			OCB 209177
2	2	Sep. 8	9-8	10-4-49			OCB 212860
2	3	Sep. 15	9-15	10-4-49			OCB 212861
2	4	Sep. 22	9-22	10-4-49			OCB 212862
2	5	Sep. 29	9-29	10-17-49			OCB 214199
2	6	Oct. 6	10-6	10-17-49			OCB 214200
2	7	Oct. 13	10-13	10-17-49		OCT 25 1949	OCB 218762
2	8	Oct. 20	10-20	11-18-49	vc 11-23-49		
2	9	Oct. 27	10-27	11-18-49	vc "		
2	10	Nov. 3	11-3	11-18-49	vc		
2	11	Nov. 10	11-10	11-18-49	vc "		

See UB - reply states Claimant as "Fred and Sally Kohler, d.b.a. Waylie Publications and Fred Kohler Enterprises and Fred Kohler, Chicago, Illinois".

Per.

-4-

D | W | BW | M | BM | O

WRESTLING-AS YOU LIKE IT.

Title Fred & Sally Kohler, dba Waylie Publications & Fred Kohler
 Claimant Enterprises & Fred Kohler, Chicago, Ill., 1441 W. Montrose, Chicago
 Remitter I.I. Silverman, 110 S. Dearborn St., Chicago, Ill., 13, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	8	Oct. 20	10-20	12-12-49	See UB 11-23	vc	© CIB 222350
2	9	Oct. 27	10-27	12-12-49	"		© CIB 222351
2	10	Nov. 3	11-3	12-12-49	"		© CIB 222352
2	11	Nov. 10	11-10	12-12-49	"		© CIB 222353
2	12	Nov. 17	11-17	12-12-49			© CIB 222354
2	13	Nov. 24	11-24	12-12-49			© CIB 222355
2	14	Dec. 1	12-1	12-12-49			© CIB 222356
2	15	Dec 8	12-8	1-5-50			© CIB 226130
2	16	Dec 15	12-15	1-5-50			© CIB 226131
2	17	Dec 22	12-22	1-5-50			© CIB 226132
2	18	Dec 29	12-29	1-5-50			© CIB 226133
2	19	Jan 5	1-5	1-30-50			© CIB 229735
2	20	Jan 12	1-12	1-30-50			© CIB 229736
2	21	Jan 23	1-23	1-30-50			© CIB 229737
2	22	Jan 26	1-26	1-30-50			© CIB 229738
2	23	Feb. 2	2-2	2-27-50			© CIB 234051

(May 1949-5,000)

Ci. Formerly "Waylie Publications".

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	24	Feb. 9	2-9	2-27-50			©CIB 234052
2	25	Feb. 16	2-16	2-27-50			©CIB 234053
2	26	Feb. 23	2-23	2-27-50			©CIB 234054
2	27	Mar. 2	3-2	3-17-50			©CIB 237143
2	28	Mar. 9	3-9	3-17-50			©CIB 237144
2	29	Mar. 16	3-16	3-17-50			©CIB 237145
2	30	Mar. 23	3-23	4-14-50			©CIB 241395
2	31	Mar. 30	3-30	4-14-50			©CIB 241396
2	32	Apr. 6	4-6	4-14-50			©CIB 241397
2	33	Apr. 13	4-13	5-1-50			©CIB 243640
2	34	Apr. 20	4-20	5-1-50			©CIB 243641
2	35	Apr. 27	4-27	5-1-50			©CIB 243642
2	36	May 6	5-6	5-19-50			©CIB 246740
2	37	May 13	5-13	5-19-50			©CIB 246741
2	38	May 20	5-20	5-19-50			©CIB 246742
2	39	May 27	5-27	6-22-50			©CIB 251671
2	40	June 3	6-3	6-22-50			©CIB 251672
2	41	June 10	6-10	6-22-50			©CIB 251673
2	42	June 17	6-17	6-22-50			©CIB 251674
2	43	Jun 24	6-24	7-1-50			©CIB 254707
	44	Jul 1	7-1	7-17-50			©CIB 254708

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-5-

D NY BW M BM O

Title Wrestling as You Like It.

Claimant Wayli Publns, Inc. 1441 W. Montrose Ave, Chicago Ill

Remitter I. I. Silverman 110 S. Dearborn St. Chicago 3 Ill

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	45	Jul 8	7-8	7-17-50			CCIB 254700
2	46	Jul 15	7-15	7-31-50			CCIB 254976
2	47	Jul 22	7-22	7-31-50			CCIB 256977
2	48	Jul 29	7-29	7-31-50			CCIB 256978
2	49	Aug. 5	8-5	8-21-50			CCIB 259756
2	50	Aug. 12	8-12	8-21-50			CCIB 259757
2	51	Aug. 19	8-19	8-21-50			CCIB 259758
2	52	Aug 26	8-26	9-18-50			CCIB 264005
2	53	Sept 2	9-2	9-18-50			CCIB 264006
3	2	Sept 9	9-9	9-18-50			CCIB 264007
3	3	Sept 16	9-16	9-18-50			CCIB 264008
3	4	Sep 23	9-23	10-19-50			CCIB 269393
3	5	Sep 30	9-30	10-19-50			CCIB 269394
3	6	Oct 7	10-7	10-19-50			CCIB 269395
3	7	Oct 14	10-14	10-19-50		NOV 3 1950	282816
3	8	Oct 21	10-21	11-6-50		NOV 10 1950	282817

(May 1949-8,000)

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Claimant Wayli Pubs. 1441 W.Montrose, Chicago 13, Ill.

Remitter I.I.Silverman 110 S.Dearborn St. Chicago 3 Ill.

[illegible]

G 836

Wrestling bout, The Borough blacksmith vs
Jones the butcher, London, England circa
1825.

see

Sheppard, Arthur.

mrm 6-28-46

WRESTLING FUNDAMENTALS AND TECHNIQUES. SEE

Escapes and reverses.

Rides and pin holds.

Take-downs and counters.

Wrestling, intercollegiate and Olympic.

STONE, HENRY ATTIE.

Wrestling, intercollegiate and Olympic.

2d ed. 332 p. illus. © on revisions;
Prentice-Hall, inc., New York; 30Aug50; -
A49953.

I. Prentice-Hall, inc.

DEC 26 1950

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A WRESTLING interview. DU24949. SEE
Perzov, Seymour.

APR 28 1950

M1671

.W

Wrestling Jacob.

Work, John Wesley, 1901-

Wrestling Jacob; four-part chorus
for mixed voices. Negro spiritual..
[Philadelphia] Theodore Pressor co.
186

© arrangement, 22Mar46; publisher;
EP2423.

I. Title.

Library of Congress
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Music Cat.
xM1584

WRESTLING JAMBOREE. Clyde E. Elliott, 1950.

6 reels, sd., b&w, 35mm.

Summary: Max Baer and others referee four complete wrestling matches at Chicago Stadium, Feb. 3, 1950.

Credits: Producer, Clyde E. Elliott; narrator, Dennis James; film editor, Leonard Anderson.

© Clyde E. Elliott; 3Jun50; MP568.

OCT 30 1950

WRESTLING POLKA; w Robert Leonard
Foreman m Joseph Leith Hornsby ©
Gralow Music Pub. Co., Grace Lowery,
sole owner 28Apr54 EU356907

The wrestling scene.

LE BOW, GUY.

The wrestling scene. Introd. by Mel Allen.

New York, Homecrafts Sports Division.

96 p. illus. © Guy Le Bow; 22May50;

A44208.

JUN 1 2 1950

Library of Congress
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jb/sbn

THE WRESTLING SOUL; w, m & © Joseph V.
Jones 24Aug53 EU328382

Library of Congress

Wrestling stars. SEE Axman, Dick.

p

WRESTLING WITH A GIFT DECISION?

KK83589. SEE Elgin National Watch
Company.

WRESTLING U. S. A.

-1- new

(TITLE)

© Douglas Dalton.

(CLAIMANT)

Monthly

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
		©	
	Jan.	©	
	Mar.	©	
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		©	
		©	

4-28-54
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WRESTLING WITH FATE. SEE Stoller, Benjamin
B.

WRESTLING with life. See Bluck, Walter Theodore.
D ump. 9054.

WRESTLING WORLD.

-1- new

(TITLE)

© Wrestling World Magazine.

(CLAIMANT)

Monthly except July

v. 105. no.		no.	
No.	Issue	Pub. Date	Entry No.
		⊖	
		⊖	
v. 1, 1954, no.			
1.	Feb.	© 22Jan54 ;	B 475458. vc 4-6-54
(in notice: 1953)			
2.	Apr.	© 25Feb54 ;	B 475459. vc 4-6-54
3.	May.	© 15Apr54 ;	B 474127.
4.	July	© 18May54 ;	B 479096
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WRESTLING WORLD.

-2-

(TITLE)

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(CLARIANT)

Monthly ex. July

v. 1, 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
5.	Aug.	© 2Jul54	B 483196
6.	Sept.	© 20Aug54	B 92769.
7.	Oct.	© 23Sep54	B 95252.
8.	Nov.	© 20Oct54	B 505051.
		©	
v. 1, 1955, no.		no.	
10.	Jan.	© 28Dec54	B 511248.
		©	
		©	

WRESTLING WORLD MAGAZINE.

SEE

WRESTLING WORLD.

WRESTLING WRECKS. Universal Pictures Co.

6 min., sd., color, 35 mm. (Woody
Woodpecker Walter Lantz cartune)

Technicolor.

© Universal International; 26Jun53;
MP3672.

WRET PUB. CO.

See

American boy with Mark Trail.

WRET PUBLISHING COMPANY.

SEE

MARK TRAIL.

Library of Congress
Copyright Office

M1356

.W

Wreubel, Allie, 1905-

Music, maestro, please! ... Arranged
by Jimmy Dale ... for small orchestra.
New York, Bourne, inc. 50¢

© arrangement, 19Jun46; publisher;
EP4504.

I. Dale, James, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

Wreyford, Laura H.

M2113

. W

WREYFORD, LAURA HARRIET, 1899-

God bless the bridal pair; Holy Year
wedding song, written by Pax Lady
[pseud.] 2/- © Laura H. Wreyford (in
notice: Pax Lady); 14Jul50; EF0-4667.

I. Title.

Library of Congress
Copyright Office

NOV - 2 1950

M2113

.W

WREYFORD, LAURA HARRIET, 1899-

God bless the bridal pair; Holy Year
wedding song, written by Pax Lady
[pseud.] 2/- © Laura H. Wreyford (in
notice: Pax Lady); 14Jul50; EF0-4667.

I. Title.

NOV - 7 1950

Library of Congress
Copyright Office

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.W

WREYFORD, LAURA HARRIET, 1899-

Golden blossoms of memory; song, by Pax
Lady [pseud.] 2/6 © Laura H. Wreyford
(in notice: Pax Lady); 26Jul50; EF0-4668.

I. Title.

FEB 12 1951
Revised
31Jan51

Library of Congress
Copyright Office

M1621

.W

WREYFORD, LAURA HARRIET, 1899-

Happy ending; The secret, song written
by Pax Lady [pseud.] 2/- © Mrs. Wre-
ford (in notice: Pax Lady), Okehampton,
Eng.; 12Nov51; EF0-11257.

I. Title. II. Title: The secret.

FEB 26 1952

Library of Congress
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M1978
.P4W

WREYFORD, LAURA HARRIET, 1899-

Let's put the joy bells ringing. The peace
song, written by Pax Lady [pseud.] 2/-

© Mrs. L. Wreford (in notice: Pax Lady),
Okehampton, Eng.; 12Nov51; EF0-11258.

I. Title. II. Title: The peace song.

Library of Congress
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FEB 26 1952

AA
9208

Wride, George T

Amerikish; an international
language. [Los Angeles, Printed
by Falconer, Muir and Watts] c1946.
pamphlet. illus.
28 1/2 x 20 1/2 cm.

Title from cover.

Author's name from letter
signature: [1. 1]

© 1-20-46; 2 c 4-9-46; George T:
Wride, Los Angeles; AA 9208.

mjc 4-18-46

AA 31991

Wride, George T

No more spelling. The hi-school graduate can as well have a masters degree; anyone can now read American-English and learn to speak it with little effort. [Glendale, Calif., Printed by William J. Miles] c1946.

pamphlet. 16 1/2cm.

Reproduced from type-written copy.

© 12-18-46; 2 c 12-22-46; George T. Wride, Los Angeles; AA 31991.

dac 1-14-47

Wride, George T.

Here is your answer Mr. Shaw.

[Article] (In California intermountain
news, South Gate, Calif., May 23, 1947,
p. 1)

© author, Los Angeles; 23May47;
A5 6832.

afp 27Jun47

AA

2776 Wride, George Thomas

Amerikish; an international language.
[Los Angeles, printed by Falconer, Muir,
and Watts] c1946.

[8] p. 28 cm.

Pamphlet.

Loose leaf.

1-21-46; 2 c 1-27-46; George Thomas
Wride, Los Angeles; AA 2776.

car 2-16-46

WRIDE, GEORGE THOMAS ©.

Gabriel's rule. [Device] Sheet.

© 8Nov48; AA98520.

WRIDE, GEORGE THOMAS ©.

An Israelite finds Christianity and
Mormonism in Daniel's vision of
2300 days. [Joseph Smith, the only
defense for Christianity] 1 v.

© 10May49; AA118160.

WRIE, GEORGE THOMAS ©.

Joseph Smith, the complement (com-
plemento) of Jesus Christ.

1 v. © 19Nov49; AA134988.

WRIDE, GEORGE THOMAS.

New English and the ROman-REform
alphabet. 1 v. © George T. Wride;
8Jan48; AA75458.

WRIDE, GEORGE THOMAS.

Novolingua, a new language. [Los
Angeles? c1950] [26] p. © George
Thomas Wride; 11Dec50; AA171255.

ekd/r

1952 17 1952

Revised

Library of Congress
Copyright Office

WRIDE, GEORGE THOMAS.

The RidwA speller for school and home.

[Los Angeles?] ©1950. [56] p.

© George Thomas Wride; 8Feb50;
A40972.

dw/r

WRIDE, George Thomas. Sépher
BēRēshīth. (Book of Genesis)
AA38928. SEE Fuehrer, Henry.

WRIDE, GEORGE THOMAS ©.

The Wride plan for preaching the
Gospel. Sheet. © 11Dec50;
AA169782.

JAN 10 1951

WRIE, GEORGE THOMAS ©.

Yes or no? [An Israelite finds
Christianity and Mormonism in
Daniel's vision of 2300 days]
Folder, illus. © 5Jul49;
AA121922.

Wridge, Virgil, Sr.

I'LL BUILD A CASTLE FOR YOU m Robert
Louis Carleton © w Virgil Wridge,
Sr. 15Aug49 EU176045

Wridge, Virgil, Sr.

STROLLING IN THE VALLEY m Robert Louis
Carleton © w Virgil Wridge, Sr.
19Sep49 EU179432

Library of Congress
Copyright Office

WAIDE, W. J. SMR

Ames Engineering and Testing Service.

JAN - 4 1951

Wriggins, James C., joint author.

GORDON, GEORGE BYRON.

Understanding income, estate, and gift taxes: broad principles and their detailed application to life insurance and annuities [by] George Byron Gordon and James C. Wriggins. [Cover title: Understanding Federal income, estate, and gift taxes] [Roslyn, N. Y., 1952] 166 p. © Business Reports, inc.; 31Dec52; A75069.

I. Wriggins, James C., joint author. II. Business Reports, inc. III. Title.

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American poems. = Washington?
X1947]

102 p. port. 22 cm.

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Washington; 17 Nov 47; A19745.

co 26d47 gc

BRIGGLESWORTH, ETHEL JONES ©.

The Prince of Peace. [Poems] 1 v.

© 10Dec48; AA102078.

Wright.

AND I BELIEVED IN YOU; w Sam M. Lewis
& Joe Young, m Wright & Bessinger,
ukulele arr. Jeanné Gravelle. ©
8Jun25, E618560. R96079, 11Jun52,
Ruth Young Grunberg (W)

Wright.

AND I BELIEVED IN YOU; w Sam M. Lewis &
Joe Young, m Wright & Bessinger,
ukulele arr. Jeanné Gravelle. ©
8Jun25, E618560. R113060, 8Jun53,
Sam M. Lewis (A)

Wright.

AND I BELIEVED IN YOU; w Sam M. Lewis
& Joe Young, m Wright & Bessinger,
ukulele arr. Jeanné Gravelle. ©
8Jun25, E618560. R95908, 9Jun52,
Frank A. Wright (A)

Wright.

IF I HAD YOU; w Tommie Malie, m Wright
& Bessinger, ukulele arr. Jeanne
Gravelle. © 20ct24, E602031.
R95848, 4Jun52, Ann Malie O'Hare (E
of T. Malie)

WRIGHT.

Kiss of the moon. Col. print.

© The Gerlach-Barklow Co.;

1Dec47; K12944.

Wright.

OH! BOY, WHAT A GIRL, from Gay Paree;
w Bud Green, m Wright & Bessinger,
ukulele arr. Dick Konter. © 2Sep25,
E620654. R99073, 2Sep52, Bud
Green (A)

Wright.

RADIO LADY O' MINE; w Sam Coslow &
Bernard Grossman, m Wright &
Bessinger, ukulele arr. Jeanne
Gravelle. © 20Sep24, E595940.
R99593, 12Sep52, Sam Coslow (A) &
Marguerite Hegyi Grossman (W)

Wright.

SHE CRIED AND CRIED; w & m Florence
Catuogno Canton arr Wright © Florence
Catuogno Canton 8Jan52 EU260566

FEB 18 1952

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Wright, A.

DADDY, GEE MOM, THAT'S MY DADDY; arr
A. Wright & G. Wilkerson w, m &
© Edward George Bigelow 5Jun50
EU206041

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JUN 26 1950

WRIGHT, ACHESS. See
Wright, Helen Smith

EW 141315-

Wright, Ada Lee.

HONEYSUCKLE WALTZ; w, m & © Ada Lee

Wright 22Jul52 EU282126

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M1630

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WRIGHT, ADA LEE, 1900-

Honeysuckle waltz; words and music by
Ada Lee Wright. Hollywood, Crown
Music. © Ada Lee Wright; 12Apr54;
EP79658.

I. Title.

Library of Congress



Wright, Adela M.

LEST WE FORGET m Dan Franklin © w
Adela M. Wright 21Nov49 EU185470

Library of Congress
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Wright,, Adela M.

MIST ON THE MOON © w Adela M. Wright
m Ben Patton 5Jan49 EU154991

Library of Congress
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Wright, Adela M.

M1630

PATTON, BEN.

.2

Mist on the moon; words by Adela M.

.P

Wright, music by Ben Patton. © Nordyke
Pub. Co., Hollywood, Calif.; 6Apr49;
EP38856.

I. Wright, Adela M., lyricist.

II. Title.

WRIGHT, AL, PSEUD. SEE
Souter, Joseph Alfred, Jr.
(1940-)

EU355088

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Souter, Joe Alfred, Jr.
(1940-)

EU366397

Wright, Albert.

CONFOUND YOU, DOGGONE ME m James
Charles McNeil © w Albert Wright
9Aug48 EU140265

Wright, Albert Hazen, joint author.

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Handbook of frogs and toads of the United States and Canada, by Albert Hazen

Wright and Anna Allen Wright. 3d ed.

[Authors' names in reverse order in previous editions] 640 p. illus.

(Handbooks of American natural history [v. 1]) © Comstock Pub. Co., inc.,

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I. Wright, Albert Hazen, joint author.

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Lincoln, Abraham, Pres. U. S.,
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sity Microfilms, 1950. Microfilm copy of
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AUG 23 1951

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WRIGHT, ALICE B.

The Keystone English language units
of lantern slides. Unit 1-3, by
Alice B. Wright and Esther Fineman.
15 p. (Sentence structure series)

© Keystone View Co., Meadville,
Pa.; 28May48; AA85365.

WRIGHT, ALICE B.

The Keystone English language units
of lantern slides. Unit 4-6, by
Alice B. Wright and Esther Fineman.
25 p. (Sentence structure series)
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Pa.; 28May48; AA85366.

Wright, Alice Elsie.

WANDERING HEART © w Alice Elsie
Wright m Signe Olga Callender
5Dec49 EU186960

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xi, 136 p. illus. 22 cm.

1. Levant—Descr. & trav.

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DS49.W74

· 915.6

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md/da/mb

Wright, Alice Uhlmann.

IT'S NICE IN NICE; w & m John Heritage
Wright © John Heritage Wright & Alice
Uhlmann Wright 13Mar50 EU196910

MAR 27 1950

WRIGHT, ALISON, pseud.
SEE Holmes, Daphne.

AA 24049

Wright, Alla Tomashevsky, 1911-

The game of Control, by Alla T.

Wright [and] Willard M. Wright, jr.

[Philadelphia, Typewritten by A. T.

Wright and W. M. Wright, jr.] c1946.

stapled sheets (6 l.) 28 x 21 1/2cm

Rules of game.

© 9-1646; 2 c 9-19-46; Alla T. Wright
& Willard M. Wright, jr., Philadelphia;
AA 24049.

afp 11-4-46

Wright, Allen, lyricist.

See

Richard, Leo. Our victory flag.

M1630.2

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WRIGHT, ALLEN KENDRICK.

My valley o' dreams; [words and music]
by Allen Kendrick Wright. © Allen
Kendrick Wright, Long Beach, Calif.;
2Jan47; EP6419. For voice and piano.

I. Title.

M2199

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Wright, Allen Kendrick.

Reveille ... words ... by A. K.
Wright.

© 23May46; composer, Long Beach,
Calif.; EP4005.

Close score: SATB.

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Wright, Alma Clare

I tried so hard; w & m A. C. W.
Ferry. © Alma [Clare] Wright
[Mrs. Chas. L.] Ferry, Washington,
D. C.; 29May47; EU77856.

Wright, Mrs. Alton. See
Wright, C. — Anna Lee

Wright, Amon B

Woodford, Gordon R.

lyricist.

I'm a happy

See millionaire.

Wright, Amon Bradford, 1911- lyricist

See Clarke, Walter Rittenhouse. You
let me down.

Wright, Andrew Jefferson.

MY ANGEL LOVE; w Mattie May Kelly m
Andrew Jefferson Wright © Mattie May
Kelly & Andrew Jefferson Wright
12Jul54 EU363974

Wright, Angelina.

THE VALLEY; w Angelina Wright m Louis
Tobin © Angelina Wright 4Aug52
EU283124

Wright, Anita.

THE NIGHT IS ENCHANTED, IT SEEMS; arr
Anita Wright w, m & © Edward George
Bigelow 31Jul50 EU211082

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Wright, Anita M.

THE WEST AIN'T THE WEST ANYMORE; arr
Anita M. Wright w, m & © Edward
George Bigelow 5Jun50 EU206040

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JUN 23 1950

WRIGHT, ANN. See Decker, Ann Wright. D unp.
10036.

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OCT 29 1951

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R112388, 22May53, Paramount
Pictures Corp. (PWH)

Cl. Paramount Pictures Corporation 2c

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Room for One More. LP1603.

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Davidson, William Fuson.

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Tolford. Boston, Houghton Mifflin.
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" 20 1951

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Rose cpseud.: (In Ladient home
journal, May 1954, p. 42-43, etc.)
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B5-27238.

Wright, Ansley C.

IT'S ALL MY FAULT © w & m Ansley
C. Wright 26Sep49 EU183849

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Wright, Anthony.

BABY, COME A LITTLE CLOSER; w & m Richard
Davis, Anthony Wright, John Steele,
Joe Martin & Ralph Martin © Angel
Music, inc. 8Jul54 EU363847

Wright, Anthony.

DELORIS; w Joe Martin, Ralph Martin
Jr. & Anthony Wright m John Thomas
Steele & Richard Davis © Golden
Songs 2Dec53 EU340046

WRIGHT, ANTHONY. SEE
The Five Willows, pseud.

EU320922

Wright, Anthony Joseph.

LONESOME ME w Anne Burchell m Alec
Gallagher © Anthony Joseph Wright
24Jan49 EU158819

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Wright, Anthony Strethill.

PRELUDE IN B MINOR © m T. Anthony
Strethill Wright 5Jul47 EU87869

Wright, Anthony Strethill.

STUDY IN D MINOR © m T. Anthony
Strethill Wright 5Jul47 EU87873

Wright, Archibald.

Spirit of Christmas. Poem. (In
Ontario association of the deaf
News, Nov.-Dec. 1946, p. 1)

© Archibald Wright, Ottawa, Canada;
15Dec46; 1c 30Jan47; AI-723.

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STAY RIGHT WITH JESUS; m James Charles
McNeill w & © Ardy C. Wright 24Sep51
EU251346

OCT 10 1951

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Wright, Arlene Sadie.

CORN FED AND COUNTRY BRED; w, m & ©

Arlene Sadie Wright 10Jun52 EU277694

Wright, Arlene Sadie.

EACH TIME YOU BREAK MY HEART I LOVE YOU
MORE; w, m & © Arlene Sadie Wright
16Jun54 EU361485

Wright, Arlene Sadie.

EH FRANGI; English w, m & © Arlene Sadie
Wright 25May54 EU359137

Wright, Arlene Sadie.

FIESTA POLKA © w Arlene Sadie Wright
m Eugene Ettore 20Apr48 EU126070

Wright, Arlene Sadie.

GOD MADE YOU JUST FOR ME; w, m & ©

Arlene Sadie Wright 18May54 EU358437

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Wright, Arlene Sadie.

I SAW YOU STANDING THERE; w, m & ©
Arlene Sadie Wright 18May54 EU358436

Wright, Arlene Sadie.

I SEE; w, m & © Arlene Sadie Wright
18May54 EU358438

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Wright, Arlene Sadie.
IF YOU WERE ONLY FREE; w, m & ©
Arlene Sadie Wright 24Jun52
EU279395

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Wright, Arlene Sadie.

MEM'RIES OF YOU © w Arlene Sadie

Wright, m George Douglas Wright

25 Oct 47 EU100117

Wright, Arlene Sadie.

MY STAR IN THE HEAVEN ABOVE; w, m & ©
Arlene Sadie Wright 28May54 EU359521

Wright, Arlene Sadie.
SPOILED, PAMPERED, AND BABIED; w, m &
© Arlene Sadie Wright 24Jun52
EU279396

Wright, Arlene Sadie.

YODEL BELLS; w, m & © Arlene Sadie
Wright 16Jun54 EU361486

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Wright, Arlene Sadie.

YOU'RE MY WHOLE WORLD IN ONE; w, m & ©
Arlene Sadie Wright 18May54 EU358439

WRIGHT, ART. See
Wright, Arthur

EU154989

Wright, Arthor.

ANNIE KICKED THE BUCKET. Annie kick
the bucket; w Elconnie Herbie Haw-
kins m Arthor Wright arr Mosby Car-
ter Jr. © Elconnie Herbie Hawkins &
Arthor Wright 10Dec54 EU379842

Wright, Arthur.

ESTHER © w Arthur Wright m Ben Patton
5Jan49 EU154989

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MOON/MELODY; for violin & piano by
Arthur E. Wright. © 1Jun26,
E641406. R122976, 28Dec53, Arthur
E. Wright (A)

Wright, Arthur Edward.

ESTHER © w & m Arthur Edward Wright
20Apr49 EU166958

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Wright, Arthur Edward.

SOUVENIR; w, m arr & © Arthur Edward
Wright 26Sep52 EU289228

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(Comparative studies in cultures
and civilizations; editors: Robert
Redfield & Milton Singer) Univer-
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I. Redfield, Robert, ed.

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Wright, Arthur J.
ORIGINAL MELODY © m Arthur J.
Wright 18Jul47 EU91954

WRIGHT, ARTHUR J. ©.

Radii-o-meter dial calculation.

Sheet, illus. © 28Jan48;

AA75093.

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Radii-o-meter dial calculation.

Sheet, illus. © 19Nov48;

AA99248.

Wright, Arthur J.

SON OF THE LATE MILLIONAIRE © w & m
Arthur J. Wright 27Jun49 EU171549

Library of Congress
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Wright, Arthur J.

SON OF THE LATE MILLIONAIRE; w, m &
© on changed w Arthur J. Wright
20Jul51 EU245177. Appl. states
prev. reg. 27Jun49.

AUG 17 1951

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Wright, Arthur J 1878-

They fought for the world to be free;
words by A. J. Wright.

~~Melody!~~

© 7-20-46; A. J. Wright, Long Creek,
Or.; EU 32320.

Wright, Arthur J.

THEY FOUGHT FOR THE WORLD TO BE
FREE m Paul Lamkoff, © w Arthur
J. Wright 22Dec47 EU109571

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Revised

Wright, Ashley.

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WRIGHT, AVIS AURELIA.

Buck. [Child figurine in cowboy
costume] Glendale, Calif., Cal-
ifornia Dresden. Ceramics. H. 7
in. (G-14) © Avis Wright; 2Jan52;
GP3138.

MAR 19 1952

WRIGHT, AVIS AURELIA ©.

Child figurines, hand-painted. Pot-
tery. Glendale, Calif., California
Dresden.

Alice. H. 7 in. (G-3) © 1May51;
GP2165.

JUL 19 1951

WRIGHT, AVIS AURELIA ©

Child figurines, hand-painted. Pot-
tery. Glendale, Calif., California
Dresden.

Amy. H. 7 in. (G-4) © 1May51;
GP2166.

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WRIGHT, AVIS AURELIA ©.

Child figurines, hand-painted. Pottery. Glendale, Calif., California Dresden.

Gretchen. H. 7 in. (G-1)

© 1May51; GP2163.

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Child figurines, hand-painted. Pot-
tery. Glendale, Calif., California
Dresden.

Hans. H. 7 in. (G-2) © 1May51;
GP2164.

JUL 19 1951

WRIGHT, AVIS AURELIA ©.

Child figurines, hand-painted. Pot-
tery. Glendale, Calif., California
Dresden.

Heidi. H. 7 in. (G-5) © 1May51;
GP2167.

JUL 19 1951

WRIGHT, AVIS AURELIA ©

Child figurines, hand-painted. Pot-
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Dresden.

Jo Anne. H. 7 in. (G-6) © 1 May 51;
GP2168.

JUL 19 1951

WRIGHT, AVIS AURELIA.

Faith. [Child figurine with basket
on left arm] Glendale, Calif.,
California Dresden. Ceramics.
H. 7 in. (G-11) © Avis Wright;
2Jan52; GP3135.

MAR 19 1952

WRIGHT, AVIS AURELIA.

Ginny. [Child figurine in cowgirl
costume] Glendale, Calif., Cal-
ifornia Dresden. Ceramics. H. 7
in. (G-13) © Avis Wright; 2Jan52;
GP3137.

MAR 19 1952

WRIGHT, AVIS AURELIA.

Jose. [Child figurine with serapis
and hat] Glendale, Calif., Cal-
ifornia Dresden. Ceramics. H. 7
in. (G-8) © Avis Wright; 2Jan52;
GP3132.

MAR 19 1952

WRIGHT, AVIS AURELIA.

Maria. [Child carrying a basket of
fruit on her head] Glendale,
Calif., California Dresden. Ce-
ramics. H. 7 in. (G-7) © Avis
Wright; 2Jan52; GP3131.

1 9 1952

WRIGHT, AVIS AURELIA.

Moses. [Child figurine in overalls]

Glendale, Calif., California

Dresden. Ceramics. H. 7 in.

(G-10) © Avis Wright; 2Jan52;

GP3134.

MAR 19 1952

WRIGHT, AVIS AURELIA.

Paul. [Child figurine in dutch
suit] Glendale, Calif., Califor-
nia Dresden. Ceramics. H. 7 in.
(G-12) © Avis Wright; 2Jan52;
GP3136.

MAR 19 1952

WRIGHT, AVIS AURELIA.

Ruby. [Child figurine; book in left
hand] Glendale, Calif., California
Dresden. Ceramics. H. 7 in.
(G-91) © Avis Wright; 2Jan52;
GP3133.

MAR 19 1952

Wright, B.

AFTER DARK BLUES w & m B. Wright &
T. Reig © Herman Lubinsky d.b.a.
Savoy Music Co. 4Nov49 EU183901

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Wright, B.

BILLY'S BOOGIE BLUES w & m B. Wright &
T. Reig © Herman Lubinsky, d.b.a.
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BLUES FOR MY BABY w/ & m B. Wright &
T. Reig © Herman Lubinsky, d.b.a.
Savoy Music Co. 30Aug49 EU177361

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Wright, B.

FORE DAY BLUES w & m B. Wright &
T. Reig © Herman Lubinsky d.b.a.
Savoy Music Co. 4Nov49 EU183899

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THINKIN' BLUES w & m B. Wright & T.
Reig © Herman Lubinsky d.b.a.
Savoy Music Co. 4Nov49 EU183903

Wright, B.

WALKING THE BLUES w & m B. Wright &
T. Reig © Herman Lubinsky d.b.a.
Savoy Music Co. 4Nov49 EU183904

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Wright, B.

YOU SATISFY w & m B. Wright & T. Reig
© Herman Lubinsky, d.b.a. Savoy
Music Co. 30Aug49 EU177360

Wright, B L lyricist.

See Carleton, Bob. Little blue eyes.

Wright, Barbara.

BAILAD TO MY BELOVED © w Barbara
Wright m Robert Max Ecton 27Sep48
EU144545

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FAREWELL TO A DREAM © w Barbara
Wright m Robert Max Ecton 27Sep48
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Wright, Barbara.

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LET'S GO AROUND TOGETHER © w Barbara
Wright m Robert Max Ecton 27Sep48
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Wright, Barbara.

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m Robert M. Ecton 13Aug48 EU144540

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Wright, Barbara.

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Barbara Wright m Robert Max Ecton
26Aug48 EU144541

Wright, Barbara.

MANTILLA © w Barbara Wright m Robert
Max Ecton 26Aug48 EU144546

Wright, Barbara.

THEMERSON, STEFAN.

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Themerson and Barbara Wright. [Trans-
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AND HIGH © w Barbara Wright m Robert
Max Ecton 13Dec48 EU151090

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YOU DID IT AND I'M GLAD © w Barbara
Wright m Robert Max Ecton 27Sep48
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Wright, Barbara Bernice.

HAVE YOU HUMBL Y STOPPED TO PRAY; w & m
Corinne Adelma Bevill arr Barbara
Bernice Wright © Corinne Adelma
Bevill 23Mar53 EU308750

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Practical handbook for group guidance,
for teacher-advisers of homerooms
common learnings classes, and clubs.
Illus. by Jean McFarland. 225 p.
illus. (SRA professional guidance
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I. Science Research Associates, inc. (1)

WRIGHT, BARTON A., illus.

University of Arizona Indian ruin.

SEE Dobyns, Henry F.

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Wright, Lee Meyerson [and] Mollie R.
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Wright, Bennie V.

SO WHAT m Ronald Buck © w Bennie V.
Wright 19Mar48 EU123514

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Wright, Bernice.

BLIND DATE; w Bernice Wright m Alfred
Knight © Bernice Wright & Alfred
Knight 30Jan53 EU302792

Wright, Bernice.

CAUSE I'M IN LOVE m Ronald Buck © w
Bernice Wright 19Mar48 EU124274

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Wright, Bernice V.

WHERE THE STREETS ARE PAVED WITH GOLD;
w Bernice V. Wright m Louis Tobin ©
Bernice V. Wright 22Oct52 EU291571

Wright, Bess Lee.

MY HEART © w & m Bess Lee Wright
1Sep48 EU142555

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M1630 Wright, Bessie.
ARTHUR, WILLIAM.

.2

.A

The Little White House; words by
Bessie Wright, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 16Dec46;
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I. Wright, Bessie, lyricist. II.
Title.

Wright, Betty McFadden.

ANALYZING ANNIE; w Betty McFadden
Wright m Nelson Smock Riddle © Betty
McFadden Wright & Nelson Smock
Riddle 13Sep50 EU215263

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WRIGHT, BETTY McFADDEN.

**Life with baby, a series for television
films by Betty Wright and Pacquerette
Pathe. Episodes 1 and 2. © Betty
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Jim Jump; illustrated by Sharon
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Pub. Co., employer for hire of
Betty Ren Wright & Sharon Banigan.
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& Jack Myers. © Whitman Publish-
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Wright, Beulah Fern.

BLOW YOUR TOP; w Beulah Fern Wright
m Anne E. Robinson © Beulah Fern
Wright 14Mar52 EU271754

WRIGHT, BEVERLY.

The game of Cross five. [Rules]

Folder. © Beverly Wright;

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P

Wright, Billie June.

MY LOST LOVE m Ronald Buck © w
Billie June Wright 1Dec48
EU150175

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Wright, Billy.

AFTER WHILE; w & m Billy Wright ©
Herman Lubinsky, d.b.a. Savoy Music
Co. 7Nov52 EU297550

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Wright, Billy.

BACK BITIN' MAMA; w & m Billy Wright
© Herman Lubinsky d.b.a. Savoy Music
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DRINKIN' AND THINKIN'; w & m Billy
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EMPTY HANDED; w & m John T. Peck, Neal
James, Billy Wright, Marie Lee James
& Herman Lubinsky © Herman Lubinsky,
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EVERY EVENING; w & m Billy Wright ©
Herman Lubinsky d.b.a. Savoy Music
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GOTTA FIND ME BABY. Gotta find you,
baby; w & m Billy Wright © Herman
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Wright, Billy.

HEAVY HEARTED BLUES; w & m Billy
Wright © Herman Lubinsky d.b.a.
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I KEEP DRINKIN' w & m Billy Wright &
T. Reig © Herman Lubinsky, d.b.a.
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Wright, Billy.

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m Billy Wright © Herman Lubinsky
d.b.a. Savoy Music Co. 6Feb52
EU264500

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Wright, Billy.

LITTLE GIRL; w & m Billy Wright ©
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Wright, Billy.

LIVE THE LIFE; w & m Billy Wright © Herman Lubinsky, d.b.a. Savoy Music Co.

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Wright, Billy.

MARRIED WOMAN'S BOOGIE; w & m Billy
Wright © Herman Lubinsky d.b.a.
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MAR 10 1952

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Wright, Billy.

NEW KIND OF LOVIN'; w & m Billy Wright
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SEP 21 1951

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Wright, Billy.

RESTLESS BLUES; w Ravon Darnell m
Billy Wright © Herman Lubinsky,
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EU249586

SEP 27 1951

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Wright, Billy.

RIDE ON LITTLE GIRL; w & m Billy
Wright © Herman Lubinsky d.b.a.
Savoy Music Co. 26Jan50 EU191598

FEB 1 0 1950

Wright, Billy.

SAD HOUR BLUES; w Ravon Darnell w & m
Billy Wright & Lee Magid © Herman
Lubinsky, d.b.a. Savoy Music Co.
7Nov52 EU295006

WRIGHT, Blanche Fisher, illus. SEE
Billy-Be-Nimble. R31760.

WRIGHT, Blanche Fisher, illus. SEE
Billy Bumpkins. R31764.

WRIGHT, Blanche Fisher. SEE
Favorite rimes for little tots.
R46510.

WRIGHT, Blanche Fisher, illus. SEE
Hinky Pinky. R31762.

Wright, blanche Fisher, illus.

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Illustrated by B. F. Wright.

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egn 4Feb47

M1572
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Wright, Bob, lyricist.

Friml, Rudolf, 1881-

The donkey serenade; for two-part chorus of women's voices with piano accompaniment. Lyric by Bob Wright and Chet Forrest, music by R. Friml [and] Herbert Stothart, arranged by Jeffrey Marlowe [pseud.] [New York] G. Schirmer, inc. 166

© arrangement, 30Sep46; publisher; EP9735.

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Wright, Bob, lyricist.

Friml, Rudolf, 1881- The donkey
serenade. (Card 2)

I. Stothart, Herbert, joint composer.
II. Wright, Bob, lyricist. III. Forrest,
Chet, joint lyricist. IV. Treharne,
Bryceson. 1879- arr. V. Title.

Music cat.

M1553

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Wright, Bob.

Friml, Rudolf, 1881-

The donkey serenade; for three-part chorus of mixed voices with piano accompaniment. Lyric by Bob Wright and Chet Forrest, music by R. Friml [and] Herbert Stothart, arranged by Jeffrey Marlowe [pseud.] [New York] G. Schirmer, inc. 18¢

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M1630

Wright, Bob.

ARTHUR, WILLIAM.

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A Lifetime with You; words by Bob

.A

Wright, music by William Arth

thur. © Nordyke Publishing Co.

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Wright, Bob.

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(Sweethearts) On parade, from

"Sweethearts"; for two-part
chorus of women's voices with
piano acc. [Words by] Bob

Wright and Chet Forrest, [music
by] Victor Herbert, arr. by
Jeffrey Marlowe, [pseud.] ©

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